

CLASS – 12TH
SUBJECT – MUSIC (INSTRUMENTAL)
FOR DIFFERENTLY ABLED STUDENTS
Term – 2

TIME :- 2 HOURS

TOTAL MARKS:- 23

STRUCTURE OF QUESTION PAPER.

1. THERE WILL BE THREE PARTS IN THE QUESTION PAPER.
2. ALL PARTS CONSISTS OF 10 QUESTIONS.
3. ALL QUESTIONS IN PART–A AND PART–B ARE MANDATORY.
4. CHOICE WILL BE GIVEN IN THE PART-C.

(PART – A) WILL CONSISTS OF 6 QUESTIONS. IN WHICH 1-6 WILL BE OBJECTIVE TYPE QUESTIONS(ANSWER SHOULD BE IN ONE WORD OR IN ONE LINE) EACH QUESTION WILL CARRY TWO MARKS. ALL QUESTIONS ARE MANDATORY.

(6X2=12)

(PART – B) WILL CONSISTS OF 2 QUESTIONS FROM 7-8. EACH QUESTION WILL CARRY 3 MARKS. ALL QUESTIONS ARE MANDATORY. ANSWER SHOULD BE IN 5-7 LINES.

(2X3=6)

(PART – C) WILL CONSISTS OF TWO QUESTIONS. CHOICE WILL BE GIVEN IN THIS PART. OUT OF TWO, ANY ONE QUESTION IS COMPULSORY. ANSWER SHOULD BE IN 10-15 LINES AND IT WILL CARRY 5 MARKS.

(1X5=5)

(SYLLABUS)

(SECTION – A)

1. DEFINITION AND PRINCIPLES OF THAATS. TEN THAATS OF PANDIT BHATKHANDI. COMPARISON BETWEEN RAAGS AND THAATS RULES.

2. (A) IMPORTANCE OF TAAL IN MUSIC

(B) MUSIC AND OTHER FINE-ARTS

3. CONTRIBUTION TOWARDS MUSIC BY THE FOLLOWING SCHOLARS:-

(A) USTAD ALLAUDIN KHAN

(B) SH. NIKHIL BANERJEE

(C) PANDIT HARWINDER KUMAR SHARMA

(D) USTAD VILAYAT KHAN

4. DEVELOPMENT OF VADAN STYLES IN INDIAN MUSIC.

5. INSTRUMENTS USED IN SOLO PERFORMANCE IN INDIAN MUSIC :-

SITAR, SAROOD, SARANGI, DILRUBA, SHENAI, FLUTE, JAL TARANG,
HARMONIMUM, TABLA, DHOL.

(SECTION – B)

6. TO WRITE THE NOTATION OF RAZAKHANI GATS IN BHAIRAV AND MALKAUNS
RAGAS.

7. ONE COMPOSITION IN EK TAAL OR JHAP TAAL IN PRESCRIBED RAAGS.

7. ONE DHUN IN ANY RAAG.

8. DESCRIPTION OF DHAMAAR TAAL, SULTAL AND JHAP TAAL WITH EKGUN AND
DUGAN LAYAKARIES.

9. KNOWLEDGE OF THE STRUCTURE OF YOUR INSTRUMENT.

SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS (TERM – 2)

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS		TOTAL MARKS
			SECTION – A	SECTION – B	
OBJECTIVE TYPE QUESTIONS	2 MARKS	6	4	2	12
SHORT ANSWER TYPE QUESTIONS	3 MARKS	2	1	1	6
ESSAY TYPE QUESTION	5 MARKS	2	1	1	5
TOTAL MARKS		10	6	4	23

