## $CLASS-12^{TH} \\ SUBJECT-MUSIC (VOCAL) \\ FOR DIFFERENTLY ABLED STUDENTS \\ Term-2$

TIME :- 2 HOURS TOTAL MARKS:- 23

## STRUCTURE OF QUESTION PAPER.

- 1. THERE WILL BE THREE PARTS IN THE QUESTION PAPER.
- 2. ALL PARTS CONSISTS OF 10 QUESTIONS.
- 3. ALL QUESTIONS IN PART-A AND PART-B ARE MANDATORY.
- 4. CHOICE WILL BE GIVEN IN THE PART-C.

(PART – A) WILL CONSISTS OF 6 QUESTIONS. IN WHICH 1-6 WILL BE OBJECTIVE TYPE QUESTIONS( ANSWER SHOULD BE IN ONE WORD OR IN ONE LINE) EACH QUESTION WILL CARRY TWO MARKS. ALL QUESTIONS ARE MANDATORY.

(6X2=12)

(PART – B) WILL CONSISTS OF 2 QUESTIONS FROM 7-8. EACH QUESTION WILL CARRY 3 MARKS. ALL QUESTIONS ARE MANDATORY. ANSWER SHOULD BE IN 5-7 LINES. (2X3=6)

(PART – C) WILL CONSISTS OF TWO QUESTIONS. CHOICE WILL BE GIVEN IN THIS PART. OUT OF TWO, ANY ONE QUESTION IS COMPULSORY. ANSWER SHOULD BE IN 10-15 LINES AND IT WILL CARRY 5 MARKS. (1X5=5)

(SYLLABUS)

(SECTION - A)

- 1. ESSAY:-(1) IMPORTANCE OF TAAL IN MUSIC (2) PLACE OF FINE ARTS IN MUSIC.
- 2. DEFINE AND EXPLAIN THE FOLLOWING TERMS: VARNA, KAN, KHATAKA, MURKI, GAMAK, GAYAK GAYAKI, SHUDH RAAGA, CHAYALAG RAAGA, SANKEERAN RAAGA, LAKSHAN GEET.
- 3. SHASTRIYA GAAYAN SHAILIES:-
  - (1) DHARUPAD
  - (2) DHAMAR
  - (3) TARANA
  - (4) THUMRI
  - (5) KHAYAL
  - (6) TAPPA.

- 4. CONTRIBULTION OF FAMOUS FOLK SINGERS OF PUNJAB IN FOLKS MUSIC.
  - (1) ASSA SINGH MASTANA
  - (2) SURINDER KAUR
  - (3) NARINDER BIBA
  - (4) KULDEEP MANAK
  - (5) LAL CHAND YAMALA JAT
  - (6) DIDAR SANDHU
  - (7) PARKASH KAUR

## SECTION – B

- 5. WRITE THE NOTATION OF DRUT KHYALS IN PRESCRIBED RAGAS: BHAIRAV AND BHIMPLASI.
- 6. NOTATION OF SULTAAL, TILWARA TAAL, DHAMAR TAAL.
- 7. RECOGNITION OF RAAGAS FROM GIVEN SWAR SANGATIES.
- 8. DESCRIPTION OF PRESCRIBED RAAGAS, (BHAIRAV AND BHIMPLASI.)

## SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS (TERM – 2)

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS SECTION – A   SECTION – B		TOTAL MARKS
OBJECTIVE TYPE QUESTIONS	2 MARKS	6	4	2	12
SHORT ANSWER TYPE QUESTIONS	3 MARKS	2	1	1	6
ESSAY TYPE QUESTION	5 MARKS	2	1	1	5
TOTAL MARKS		10	6	4	23