# SUBJECT – MUSIC(TABLA) (FOR DIFFERENTLY ABLED OPEN BOARD STUDENTS) SESSION – 2021-2022

TIME: 3 HOURS

STRUCTURE OF QUESTION PAPER

**TOTAL MARKS: 45** 

- 1. THERE WILL BE THREE PARTS IN THE QUESTION PAPER.
- 2. ALL PARTS CONSISTS OF 23 QUESTIONS.
- 3. PART- A IS COMPULSORY.

PART-A

1 TO 4 WILL BE OBJECTIVE TYPE QUESTIONS, 5 TO 8 FILL IN THE BLANKS, 9 TO 11 WRITE/WRONG, 12 TO 14 MULTIPLE CHOICE QUESTIONS WILL BE ASKED. ALL QUESTIONS ARE MANDATORY. EACH QUESTION CARRIES 2 MARKS. (14X2=28)

PART-B

15 TO 19 WILL BE BRIEF ANSWER TYPE QUESTIONS. OUT OF WHICH, 3 QUESTIONS ARE COMPULSORY. ANSWER OF EACH QUESTION SHOULD BE OF 3-5 LINES. EACH QUESTION CARRIES 3 MARKS.

(3X3=9)

PART-C

20-23 WILL BE 4 ESSAY TYPE QUESTIONS. OUT OF WHICH, 2 QUESTIONS ARE COMPULSORY. ANSWER OF EACH QUESTION SHOULD BE OF 5-7 LINES. EACH QUESTION CARRIES 4 MARKS.

#### CLASS-XII

### MUSIC (TABLA)

# SYLLABUS (THEORY) PART-A

- 1. Defination of the following :- Uthan, Peshkar, Paran, Tehai, Duppali, Tippali, Rela, Nagma.
- 2. Principles of formation of Taal.
- 3. Essay on importance of Laya and Taal in music and importance of Tabla in music. .
- 4. Comparative study of Tabla and Pakhawaj Vadan.
- 5. Taal and its ten Parans.
- 6. Brief introduction of Gharanas of Tabla.
- 7. Priciples of Tabla solo Vadan.
- 8. Biographical sketches of the following Tabla maestro:
  - a. Pt. Kanthe Maharaz
  - b. Pt. Shamta Prasad
  - c. Ustad Zakir Hussian
  - d. Ustad Laxaman Singh Seen.

### PART-B

- 1. Introduction and notation of the following Taals with Ikgun, Dugun, Tigun and Chougun Layakaries: (i) Rupak Taal (ii) Jhap Taal (iii) Ek Taal (iv) Deepchandi (v) Teen Taal (vi) Punjabi Theka (Chhota Teen Taal)
- 2. Description and comparison of the following Taals:
  - a. Teen Taal-

Punjabi Theka

b. Deepchandi-

Dhamar Taal

## c. Rupak Taal- Tivra Taal

- 3. Notation of the following material in Teen Taal, Jhap Taal, Rupak Taal: Peskhar, Kayada, Tehai, Paran, Rela and Tukra.
- 4. Recognition of Teen Taal, Deepchandi, Punjabi Theka, Dhamar, Rupak, Tivra Taals through some Bols.
- 5. Notation of Nagama in prescribed Taals.

### SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS		TOTAL
			SECTION - A	SECTION - B	MARKS
OBJECTIVE TYPE QUESTIONS	2 MARKS	14	9	5	28
SHORT ANSWER TYPE QUESTIONS	3 MARKS	5	3	2	9
ESSAY TYPE QUESTION	5 MARKS	4	2	2	8
TOTAL MARKS		23	14	9	45