

Model test paper
CLASS-X
Punjab History and culture
Paper-B (Term-II)
(2021-22)

Time: 2 hrs

Theory: 35 Marks

STRUCTURE OF QUESTION PAPER

1. All questions are compulsory.
2. The question paper will comprises 4 sections A, B, C and D.

SECTION- A

Objective Type Questions: Question No. 1 comprises of 5 sub parts (questions) carry 1 mark each. Answer of these questions should be in one word to one sentence. **5×1= 5**

SECTION- B

Short Answer Type Questions: Question No. 2 comprises of 8 sub parts (questions) carry 3 marks each. Students have to attempt any **five** Questions out of **eight**. Answer to each question should be in 25-30 words. **5× 3= 15**

SECTION- C

Source (passage) Based Questions: Question No.3 comprises one question (based on a passage given) carry 5 marks having 5 objective type questions (1 mark each) **5×1=5**

SECTION- D

Long answerType Questions: Question No.4 comprises of 4 sub parts (questions) carry 5 marks each. Students have to attempt any two questions out of four. Answer to each question should be in about 100-150 words. **2×5= 10**

SECTION- A

Objective Type Questions

1. What was Bhagat Singh's father name?
2. Write the name of organization in which Kartar Singh Sarabha was involved?
3. Who was Ram Mohammad Singh Azad?
4. Who is known by the name of Punjab Kesari?
5. What is made from sarkanda to separate grain from husk?

SECTION- B

Short Answer Type Questions

Attempt any 5 out of the following 8 questions:-

1. Write a note on Naujwan Bharat Sabha.
2. Describe the incident when Kartar Singh Sarabha landed at the American port of San Francisco in January 1912?

3. Write down the name of organisation in which Udham Singh was involved?
4. Who gave the title Punjab Kesari to Lala Lajpat Rai?
5. What do you mean by mud work?
6. What do you mean by Basketry?
7. Write a brief note on Punjabi Jutti.
8. Write a note on Bagh.

SECTION- C

Read the paragraph and answer the following questions in one word to one sentence:-

Basketry is a longstanding handicraft followed in most parts of Punjab. Mostly, the womenfolk in villages are oriented towards basketry as a means of employment. Initially, these baskets were predominantly used for household purposes. Durries are the flat woven rugs that are functional as well as striking in nature. They are used either as carpets on the floor or as bed sheets. What makes them distinct from the normal carpet and the bedcover is the intricate blend of artistic designs. Folk toys of Punjab are the products of the perfect amalgamation of artistry and social values. The earliest handmade toys of Punjab can be traced back to the Indus Valley Civilization, from 2500 to 1700 BC. Among the most prominent toys of Indus Valley Civilization is the exceptionally large number of small terracotta carts. Punjabi juttis represent the traditional footwear of Punjab, which is known worldwide for its exquisite design and intricate pattern. It can be described as a traditional Indian shoe, which some other states like Rajasthan and Haryana also manufacture. Mud work is an ancient handicraft of Punjab, which is popular in the state till date. It marks the zenith of Punjabi creativity, in turning out dull objects into masterpieces of art. Punjabis have a special art called Chowk-Poorna, which involves the plastering of the house walls with mud and then decorating them with eye-catching designs. In the grand collection of Punjabi arts and crafts, one name that deserves a mention is the mural paintings and frescoes. These types of paintings are mainly done on permanent surfaces like walls, ceiling, gates etc. Punjabi people, by nature are lively and juvenile.

1. Write down one benefit of art and craft.
2. What is the difference between durrie and bedcover?
3. What types of toys have been found from the Indus Valley Civilization?
4. What is meant by Chowk-Poorna.
5. Describe the nature of Punjabis.

SECTION- D

Attempt any 2 out of the following 4 questions:-

1. Explain the role of Bhagat Singh in Indian National Movement.
2. Write a note on martyrdom of Kartar Singh Sarabha.
3. Describe in detail the rural handicrafts of Punjab.
4. Write a note on phulkari.