CLASS – 12TH SUBJECT – MUSIC (VAADAN) TERM – 2 (SYLLABUS)

TIME: 2 HOURS

TOTAL MARKS: 23

STRUCTURE OF QUESTION PAPER.

- 1. THERE WILL BE FOUR PARTS IN THE QUESTION PAPER.
- 2. ALL PARTS CONSISTS OF 10 QUESTIONS
- 3. ALL QUESTIONS ARE MANDATORY.

(PART – A) WILL CONSISTS OF 3 QUESTIONS. IN WHICH 1-3 WILL BE OBJECTIVE TYPE QUESTIONS(ANSWER SHOULD BE IN ONE WORD OR IN ONE LINE) EACH QUESTION WILL CARRY ONE MARK. ALL QUESTIONS ARE MANDATORY.

(3X1=3)

(3711 3)

(PART – B) WILL CONSISTS OF 3 QUESTIONS FROM 4-6. EACH QUESTION WILL CARRY 2 MARKS. ANSWER SHOULD BE IN 2-3 LINES.

(3X2=6)

(PART – C) WILL CONSISTS OF 3 QUESTIONS FROM 7-9. EACH QUESTION WILL CARRY 3 MARKS. ANSWER SHOULD BE IN 3-5 LINES.

(3X3=9)

(PART – D) WILL CONSISTS OF ONE QUESTION (10) INTERNAL CHOICE WILL BE GIVEN IN THIS P ART. ANSWER SHOULD BE IN 10-15 LINES AND IT WILL CARRY 5 MARKS.

(1X5=5)

(SYLLABUS) (SECTION – A)

- 1. DEFINITION AND PRINCIPLES OF THAATS. TEN THAATS OF PANDIT BHATKHANDE. COMPARISION BETWEEN RAAGS AND THAATS RULES.
- 2. (A) IMPORTANCE OF TAAL IN MUSIC
 - (B) MUSIC AND OTHER FINE-ARTS
- 3. CONTRIBUTION TOWARDS MUSIC BY THE FOLLOWING SCHOLARS:-
 - (A) USTAD ALLAUDIN KHAN
 - (B) SH. NIKHIL BANERJEE
 - (C) PANDIT HARWINDER KUMAR SHARMA
 - (D) USTAD VILAYAT KHAN

- 4. DEVELOPMENT OF VADAN STYLES IN INDIAN MUSIC.
- 5. INSTRUMENTS USED IN SOLO PERFORMANCE IN INDIAN MUSIC:-

SITAR, SAROOD, SARANGI, DILRUBA, SHENAI, FLUTE, JAL TARANG, HARMONIMUM, TABLA, DHOL.

(SECTION - B)

- 6. TO WRITE THE NOTATION OF RAZAKHANI GATS IN BHAIRAV AND MALKAUNS RAGAS.
- 7. ONE COMPOSITION IN EK TAAL OR JHAP TAAL IN PRESCRIBED RAAGS.
- 7. ONE DHUN IN ANY RAAG.
- 8. DESCRIPTION OF DHAMAAR TAAL, SULTAL AND JHAP TAAL WITH EKGUN AND DUGAN LAYAKARIES.
- 9. KNOWLEDGE OF THE STRUCTURE OF YOUR INSTRUMENT.

SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS (TERM - 2)

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS		TOTAL MARKS
			SECTION – A	SECTION – B	- Himsig
OBJECTIVE TYPE QUESTION	1 MARK	3	2	1	3
SHORT ANSWER TYPE QUESTIONS	2 MARKS	3	2	1	6
SHORT ANSWER TYPE QUESTIONS	3 MARKS	3	2	1 1	9
ESSAY TYPE QUESTION	5 MARKS	1	14	1	5
TOTAL MARKS		10	6	4	23