

CLASS – 12TH
SUBJECT – MUSIC (GURMAT SANGEET)
FOR DIFFERENTLY ABLED STUDENTS
Term – 2

TIME :- 2 HOURS

TOTAL MARKS:- 23

STRUCTURE OF QUESTION PAPER.

1. THERE WILL BE THREE PARTS IN THE QUESTION PAPER.
2. ALL PARTS CONSISTS OF 10 QUESTIONS.
3. ALL QUESTIONS IN PART–A AND PART–B ARE MANDATORY.
4. CHOICE WILL BE GIVEN IN THE PART-C.

(PART – A) WILL CONSISTS OF 6 QUESTIONS. IN WHICH 1-6 WILL BE OBJECTIVE TYPE QUESTIONS(ANSWER SHOULD BE IN ONE WORD OR IN ONE LINE) EACH QUESTION WILL CARRY TWO MARKS. ALL QUESTIONS ARE MANDATORY.
(6X2=12)

(PART – B) WILL CONSISTS OF 2 QUESTIONS FROM 7-8. EACH QUESTION WILL CARRY 3 MARKS. ALL QUESTIONS ARE MANDATORY. ANSWER SHOULD BE IN 5-7 LINES.
(2X3=6)

(PART – C) WILL CONSISTS OF TWO QUESTIONS. CHOICE WILL BE GIVEN IN THIS PART. OUT OF TWO, ANY ONE QUESTION IS COMPULSORY. ANSWER SHOULD BE IN 10-15 LINES AND IT WILL CARRY 5 MARKS.
(1X5=5)

(SYLLABUS)

(SECTION – A)

1. RAAG PRAKAAR AND MISHRIT (MIXED) RAAGAS OF GURU GRANTH SAHIB.
2. LIFE SKETCH AND CONTRIBUTION TOWARDS GURBANI SANGEET.
 - A. BHAI CHAND
 - B. PROF. TARA SINGH
 - C. BHAI HIRA SINGH

3. DEFINITION OF THE FOLLOWING MUSICAL TERMS USED IN GURMAT SANGEET RAAG: MAHALLA, SHABAD ANK, RAHAO, DHUNI (DHUN), PARTAL, GHAR.

(SECTION – B)

4. RECOGNITION OF PRESCRIBED RAAGS:
ASAVARI, DHANASARI, BHAIKAV, SARANG RAAGS FROM GIVEN SWAR- SANGATIES.

5. NOTATION OF SHABAD- GAYAN ONLY SATHAI ANTRA.

SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS (TERM – 2)

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS		TOTAL MARKS
			SECTION – A	SECTION – B	
OBJECTIVE TYPE QUESTIONS	2 MARKS	6	4	2	12
SHORT ANSWER TYPE QUESTIONS	3 MARKS	2	1	1	6
ESSAY TYPE QUESTION	5 MARKS	2	1	1	5
TOTAL MARKS		10	6	4	23