

CLASS – 12<sup>TH</sup>  
SUBJECT – MUSIC (GURMAT SANGEET)  
Term – 2 (SYLLABUS)

TIME : 2 HOURS

TOTAL MARKS: 23

**STRUCTURE OF QUESTION PAPER.**

1. THERE WILL BE FOUR PARTS IN THE QUESTION PAPER.
2. ALL PARTS CONSISTS OF 10 QUESTIONS
3. ALL QUESTIONS ARE MANDATORY.

(PART – A) WILL CONSISTS OF 3 QUESTIONS. IN WHICH 1-3 WILL BE OBJECTIVE TYPE QUESTIONS( ANSWER SHOULD BE IN ONE WORD OR IN ONE LINE)  
EACH QUESTION WILL CARRY ONE MARK. ALL QUESTIONS ARE MANDATORY.  
(3X1=3)

(PART – B) WILL CONSISTS OF 3 QUESTIONS FROM 4-6. EACH QUESTION WILL CARRY 2 MARKS. ANSWER SHOULD BE IN 2-3 LINES.  
(3X2=6)

(PART – C) WILL CONSISTS OF 3 QUESTIONS FROM 7-9. EACH QUESTION WILL CARRY 3 MARKS. ANSWER SHOULD BE IN 3-5 LINES.  
(3X3=9)

(PART – D) WILL CONSISTS OF ONE QUESTION (10) INTERNAL CHOICE WILL BE GIVEN IN THIS P ART. ANSWER SHOULD BE IN 10-15 LINES AND IT WILL CARRY 5 MARKS.  
(1X5=5)

(SYLLABUS)

(SECTION – A)

1. RAAG PRAKAAR AND MISHRIT (MIXED) RAAGAS OF GURU GRANTH SAHIB.
2. LIFE SKETCH AND CONTRIBUTION TOWARDS GURBANI SANGEET.

- A. BHAI CHAND
- B. PROF. TARA SINGH
- C. BHAI HIRA SINGH

3. DEFINITION OF THE FOLLOWING MUSICAL TERMS USED IN GURMAT SANGEET RAAG: MAHALLA, SHABAD ANK, RAHAO, DHUNI (DHUN), PARTAL, GHAR.

(SECTION – B)

4. RECOGNITION OF PRESCRIBED RAAGS:  
ASAVARI, DHANASARI, BHAIKAV, SARANG RAAGS FROM GIVEN SWAR- SANGATIES.
5. NOTATION OF SHABAD- GAYAN ONLY SATHAI ANTRA.



**SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS (TERM – 2)**

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS		TOTAL MARKS
			SECTION – A	SECTION – B	
OBJECTIVE TYPE QUESTION	1 MARK	3	2	1	3
SHORT ANSWER TYPE QUESTIONS	2 MARKS	3	2	1	6
SHORT ANSWER TYPE QUESTIONS	3 MARKS	3	2	1	9
ESSAY TYPE QUESTION	5 MARKS	1		1	5
TOTAL MARKS		10	6	4	23