

**SUBJECT – MUSIC (INSTRUMENTAL)**

**CLASS - 12<sup>TH</sup>**

**SESSION – 2021-2022**

**(FOR OPEN BOARD STUDENTS)**

**TOTAL MARKS : 45**

**TIME : 3 HOURS**

**STRUCTURE OF QUESTION PAPER**

1. THERE WILL BE THREE PARTS IN THE QUESTION PAPER.
2. ALL PARTS CONSISTS OF 35 QUESTIONS

(PART – A) WILL CONSISTS OF 23 QUESTIONS. IN WHICH 1-11 WILL BE OBJECTIVE TYPE QUESTIONS (ANSWER SHOULD BE IN ONE WORD OR IN ONE LINE) 12-17 WILL BE FILL IN THE BLANKS , 18-23 WILL BE WRITE/WRONG. EACH QUESTION WILL CARRY ONE MARK. ALL QUESTIONS ARE MANDATORY. (23X1=23)

(PART – B) WILL CONSISTS OF 8 SHORT ANSWER TYPE QUESTIONS FROM 24-31. OUT OF 8 QUESTIONS, ANY 6 QUESTIONS ARE COMPULSORY. EACH QUESTION WILL CARRY 2 MARKS. ANSWER SHOULD BE IN 10-15 LINES. (6X2=12)

(PART – C) WILL CONSISTS OF 4 ESSAY TYPE QUESTIONS FROM 32-35. OUT OF FOUR QUESTIONS, ANY TWO QUESTIONS ARE COMPULSORY. EACH QUESTION WILL CARRY 5 MARKS. ANSWER SHOULD BE IN 150-200 LINES. (2X5=10)

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**CLASS-XII**

**MUSIC (INSTRUMENTAL)**

**SYLLABUS (THEORY)**

**PART-A**

1. History of Modren Period of Hindustani Music.
2. Detailed knowledge of the following instruments:-Sitar,Tabla.
3. Time Theory of Ragas.
4. Definition of the following music terms:-  
Varna, kan, meend, mizrab, jhalla, chikari, gamak, soot, krintan, zamjama, Shudh, chyalag, sankeeran raags.
5. Vadak ke Gun our Dosh.
6. Definition and Principles of Thaats. Ten Thaats of Pandit Bhatkhande.  
Comparision between raags and thats rules.
7. (a) Importance of taal in music  
(b) Music and other Fine-Arts
8. Contribution towards music by the following schotars:-  
(a) Ustad Allaudin Khan  
(b) Sh. Nikhil Banerjee  
(c) Pandit Harwinder Kumar Sharma  
(d) Ustad Vilayat Khan
9. Development of vadan styles in Indian Music.
10. Instruments used in solo performance in Indian Music.  
Sitar, Sarood, Sarangi, Dilruba, Shanai, Flute, Jattarang, Harmonimum,Tabla,  
Dhol

## PART-B

1. 10 Alankaars.
2. To write the notation of Razakhani Gats in Bhairav, Malkauns, Bhimplasi and Khamaj Raags.
3. One slow Gat in prescribed Raags.
4. One composition in Ek Taal or Jhap Taal in prescribed Raags.
5. One Dhun in any Raag.

6. Description of Rupak Tal, Ek Taal, Tilwada Taal, Dhamaar Taal, Sultal and Jhap Taal with Ekgun and Dugan layakaries.
7. Knowledge of the structure of your Instrument.

| SR.NO | TYPES OF QUESTIONS                                      | MARKS   | NO. OF QUESTIONS | PART WISE DISTRIBUTION OF QUESTIONS |        |             |
|-------|---------------------------------------------------------|---------|------------------|-------------------------------------|--------|-------------|
|       |                                                         |         |                  | PART-A                              | PART-B | TOTAL MARKS |
| 1     | OBJECTIVE TYPE QUESTION,FILL IN THE BLANKS, WRITE/WRONG | 1 MARK  | 23               | 13                                  | 10     | 23          |
| 2     | SHORT ANSWER TYPE QUESTIONS                             | 2 MARKS | 08               | 5                                   | 3      | 12          |
| 3     | ESSAY TYPE QUESTIONS                                    | 5 MARKS | 04               | 2                                   | 2      | 10          |
|       |                                                         |         | 35               | 20                                  | 15     | 45          |