

**SUBJECT – MUSIC (TABLA)**

**CLASS - 12<sup>TH</sup>**

**SESSION – 2021-2022**

**TIME : 3 HOURS**

**(FOR OPEN BOARD STUDENTS)**

**TOTAL MARKS : 45**

**STRUCTURE OF QUESTION PAPER**

- 1. THERE WILL BE THREE PARTS IN THE QUESTION PAPER.**
- 2. ALL PARTS CONSISTS OF 35 QUESTIONS**

(PART – A) WILL CONSISTS OF 23 QUESTIONS. IN WHICH 1-11 WILL BE OBJECTIVE TYPE QUESTIONS (ANSWER SHOULD BE IN ONE WORD OR IN ONE LINE) 12-17 WILL BE FILL IN THE BLANKS , 18-23 WILL BE WRITE/WRONG. EACH QUESTION WILL CARRY ONE MARK. ALL QUESTIONS ARE MANDATORY. (23X1=23)

(PART – B) WILL CONSISTS OF 8 SHORT ANSWER TYPE QUESTIONS FROM 24-31. OUT OF 8 QUESTIONS, ANY 6 QUESTIONS ARE COMPULSORY. EACH QUESTION WILL CARRY 2 MARKS. ANSWER SHOULD BE IN 10-15 LINES. (6X2=12)

(PART – C) WILL CONSISTS OF 4 ESSAY TYPE QUESTIONS FROM 32-35. OUT OF FOUR QUESTIONS, ANY TWO QUESTIONS ARE COMPULSORY. EACH QUESTION WILL CARRY 5 MARKS. ANSWER SHOULD BE IN 150-200 LINES. (2X5=10)

**CLASS-XII**

**MUSIC (TABLA)**

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**SYLLABUS (THEORY)**

**PART-A**

1. Defination of the following :- Uthan, Peshkar, Paran, Tehai, Duppli, Tippali, Rela, Nagma.
2. Principles of formation of Taal.
3. Essay on importance of Laya and Taal in music and importance of Tabla in music. .
4. Comparative study of Tabla and Pakhawaj Vadan.
5. Taal and its ten Parans.
6. Brief introduction of Gharanas of Tabla.
7. Priciples of Tabla solo Vadan.
8. Biographical sketches of the following Tabla maestro :
  - a. Pt. Kanthe Maharaz
  - b. Pt. Shamta Prasad
  - c. Ustad Zakir Hussian
  - d. Ustad Laxaman Singh Seen.

c. Rupak Taal- Tivra Taal

3. Notation of the following material in Teen Taal, Jhap Taal, Rupak Taal: Peskhar, Kayada, Tehai, Paran, Rela and Tukra.
4. Recognition of Teen Taal, Deepchandi, Punjabi Theka, Dhamar, Rupak, Tivra Taals through some Bols.
5. Notation of Nagama in prescribed Taals.

SR.NO	TYPES OF QUESTIONS	MARKS	NO. OF QUESTIONS	PART WISE DISTRIBUTION OF QUESTIONS		
				PART-A	PART-B	TOTAL MARKS
1	OBJECTIVE TYPE QUESTION, FILL IN THE BLANKS, WRITE/WRONG	1 MARK	23	13	10	23
2	SHORT ANSWER TYPE QUESTIONS	2 MARKS	08	5	3	12
3	ESSAY TYPE QUESTIONS	5 MARKS	04	2	2	10
			35	20	15	45