

STRUCTURE OF QUESTION PAPER

1. THERE WILL BE THREE PARTS IN THE QUESTION PAPER.

2. ALL PARTS CONSISTS OF 35 QUESTIONS

(PART – A) WILL CONSISTS OF 23 QUESTIONS. IN WHICH 1-11 WILL BE OBJECTIVE TYPE QUESTIONS (ANSWER SHOULD BE IN ONE WORD OR IN ONE LINE) 12-17 WILL BE FILL IN THE BLANKS , 18-23 WILL BE WRITE/WRONG. EACH QUESTION WILL CARRY ONE MARK. ALL QUESTIONS ARE MANDATORY. (23X1=23)

(PART – B) WILL CONSISTS OF 8 SHORT ANSWER TYPE QUESTIONS FROM 24-31. OUT OF 8 QUESTIONS, ANY 6 QUESTIONS ARE COMPULSORY. EACH QUESTION WILL CARRY 2 MARKS. ANSWER SHOULD BE IN 10-15 LINES. (6X2=12)

(PART – C) WILL CONSISTS OF 4 ESSAY TYPE QUESTIONS FROM 32-35. OUT OF FOUR QUESTIONS, ANY TWO QUESTIONS ARE COMPULSORY. EACH QUESTION WILL CARRY 5 MARKS. ANSWER SHOULD BE IN 150-200 LINES. (2X5=10)

CLASS-XII

MUSIC (VOCAL)

SECTION-A

1. Brief history of modern period of Hindustani music.
2. Detailed knowledge of Tabla and Harmonium.
3. Time theory of Ragas.
4. Define and explain the, following terms:
Varna, Kan, Khatka, Murki, Gamak, Gayak, Gayaki, shudh Rag, Chhayalg Rag, Sankiran Rag, Lakshan geet.
5. Gayak ke gun aur dosh.
6. Definition of that. Its Characteristics, Ten that of Bhat Khande. Comparison between Raag and Thal Rules.
7. Essay:- (1) Importance of Tal in Music
(2) Place of Fine Arts in Music.

1. Contribution towards music by the following scholars:-
 - (1) Bade Gulam Ali Khan.
 - (2) Bhim Sain Joshi.
 - (3) Prof: Baldev sharan Narang
 - (4) Faiyaz Khan
2. Shastri gayan shailies:-
Dharupad, Dhamar, Tarana, Dhumri, Khayal, Tappa.
3. Contribution of famous folk singers of Punjab in Folk music.
 - i. Assa Singh Mastana
 - ii. Surinder Kaur
 - iii. Narinder Biba
 - iv. Kuldeep Manak
 - v. Lal Chand Yamala Jat
 - vi. Didar Sandhu
 - vii. Parkash Kaur

SECTION-B

1. 10 Alankaras
2. To write the notations of Drut Khyals in prescribed.
Raags: Bhairav Bhimplasi, Malkauns, Khamaj.
3. Notation of Rupak tal, EK taal, jhaptal, Sul Taal, Tilwara tal, Dhamar tal.
4. Recognition of Raags from given Swar Sangaties.
5. Description of prescribed Raags.

SR.NO	TYPES OF QUESTIONS	MARKS	NO. OF QUESTIONS	PART WISE DISTRIBUTION OF QUESTIONS		
				PART-A	PART-B	TOTAL MARKS
1	OBJECTIVE TYPE QUESTION,FILL IN THE BLANKS, WRITE/WRONG	1 MARK	23	13	10	23
2	SHORT ANSWER TYPE QUESTIONS	2 MARKS	08	5	3	12
3	ESSAY TYPE QUESTIONS	5 MARKS	04	2	2	10
			35	20	15	45