

# Punjab School Education Board



Syllabus -XII  
Session 2019-20

## **SCHEME OF STUDIES FOR CLASS XII (SENIOR SECONDARY)**

### **COMPULSORY SUBJECTS**

1. General English
2. General Punjabi

Or

Punjab History and Culture

3. Environmental Education
4. Computer Science

### **ELECTIVE SUBJECTS**

In addition to the compulsory subjects every candidate shall offer any of the following groups:

Group I	Humanities
Group II	Science
Group III	Commerce
Group IV	Agriculture

#### **(I) HUMANITIES GROUP**

Every candidate shall offer any three elective subjects 5, 6 and 7 from the following:

- (i) Language (anyone)
  - a. Punjabi (Elective)
  - b. Hindi (Elective)
  - c. English (Elective)
  - d. Urdu
- (ii) Classical/Foreign Language (anyone)
  - a. Sanskrit
  - b. French
  - c. German
- iii. History
- iv. Economics
- v. Mathematics
- vi. Business Organisation and Management
- vii. Book - Keeping and Accountancy
- viii. Political Science
- ix. Sociology
- x. Public Administration
- xi. Philosophy
- xii. Religion
- xiii. Music (Vocal)
- xiv. Gurmat Sangeet
- xv. Music (Instrumental)
- xvi. Music (-Tabla)
- xvii. Music (Dance)
- xviii. Geography
- xix. Defence Studies
- xx. Psychology
- xxi. Home Science
- xxii. Modeling and Sculpture

- xxiii. Commercial Art
- xxiv. Drawing and Painting
- xxv. Computer Application
- xxvi. Agriculture
- xxvii. History and Appreciation of Art
- xxviii. Physical Education and Sport
- xxix. Media Studies

**(II) SCIENCE GROUP**

Every candidate shall offer following three subjects.

- 5. Physics
- 6. Chemistry
- 7. Biology

Or

Mathematics

A candidate can offer an additional subject out of the following:

- (i) Geography
  - (ii) Home Science
  - (iii) Agriculture
  - (iv) Biology
- or
- Mathematics
- (v) Computer Application
  - (vi) Economics

**(III) COMMERCE GROUP**

Every candidate shall offer following four subjects.

- 5. Business Studies-II
- 6. Accountancy II
- 7. Business Economics & Quantitative Methods-II
- 8. Fundamentals of E-Business

**A candidate can also offer an additional subject out of the following:**

- (a) Computer Application**
- (b) Mathematics**

**(IV) AGRICULTURE GROUP**

Every candidate shall offer any three subjects from the following:

**5. Agriculture (Compulsory)**

Every candidate shall offer any two subjects (6 and 7) from the following:

- (i) Physics
- (ii) Chemistry
- (iii) Economics
- (iv) Geography

**A candidate can offer an additional subject out of the following:**

- (a) Mathematics
- (b) Computer Application

**Note:-** The Syllabi in the subjects of Physics, Chemistry and Computer Application will be same as prescribed in the Science Group and that of Geography, Mathematics and Economics will be the same as in the Humanities Group.

**(A) SCHEME OF STUDIES  
(ACADEMIC STREAM)  
FOR  
Senior Secondary (12<sup>th</sup> Class) Examination**

(a) Compulsory Subjects: Every candidate shall offer the following subjects:

Sr. No.	Subject	Th		Prac		CCE	Total Marks	Min Pass Marks
		Max/Min	Max/Min	Max/Min	Max/Min			
1.	General English	65	22	10			75	25
2.	General Punjabi Or Punjab History and Culture	65	22			10	75	25
3.	Environmental Education	45	15			05	50	
4.	Computer Science	50	17	40	13	10	100	

**\*Important Note :** English practical (Listening and speaking skill testing) will be taken under CCE Module.

**\*Important Note :** It is mandatory to get minimum 33% marks in theory and practical separately. No minimum marks are required in CCE but it is mandatory to get 33% marks in theory, practical and CCE in aggregate.

**\*\*Important Note:** Every candidate shall offer 'Environmental Education and Computer Science' as compulsory subjects. Examination of these subjects will be conducted externally at the Board level. Evaluation also shall be done at Board level and result in the form of Grades as well as marks will be reflected on the Certificate.

**Note:** 1. A candidate who has passed the Matriculation examination from a Board other than the Punjab School Education Board can have Punjab History and Culture in lieu of the Compulsory Punjabi Subject in the 12<sup>th</sup> class. Such students will furnish proof of not having studied Punjabi at the Matric level.

2. A candidate who has passed Matriculation examination from the Punjab School Education Board with 'Punjab History and Culture' as a subject can opt for Punjab History and Culture in lieu of compulsory Punjabi in the 12<sup>th</sup> class.

(b) Elective Subjects:

In addition to the compulsory subjects every candidate shall offer any of the following groups:

- Group I      Humanities
- Group II     Science
- Group III    Commerce
- Group IV     Agriculture

(c) Additional Subjects:

In addition to three elective subjects offered by a candidate out of the group (only in case of Humanities, Science and Agriculture groups) a student may offer one additional subject from the same group.

### HUMANITIES GROUP

Every candidate shall offer any three elective subjects from the following:

Sr. No.	Subject	Th		Prac		CCE	Total Marks	Min Pass Marks
		Max/Min	Max/Min	Max/Min	Max/Min			
1.	Language (anyone)							
i.	Punjabi (Elective)	90	30			10	100	33
ii.	Hindi (Elective)	90	30			10	100	33
iii.	English(Elective)	90	30			10	100	33
iv.	Urdu	90	30			10	100	33
2.	Classical/Foreign Language (anyone)							
i.	Sanskrit		30			10	100	33
	OR							
iv.	French	70	23	20	07	10	100	33
v.	German	70	23	20	07	10	100	33
3.	History	90	30			10	100	33
4.	Economics	90	30			10	100	33
5.	Mathematics	80	27	10	03	10	100	33
6.	Business Organisation & Management	90	30			10	100	33
7.	Book Keeping and Accountancy	90	30			10	100	33
8.	Political Science	90	30			10	100	33
9.	Sociology	90	30			10	100	33
10.	Public Administration	90	30			10	100	33
11.	Philosophy	90	30			10	100	33
12.	Religion	90	30			10	100	33
13.	Geography	70	23	20	07	10	100	33
14.	Defense Studies	70	23	20	07	10	100	33
15.	Psychology	70	23	20	07	10	100	33
16.	History and Appreciation of Art	90	30			10	100	33
17.	Computer Application	60	20	30	10	10	100	33
18.	Agriculture	70	23	20	07	10	100	33
19.	Home Science	60	20	30	10	10	100	33
20.	Music (Vocal)	60	20	30	10	10	100	33
21.	Gurmat Sangeet	60	20	30	10	10	100	33
22.	Music (Instrumental)	60	20	30	10	10	100	33
23.	Music (Tabla)	60	20	30	10	10	100	33
24.	Music (Dance)	60	20	30	10	10	100	33
25.	Physical Education &	50	17	40	13	10	100	33

	Sports								
26.	Drawing & Painting			90	30	10	100	33	
27.	Commercial Art			90	30	10	100	33	
28.	Modeling and Sculpture			90	30	10	100	33	
29.	Media Studies	70	23	20	07	10	100	33	
30.	Any one Trade from the following NSQF Trades I.Private Security II.Exciting world of Automobile III.Beauty and Wellness IV.Information Technology V.Health care VI.Organized Retail VII.Travel and Tourism VIII.Agriculture	30	10	50	17	CCE 10	HOT 10	100	33

**\*Important Note:** It is mandatory to get minimum 33% marks in theory and practical separately. No minimum marks are required in CCE but it is mandatory to get 33% marks in theory, practical and CCE in aggregate.

- Note: (1) Candidates taking up Home Science as an elective subject may choose atleast one subject from Sociology, Psychology and Economics if they wish to seek admission to higher courses in Home Science.
- (2) The syllabus of computer application will be same as prescribed in the Science Group.
- (3) The syllabus of Agriculture will be same as prescribed in the Agriculture Group.
- (4) a. Candidates can opt for only that trade as an elective subject under NSQF which they have opted at matriculation level.  
b. 10 marks for Hands on Training (HOT) are applicable only for NSQF trade mentioned at sr. no. 33 (I to IX)

**Imp. Note: If a candidate wants to appear in a language other than Punjabi, Hindi, English, Sanskrit, Urdu, and French, he/she shall have to take prior permission from Director Academics.**

#### SCIENCE GROUP

Every candidate shall offer the following subjects:

Sr. No.	Subject	Th		Prac		CCE	Total Marks	Min Pass Marks
		Max/ Min		Max/ Min				
1.	Physics	70	23	20	07	10	100	33
2.	Chemistry	70	23	20	07	10	100	33
3.	Biology	70	23	20	07	10	100	33
	Or Mathematics	80	27	10	03	10	100	33

A candidate can offer an additional subject out of the following:

II.	Geography	70	23	20	07	10	100	33
III.	Home Science	60	20	30	10	10	100	33
IV.	Agriculture	70	23	20	07	10	100	33
V.	Biology	70	23	20	07	10	100	33
	Or Mathematics	80	27	10	03	10	100	33
VI.	Computer Application	60	20	30	10	10	100	33

VIII	Economics	90	30			10	100	33
------	-----------	----	----	--	--	----	-----	----

**\*Important Note:** It is mandatory to get minimum 33% marks in theory and practical separately. No minimum marks are required in CCE but it is mandatory to get 33% marks in theory, practical and CCE in aggregate.

- Note: (i) In addition to three elective subjects offered by a candidate out of Science group a candidate desiring higher studies in Ayurveda, may offer Sanskrit as an additional language. The syllabus of Sanskrit will be the same as prescribed in the Humanities Group.
- (ii) The Syllabi in subjects of Economics, Geography, Home Science and Mathematics will be the same as prescribed in the Humanities Group.

#### COMMERCE GROUP

Sr. No.	Subject	Th		Prac		CCE	Total Marks	Min Pass Marks
		Max/Min		Max/Min				
1.	Business Studies-II	65	22			10	75	25
2.	Accountancy II	50	17	15	05	10	75	25
3.	Business Economics & Quantitative Methods-II	65	22			10	75	25
4.	Fundamentals of E-Business	50	17	15	05	10	75	25

**\*Important Note:** It is mandatory to get minimum 33% marks in theory and practical separately. No minimum marks are required in CCE but it is mandatory to get 33% marks in theory, practical and CCE in aggregate.

A candidate can also offer one additional subject out of the following:

- (a) Computer Application  
(b) Mathematics

- Note:** (i) All the four Elective subjects i.e. Sr. No. 1 to 4 are compulsory.  
(ii) The syllabus of Computer Application will be the same as prescribed in Science and Humanities Group.  
(iii) The syllabus of Mathematics will be the same as prescribed in Humanities Group.

#### AGRICULTURE GROUP

Sr. No	Subject	Th		Prac		CCE	Total Marks	Min Pass Marks
		Max/ Min		Max/ Min				
1.	Agriculture	70	23	20	07	10	100	33
2. & 3. Any two of the following:								
(i)	Physics	70	23	20	07	10	100	33
(ii)	Chemistry	70	23	20	07	10	100	33
(iii)	Economics	90	30			10	100	33
(v)	Geography	70	23	20	07	10	100	33
A candidate can offer one additional subject out of the following:								
(a)	Mathematics	80	27	10	03	10	100	33
(b)	Computer Application	60	20	30	10	10	100	33

**\*Important Note:** It is mandatory to get minimum 33% marks in theory and practical separately. No minimum marks are required in CCE but it is mandatory to get 33% marks in theory, practical and CCE in aggregate.

Note:- The Syllabi in the subjects of Physics, Chemistry and Computer Application will be same as prescribed in the Science Group and that of Geography, Mathematics and Economics will be the same as in the Humanities Group.

Abbreviations :

Th - Theory  
Pr - Practical  
CCE - Continuous Comprehensive Evaluation



**CLASS-XII**

**1. GENERAL ENGLISH**

**Time: 3hrs**

**Theory: 65 Marks**

**CCE (Practical Based): 10 Marks**

**Total: 75 Marks**

**SYLLABUS AND THE STRUCTURE OF QUESTION PAPER**

**Part-I (Objective type questions)**

**8 marks**

1. It will consist of 8 objective type questions carrying one mark each. Objective type questions may include questions with one word to one sentence answer **or** fill in the blank **or** true/false **or** multiple choice type questions.

a Lessons meant for intensive study 3×1=3

b Lessons meant for extensive study 3×1=3

c Translation from Punjabi/Hindi to English 2×1=2

**Part-II (Reading)**

**10 marks**

2. Unseen passage for Comprehension. (passage of 150-200 words) followed by two M.C.Q, 2 single line comprehension questions, one question on fill in the blank (two), one question on match the words(two).

1+1+1+1+1 = 6 marks

3. Comprehension question on a given stanza from poetry (4 questions including a question on name of the poet/poem, Rhyme scheme / Simile / Metaphor / Personification/ Alliteration/ Imagery etc).(1 out of two given stanzas to be attempted) 4 marks

**Part-III (Writing)**

**14 marks**

4. Précis writing (passage of about 150 words) 5 marks
5. Letter writing (only official/ business & to the Editors/ Applications (one out of two)( Letter or Application) 6 marks
6. Explaining Newspaper Headlines (15-20 words)/ E-mail writing 3 marks

**Part-IV (Grammar and Translation)**

**10 marks**

7. Translation from English to Punjabi/Hindi (2 sentences out of 3) 2 marks
8. Grammar items:
- a. Determiners
  - b. Use of Non-finites (Infinitives, Gerunds, Participles)
  - c. Transformation of Sentences
  - d. Voice
  - e. Narration 2+2+2+1+1=8 Marks

**Part-V (Literature)**

**25 marks**

9. Central idea (1out of 2.) 3 marks
10. Three( out of four) short answer questions of about 40 to 50 words from intensive study. 3×2=6

11. Two (out of three) short answer questions of about 40 to 50 words from extensive study. 2×2=4
12. Long answer questions on theme, incident, content, character etc. from intensive study (100 to 120 words) (with internal choice). 5 marks
13. Long answer type (100-120 words) question from extensive study on Character/incident/theme etc (with internal choice). 5 marks

### **SYLLABUS**

#### **Section A (Lessons for Intensive study)**

- |                                              |                                          |
|----------------------------------------------|------------------------------------------|
| 1. Hassan's Attendance Problem               | Sudha Murthy                             |
| 2. The March King                            | Katherine Little Bakeless                |
| 3. Thinking Out of the Box: Lateral Thinking | (Adapted from the article from Internet) |
| 4. Robots and People                         | Isaac Asimov                             |
| 5. On Giving Advice                          | Joseph Addison                           |
| 6. On Saying 'Please'                        | A. G. Gardiner                           |
| 7. The Story of My Life                      | Helen Keller                             |
| 8. Two Gentlemen of Verona                   | A. J. Cronin                             |
| 9. In Celebration of Being Alive             | Dr. Christian Barnard                    |
| 10. Gadari Babas in Kalapani Jail            | Dr. Harish Puri                          |

#### **Section B (Poetry)**

- |                                  |                           |
|----------------------------------|---------------------------|
| 1. Prayer of the Woods           | Anonymous                 |
| 2. On Friendship                 | Khalil Gibran             |
| 3. The Echoing Green             | William Blake             |
| 4. Once upon a Time              | Gabriel Okara             |
| 5. Cheerfulness Taught by Reason | Elizabeth Barret Browning |
| 6. Father Returning Home         | Dilip Chitre              |
| 7. The Road Not Taken            | Robert Frost              |
| 8. On His Blindness              | John Milton               |

#### **Section C (Lessons for Extensive study)**

- |                               |                |
|-------------------------------|----------------|
| 1. The School for Sympathy    | E. V. Lucas    |
| 2. A Chameleon                | Anton Chekhov  |
| 3. Bholi                      | K. A. Abbas    |
| 4. The Gold Frame             | R. K. Luxman   |
| 5. The Barber's Trade Union   | Mulk Raj Anand |
| 6. The Bull beneath the Earth | K. S. Virk     |

#### **Section D (Grammar and Composition)**

##### **Grammar**

1. Determiners
2. Use of Non-finites (Infinitives, Gerunds, Participles)

3. Transformation of Sentences
4. Voice
5. Narration

**Composition**

1. Précis writing
2. Letter writing (Official/Business/To Editors)
3. Applications
4. Explaining Newspaper Headlines
5. E-Mail writing

**Translation from English to Hindi/Punjabi and Translation from Hindi/ Punjabi to English.**

**(From Chapter 18 The Art of Translation given in the book English Grammar And Composition for XI and XII)**

**Note: English practical (Listening and speaking skill testing) will be taken under CCE Module.**

## 18

THE ART OF  
TRANSLATIONLearning  
Objectives

After the completion of this chapter, the learner will be able to :

- \* use English language as a means of communication in bilingual method.
- \* learn correct structural formation of sentences in English .

## A . Affirmative Sentences

1. ਉਹ ਮੇਰਾ ਮਿੱਤਰ ਹੈ। वह मेरा दोस्त है। He is my friend.
2. ਮੈਂ ਇੱਕ ਖਿਡਾਰੀ ਹਾਂ। मैं एक खिलाड़ी हूँ। I am a player.
3. ਤੁਸੀਂ ਠੀਕ ਹੋ। आप ठीक हो। You are right.
4. ਉਹ ਚਲਾਕ ਸਨ। वे चालाक थे। They were clever.
5. ਅਮਿਤ ਮੇਰਾ ਵਿਦਿਆਰਥੀ ਸੀ। अमित मेरा विद्यार्थी था। Amit was my student.

## B. Negative Sentences

6. ਉਹ ਲੇਖਕ ਨਹੀਂ ਹੈ। वह लेखक नहीं है। He is not a writer.
7. ਸਾਨੂੰ ਜਲਦੀ ਨਹੀਂ ਹੈ। हमें जल्दी नहीं है। We are not in a hurry.
8. ਮੈਂ ਨੇਤਾ ਨਹੀਂ ਹਾਂ। मैं नेता नहीं हूँ। I am not a leader.
9. ਮੈਂ ਬੇਈਮਾਨ ਨਹੀਂ ਸੀ। मैं बेईमान नहीं था। I was not dishonest.
10. ਬੱਚੇ ਦੁਖੀ ਨਹੀਂ ਸਨ। बच्चे दुःखी नहीं थे। Children were not unhappy.

## C. Interrogative Sentences

11. ਕੀ ਉਹ ਤੁਹਾਡਾ ਮਿੱਤਰ ਹੈ ? क्या वह आपका दोस्त है? Is he your friend?
12. ਕੀ ਸ਼ਮਾਂ ਕੰਜੂਸ ਹੈ ? क्या शमां कंजूस है? Is Shama a miser?
13. ਕੀ ਮਨਜੀਤ ਇਮਾਨਦਾਰ ਹੈ ? क्या मनजीत ईमानदार है? Is Manjit honest?
14. ਕੀ ਤੁਸੀਂ ਸਹੀ ਸੀ ? क्या आप सही हो? Were you right?
15. ਕੀ ਲੜਕੇ ਖੁਸ਼ ਸਨ ? क्या लड़के खुश थे? Were the boys happy?

## EXERCISE FOR PRACTICE

16. ਉਹ ਭੁੱਖਾ ਹੈ। वह भूखा है।

- |                                      |                                 |
|--------------------------------------|---------------------------------|
| 17. ਇਮਾਨਦਾਰੀ ਸਭ ਤੋਂ ਉੱਤਮ ਨੀਤੀ ਹੈ।    | ईमानदारी सबसे उत्तम नीति है।    |
| 18. ਮੈਂ ਕਵੀ ਹਾਂ।                     | मैं कवि हूँ।                    |
| 19. ਸਾਨੂੰ ਰੋਜ਼ ਸੈਰ ਕਰਨੀ ਚਾਹੀਦੀ ਹੈ।   | हमें रोज़ सैर करनी चाहिए।       |
| 20. ਉਹ ਭ੍ਰਿਸ਼ਟ ਨਹੀਂ ਸਨ।              | वे भ्रष्ट नहीं थे।              |
| 21. ਇਹ ਮਕਾਨ ਵਿਕਾਊ ਨਹੀਂ ਹੈ।           | यह मकान बिकाऊ नहीं है।          |
| 22. ਰਾਜ ਕਿਸਾਨ ਨਹੀਂ ਸੀ।               | राज किसान नहीं था।              |
| 23. ਕੀ ਦਸ ਵੱਜੇ ਹਨ ?                  | क्या दस बजे हैं?                |
| 24. ਕੀ ਤੁਹਾਡੇ ਪਿਤਾ ਜੀ ਬਹੁਤ ਅਮੀਰ ਸਨ ? | क्या आपके पिता जी बहुत अमीर थे? |
| 25. ਕੀ ਇਹ ਆਮ-ਰਸਤਾ ਹੈ ?               | क्या यह आम रास्ता है?           |

### I. Present Indefinite Tense

#### A. Affirmative Sentences

26. ਵਿਦਿਆਰਥੀ ਹਰ ਰੋਜ਼ ਮੈਦਾਨ ਵਿਚ ਖੇਡਦੇ ਹਨ।  
The students play in the ground everyday.  
विद्यार्थी हर रोज़ मैदान में खेलते हैं।
27. ਮੈਂ ਆਪਣੇ ਮਾਤਾ-ਪਿਤਾ ਦਾ ਦਿਲੋਂ ਸਤਿਕਾਰ ਕਰਦਾ ਹਾਂ।  
I respect my parents from the core of my heart.  
मैं अपने माता-पिता का दिल से सम्मान करता हूँ।
28. ਸਤਜੋਤ ਡੀ.ਏ.ਵੀ. ਕਾਲਜ ਜਲੰਧਰ ਵਿਖੇ ਪੜ੍ਹਦਾ ਹੈ।  
Satjot studies in D.A.V. College, Jalandhar.  
सतजोत डी.ए.वी. कॉलेज जालन्धर में पढ़ता है।
29. ਪ੍ਰਿੰਸੀਪਲ ਅੱਧੀ ਛੁੱਟੀ ਦੇ ਸਮੇਂ ਸਕੂਲ ਦਾ ਚੱਕਰ ਲਗਾਉਂਦਾ ਹੈ।  
The Principal takes a round of the school in the recess.  
प्रिंसिपल आधी छुट्टी के समय स्कूल का चक्कर लगाता है।
30. ਅਸੀਂ ਸੜਕ ਦੇ ਨਿਯਮਾਂ ਦਾ ਪਾਲਣ ਕਰਦੇ ਹਾਂ।  
We obey the traffic rules.  
हम सड़क के नियम का पालन करते हैं।

#### B. Negative Sentences

31. ਸੀਤਾ ਆਪਣੇ ਭਰਾ ਨਾਲ ਬਾਜ਼ਾਰ ਨਹੀਂ ਜਾਂਦੀ ਹੈ।  
Sita does not go to the market with her brother.  
सीता अपने भाई के साथ बाज़ार नहीं जाती है।

32. ਤੁਸੀਂ ਮੈਨੂੰ ਪਸੰਦ ਨਹੀਂ ਕਰਦੇ ਹੋ।  
 तुम मुझे पसन्द नहीं करते हो।  
 You don't like me.
33. ਅੱਜ-ਕੱਲ੍ਹ ਵਿਦਿਆਰਥੀ ਪੜ੍ਹਾਈ ਤੋਂ ਜੀ ਨਹੀਂ ਚਰਾਉਂਦੇ ਹਨ।  
 आजकल विद्यार्थी पढ़ाई से जी नहीं चुराते हैं।  
 The students do not shirk studies these days.
34. ਉਹ ਮੇਰੇ ਵੱਲ ਬਿਲਕੁਲ ਧਿਆਨ ਨਹੀਂ ਦਿੰਦੀ ਹੈ।  
 वह मेरी ओर बिल्कुल ध्यान नहीं देती है।  
 She does not pay any attention to me.
35. ਉਹ ਆਟਾ ਗੁੰਨ੍ਹਣਾ ਨਹੀਂ ਜਾਣਦਾ ਹੈ।  
 वह आटा गूंथना नहीं जानता है।  
 He does not know how to knead flour.

### C. Interrogative Sentences

36. ਕੀ ਤੁਸੀਂ ਕਿਰਾਏ ਦੇ ਮਕਾਨ ਵਿੱਚ ਰਹਿੰਦੇ ਹੋ ?  
 क्या आप किराये के मकान में रहते हैं?  
 Do you live in a rented house?
37. ਕੀ ਅਧਿਆਪਕ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਜ਼ਾ ਦਿੰਦਾ ਹੈ ?  
 क्या अध्यापक विद्यार्थी को सज़ा देता है?  
 Does the teacher punish the students?
38. ਕੀ ਉਹ ਸਵੈਟਰ ਨਹੀਂ ਬੁਣਦੀ ਹੈ ?  
 क्या वह स्वेटर नहीं बुनती है?  
 Does she not knit sweater?
39. ਕੀ ਅਸੀਂ ਸ਼ਾਮ ਨੂੰ ਖੇਡਣ ਜਾਂਦੇ ਹਾਂ ?  
 क्या हम शाम को खेलने जाते हैं?  
 Do we go to play in the evening?
40. ਕੀ ਦਾਦਾ ਜੀ ਰੋਜ਼ ਮੰਦਿਰ ਜਾਂਦੇ ਹਨ ?  
 क्या दादा जी रोज़ मन्दिर जाते हैं?  
 Does grandfather go to temple everyday?

## II. Past Indefinite Tense

### A. Affirmative Sentences

41. ਮੈਂ ਪਰਸੋਂ ਨਵੀਂ ਕਾਰ ਖਰੀਦੀ।  
ਮੈਂ ਨੇ ਪਰਸੋਂ ਨਵੀਂ ਕਾਰ ਖਰੀਦੀ।  
I bought a new car the day before yesterday.
42. ਉਹ ਆਪਣਾ ਪਰਸ ਘਰ ਭੁੱਲ ਗਈ।  
ਵਹ ਅਪਨਾ ਪਰਸ ਘਰ ਭੁੱਲ ਗਈ।  
She forgot her purse at home.
43. ਤੁਸੀਂ ਮੇਰੇ ਦੋਸਤਾਂ ਸਾਹਮਣੇ ਮੈਨੂੰ ਅਪਮਾਨਤ ਕੀਤਾ।  
ਤੁਸਨੇ ਮੇਰੇ ਦੋਸਤਾਂ ਕੇ ਸਾਮਨੇ ਮੁਝੇ ਅਪਮਾਨਿਤ ਕਿਆ।  
You insulted me in the presence of my friends.
44. ਰਾਜੀਵ ਨੇ ਬਹੁਤ ਸੁੰਦਰ ਤਸਵੀਰ ਖਿੱਚੀ।  
ਰਾਜੀਵ ਨੇ ਬਹੁਤ ਸੁੰਦਰ ਤਸਵੀਰ ਖਿੱਚੀ।  
Rajiv clicked a beautiful photograph.
45. ਜਾਸੂਸ ਨੇ ਆਪਣੇ ਦੇਸ਼ ਨਾਲ ਗੱਦਾਰੀ ਕੀਤੀ।  
ਜਾਸੂਸ ਨੇ ਅਪਨੇ ਦੇਸ਼ ਕੇ ਸਾਥ ਗੱਦਾਰੀ ਕੀ।  
The spy betrayed his country.
46. ਉਸਨੇ ਮੈਨੂੰ ਰਸੀਦ ਫੜਾ ਦਿੱਤੀ।  
ਉਸਨੇ ਮੁਝੇ ਰਸੀਦ ਦੇ ਦੀ।  
She/He handed over the receipt to me.

### B. Negative Sentences

47. ਚੌਕੀਦਾਰ ਨੇ ਦਰਵਾਜ਼ੇ ਦੀ ਕੁੰਡੀ ਨਹੀਂ ਲਗਾਈ।  
ਚੌਕੀਦਾਰ ਨੇ ਦਰਵਾਜ਼ੇ ਕੀ ਕੁੰਡੀ ਨਹੀਂ ਲਗਾਈ।  
The watchman did not bolt the door.
48. ਅਧਿਆਪਕ ਨੇ ਟੈਸਟ ਨਹੀਂ ਲਿਆ।  
ਅਧਿਆਪਕ ਨੇ ਟੈਸਟ ਨਹੀਂ ਲਿਆ।  
The teacher did not give the test.
49. ਸਾਨੂੰ ਨਿੱਘਾ ਸਵਾਗਤ ਨਹੀਂ ਮਿਲਿਆ।  
ਹਮੇਂ ਗਰਮਜੋਸ਼ੀ ਸੇ ਸਵਾਗਤ ਨਹੀਂ ਮਿਲਾ।  
We did not receive a warm welcome.
50. ਉਹ ਅਦਰਕ ਛਿੱਲਣਾ ਨਹੀਂ ਜਾਣਦੀ ਸੀ।  
ਵਹ ਅਦਰਕ ਈਲਨਾ ਨਹੀਂ ਜਾਨਦੀ ਥੀ।  
She did not know how to peel ginger.

51. ਮਾਤਾ ਜੀ ਨੇ ਚਾਦਰ ਤਹਿ ਨਹੀਂ ਕੀਤੀ।  
ਮਾਤਾ ਜੀ ਨੇ ਚਾਦਰ ਤਹ ਨਹੀਂ ਕੀ।  
The mother did not fold the bed sheet.

### C. Interrogative Sentences

52. ਕੀ ਉਸਨੇ ਮੇਰਾ ਜ਼ਿਕਰ ਕੀਤਾ ?  
ਕਯਾ ਉਸਨੇ ਮੇਰਾ ਜ਼ਿਕਰ ਕੀਤਾ?  
Did he talk about me?
53. ਕੀ ਤੁਸੀਂ ਕੱਲ੍ਹ ਉੱਥੇ ਗਏ ?  
ਕਯਾ ਆਪ ਕਲ ਵਹੀਂ ਗਏ?  
Did you go there yesterday?
54. ਕੀ ਮੁੱਖ ਮੰਤਰੀ ਨੇ ਝੰਡਾ ਲਹਿਰਾਇਆ ?  
ਕਯਾ ਮੁਖਯਮੰਤਰੀ ਨੇ ਝੰਡਾ ਲਹਰਾਇਆ?  
Did the Chief Minister hoist the flag?
55. ਕੀ ਤੁਸੀਂ ਉਸ ਤੋਂ ਜੁਰਮਾਨਾ ਨਹੀਂ ਲਿਆ ?  
ਕਯਾ ਆਪ ਨੇ ਉਸਦੇ ਜੁਰਮਾਨਾ ਨਹੀਂ ਲਿਆ?  
Did you not collect fine from him?
56. ਕੀ ਖਾਨਸਾਮੇ ਨੇ ਖਾਣਾ ਪਰੋਸਿਆ ?  
ਕਯਾ ਖਾਵਚੀਂ ਨੇ ਖਾਣਾ ਪਰੋਸਿਆ?  
Did the chef serve the food?

### III. Future Indefinite Tense

#### A. Affirmative Sentences

57. ਮਹਿਮਾਨ ਰੋਟੀ ਘਰ ਹੀ ਖਾਣਗੇ।  
ਅਠਿਥਿ ਰੋਟੀ ਘਰ ਹੀ ਖਾਯੋਂਗੇ।  
The guests will take food at home only.
58. ਉਹ ਮੰਗਲਵਾਰ ਤੱਕ ਕੰਮ ਖਤਮ ਕਰ ਲਵੇਗਾ।  
ਵਹ ਮੰਗਲਵਾਰ ਤਕ ਕਾਰਯ ਸਮਾਪਤ ਕਰ ਲੇਗਾ।  
He will complete the work by Tuesday.
59. ਮੇਰੇ ਪਿਤਾ ਜੀ ਮੇਰਾ ਕਰਜ਼ਾ ਚੁਕਾਉਣਗੇ।  
ਮੇਰੇ ਪਿਤਾ ਜੀ ਮੇਰਾ ਕਰਜ਼ ਚੁਕਾਯੋਂਗੇ।  
My father will pay my debt.

TPA



60. ਉਹ ਜ਼ਰੂਰ ਤੁਹਾਨੂੰ ਧੋਖਾ ਦੇਵੇਗੀ।  
 वह अवश्य तुम्हें धोखा देगी।  
 She will definitely deceive you.
61. ਪਹਿਲਵਾਨ ਕੁਸ਼ਤੀ ਜਿੱਤ ਲਵੇਗਾ।  
 पहलवान कुश्ती जीत लेगा।  
 The wrestler will win the fight/bout.

#### B. Negative Sentences

62. ਮੈਂ ਤੁਹਾਨੂੰ ਨਿਰਾਸ਼ ਨਹੀਂ ਕਰਾਂਗਾ।  
 मैं आपको निराश नहीं करूँगा।  
 I will not disappoint you.
63. ਅਸੀਂ ਤੁਹਾਡੀ ਸ਼ਿਕਾਇਤ ਨਹੀਂ ਕਰਾਂਗੇ।  
 हम आपकी शिकायत नहीं करेंगे।  
 We won't complain against you.
64. ਕੰਮਵਾਲੀ ਬਰਤਨ ਸਾਫ਼ ਨਹੀਂ ਕਰੇਗੀ।  
 नौकरानी बर्तन साफ़ नहीं करेगी।  
 The maid will not wash the utensils.
65. ਅਸੀਂ ਆਪਣਾ ਚੌਗਿਰਦਾ ਸਾਫ਼ ਰੱਖਾਂਗੇ।  
 हम अपना आस-पास साफ़ रखेंगे।  
 We shall keep our surroundings clean.
66. ਵਿਦਿਆਰਥੀ ਆਪਣੀ ਜਮਾਤ ਵਿੱਚ ਗੰਦ ਨਹੀਂ ਪਾਉਣਗੇ।  
 विद्यार्थी अपनी कक्षा में कूड़ा-ਕर्कट नहीं डालेंगे।  
 The students will not litter the class.

#### C. Interrogative Sentences

67. ਕੀ ਤੁਸੀਂ ਕੱਲ੍ਹ ਇੰਟਰਵਿਊ ਵਿੱਚ ਹਾਜ਼ਰ ਹੋਵੋਗੇ ?  
 क्या आप कल साक्षात्कार में शामिल होंगे?  
 Will you appear in the interview tomorrow?
68. ਕੀ ਅਸੀਂ ਇਸ ਸਾਲ ਪਹਾੜਾਂ 'ਤੇ ਜਾਵਾਂਗੇ ?  
 क्या हम इस साल पहाड़ों पर जायेंगे?  
 Shall we go to mountains this year?

69. ਕੀ ਤੁਸੀਂ ਅੱਜ ਬਿੱਲ ਬਣਾ ਲਵੋਗੇ ?  
ਕਥਾ ਆਪ ਆਜ਼ ਬਿੱਲ ਬਨਵਾ ਲੋਗੇ?  
Will you prepare the bill today?
70. ਕੀ ਉਸਨੂੰ ਕਦੇ ਬੋਲਣ ਦਾ ਤਰੀਕਾ ਆਵੇਗਾ ?  
ਕਥਾ ਉਸਕੋ ਕਸੀ ਬੋਲਨੇ ਕਾ ਤਰੀਕਾ ਆਯੇਗਾ?  
Will he ever learn how to speak?
71. ਕੀ ਉਹ ਸਾਡੇ ਲਈ ਚਾਹ ਬਣਾਵੇਗੀ ?  
ਕਥਾ ਵਹ ਹਮਾਰੇ ਲਿਏ ਚਾਯ ਬਨਾਯੇਗੀ?  
Will she prepare tea for us?

#### IV. Present Continuous Tense

##### A. Affirmative Sentences

72. ਨੇਤਾ ਜੀ ਇੱਧਰ ਉੱਧਰ ਦੀਆਂ ਗੱਲਾਂ ਮਾਰ ਰਹੇ ਹਨ।  
ਨੇਤਾ ਜੀ ਝੁਝਰ-ਤਝਰ ਕੀ ਥਾਵੇਂ ਕਰ ਰਹੇ ਹਨ।  
The leader is beating about the bush.
73. ਉਹ ਤੌਲੀਆ ਨਿਚੋੜ ਰਹੀ ਹੈ।  
ਵਹ ਤੌਲਿਯਾ ਨਿਚੋੜ ਰਹੀ ਹੈ।  
She is wringing out the towel.
74. ਰਮੇਸ਼ ਆਪਣੇ ਕੱਲ੍ਹ ਦੇ ਇਮਤਿਹਾਨ ਦੀ ਤਿਆਰੀ ਕਰ ਰਿਹਾ ਹੈ।  
ਰਮੇਸ਼ ਅਪਨੇ ਕਲ ਹੋਨੇ ਵਾਲੀ ਪਰੀਖਾ ਕੀ ਤੈਯਾਰੀ ਕਰ ਰਹਾ ਹੈ।  
Ramesh is preparing for his next day's exam.
75. ਅਧਿਆਪਕ ਸਾਨੂੰ ਚੰਗੇ ਕੰਮ ਕਰਨ ਲਈ ਪ੍ਰੇਰਿਤ ਕਰ ਰਿਹਾ ਹੈ।  
ਅਧਯਾਪਕ ਹਮੇਂ ਅਚਠੇ ਕਾਰਯ ਕਰਨੇ ਹੇਤੁ ਪ੍ਰੇਰਿਤ ਕਰ ਰਹਾ ਹੈ।  
The teacher is motivating us to do good deeds.
76. ਪਿਤਾ ਜੀ ਕੱਪੜੇ ਇਸਤਰੀ ਕਰ ਰਹੇ ਹਨ।  
ਪਿਤਾ ਜੀ ਕਪੜੇਂ ਕੋ ਝੁੜੀ ਕਰ ਰਹੇ ਹਨ।  
The father is ironing the clothes.

##### B. Negative Sentences

77. ਉਹ ਮੇਰੀ ਗੱਲ ਨਹੀਂ ਸੁਣ ਰਹੀ ਹੈ।  
ਵਹ ਮੇਰੀ ਥਾਤ ਨਹੀਂ ਸੁਨ ਰਹੀ ਹੈ।  
She is not listening to me.

78. ਬੱਚੇ ਕਤਾਰ ਵਿੱਚ ਨਹੀਂ ਚੱਲ ਰਹੇ ਹਨ।  
 बच्चे पंक्ति में नहीं चल रहे हैं।  
 Children are not walking in queue.
79. ਮੈਂ ਤੁਹਾਡੀ ਕਾਬਲੀਅਤ 'ਤੇ ਸ਼ੱਕ ਨਹੀਂ ਕਰ ਰਿਹਾ ਹਾਂ।  
 मैं आपकी योग्यता पर शक नहीं कर रहा हूँ।  
 I am not doubting your competence.
80. ਜੱਜ ਸਹੀ ਫੈਸਲਾ ਨਹੀਂ ਦੇ ਰਿਹਾ ਹੈ।  
 न्यायाधीश सही निर्णय नहीं कर रहा है।  
 The judge is not delivering the right verdict.
81. ਰਾਜਨੇਤਾ ਸਾਨੂੰ ਮੂਰਖ ਨਹੀਂ ਬਣਾ ਰਹੇ ਹਨ।  
 राज नेता हमें मूर्ख बना रहे हैं।  
 The politicians are not befooling us.

### C. Interrogative Sentences

82. ਕੀ ਤੁਸੀਂ ਮੈਨੂੰ ਨਜ਼ਰਅੰਦਾਜ਼ ਕਰ ਰਹੇ ਹੋ ?  
 क्या तुम मेरी उपेक्षा कर रहे हो?  
 Are you avoiding me?
83. ਕੀ ਅਫਸਰ ਮੁਲਾਜ਼ਮਾਂ ਦਾ ਸ਼ੋਸ਼ਣ ਕਰ ਰਿਹਾ ਹੈ ?  
 क्या अधिकारी कर्मचारियों का शोषण कर रहा है?  
 Is the officer exploiting the employees?
84. ਕੀ ਉਹ ਮੇਰਾ ਫੋਨ ਨਹੀਂ ਚੁੱਕ ਰਿਹਾ ਹੈ ?  
 क्या वह मेरा फोन नहीं उठा रहा है?  
 Is he not receiving my call?
85. ਕੀ ਤੁਸੀਂ ਧੁੱਪੇ ਬੈਠੇ ਹੋ ?  
 क्या तुम धूप में बैठे हो?  
 Are you sitting in the sun?
86. ਕੀ ਉਹ ਆਪਣਾ ਸਮਾਨ ਨਾਲ ਲਿਆ ਰਿਹਾ ਹੈ ?  
 क्या वह अपना सामान अपने साथ ला रहा है?  
 Is he bringing his luggage along with him?



## V. Past Continuous Tense

### A. Affirmative Sentences

87. ਉਹ ਮੇਰਾ ਮਜ਼ਾਕ ਉਡਾ ਰਿਹਾ ਸੀ।  
वह मेरा मज़ाक उड़ा रहा था।  
He was making fun of me.
88. ਉਹ ਸ਼ੀਸ਼ੇ ਸਾਹਮਣੇ ਆਪਣੇ ਵਾਲ ਵਾਹ ਰਹੀ ਸੀ।  
वह शीशे के सामने अपने बालों को कंघी कर रही थी।  
She was combing her hair in front of the mirror.
89. ਜਦੋਂ ਤੁਸੀਂ ਫ਼ੋਨ ਕੀਤਾ ਸੀ ਮੇਰੇ ਮਾਤਾ ਜੀ ਮੈਨੂੰ ਸਲਾਹ ਦੇ ਰਹੇ ਸਨ।  
जब आप ने फ़ोन किया था, तब मेरे माता जी मुझे सलाह दे रहे थे।  
My mother was giving me a piece of advice when you called me up.
90. ਬੱਚਾ ਪਿਤਾ ਜੀ ਨੂੰ ਮੂਰਖ਼ ਬਣਾਉਣ ਦੀ ਕੋਸ਼ਿਸ਼ ਕਰ ਰਿਹਾ ਸੀ।  
बच्चा पिता जी को मूर्ख बनाने की कोशिश कर रहा था।  
The child was trying to befool his father.

### B. Negative Sentences

91. ਭੋਲੀ ਆਪਣੇ ਪਿਤਾ ਜੀ ਨਾਲ ਬਹਿਸ ਨਹੀਂ ਕਰ ਰਹੀ ਸੀ।  
भोली अपने पिता जी के साथ बहस नहीं कर रही थी।  
Bholi was not arguing with her father.
92. ਸੰਗੀਤਕਾਰ ਇੱਕ ਨਵੀਂ ਧੁਨ ਨਹੀਂ ਬਣਾ ਰਿਹਾ ਸੀ।  
संगीतकार एक नयी धुन की रचना नहीं कर रहा था।  
The musician was not composing a new tune.
93. ਰਾਮ ਲਾਲ ਆਪਣੀ ਧੀ ਦੀ ਚਿੰਤਾ ਨਹੀਂ ਕਰ ਰਿਹਾ ਸੀ।  
राम लाल अपनी बेटी की चिंता नहीं कर रहा था।  
Ram Lal was not worrying about his daughter.
94. ਬੱਚਾ ਰੋ ਨਹੀਂ ਰਿਹਾ ਸੀ।  
बच्चा रो नहीं रहा था।  
The child was not crying.
95. ਮੇਜ਼ਬਾਨ ਮਹਿਮਾਨ ਨੂੰ ਖਾਣਾ ਨਹੀਂ ਪਰੋਸ ਰਿਹਾ ਸੀ।  
मेज़बान मेहमान को खाना नहीं परोस रहा था।  
The host was not serving food to the guest.

### C. Interrogative Sentences

96. ਕੀ ਤੁਸੀਂ ਉਸਦੇ ਬਚਾਓ ਦੀ ਕੋਸ਼ਿਸ਼ ਕਰ ਰਹੇ ਸੀ ?  
ਕੀ ਆਪ ਉਸਦੇ ਬਚਾਓ ਦੀ ਕੋਸ਼ਿਸ਼ ਕਰ ਰਹੇ ਸੀ ?  
Were you trying to defend him?
97. ਕੀ ਪ੍ਰਿੰਸੀਪਲ ਉਸ ਸਮੇਂ ਕਾਗਜ਼ ਤਸਦੀਕ ਕਰ ਰਿਹਾ ਸੀ ?  
ਕੀ ਪ੍ਰਿੰਸੀਪਲ ਉਸ ਸਮੇਂ ਕਾਗਜ਼ ਤਸਦੀਕ ਕਰ ਰਿਹਾ ਸੀ ?  
Was the principal attesting the papers at that time?
98. ਕੀ ਉਸ ਸਮੇਂ ਰਮੇਸ਼ ਆਪਣੀ ਗਲਤੀ ਲਈ ਮੁਆਫੀ ਮੰਗ ਰਿਹਾ ਸੀ ?  
ਕੀ ਉਸ ਸਮੇਂ ਰਮੇਸ਼ ਆਪਣੀ ਗਲਤੀ ਲਈ ਮੁਆਫੀ ਮੰਗ ਰਿਹਾ ਸੀ ?  
Was Ramesh apologizing for his mistake at that time?
99. ਜਦੋਂ ਮੈਂ ਉਸਨੂੰ ਬੁਲਾਇਆ ਸੀ, ਤਾਂ ਕੀ ਬੱਚਾ ਭੋਜਨ ਦਾ ਆਨੰਦ ਮਾਣ ਰਿਹਾ ਸੀ ?  
ਜਦੋਂ ਮੈਂ ਉਸਨੂੰ ਬੁਲਾਇਆ ਸੀ, ਤਾਂ ਕੀ ਬੱਚਾ ਭੋਜਨ ਦਾ ਆਨੰਦ ਮਾਣ ਰਿਹਾ ਸੀ ?  
Was the child relishing the food when I called him?

### VI . Future Continuous Tense

#### A. Affirmative Sentences

100. ਉਹ ਅਗਲੇ ਸਾਲ ਤੋਂ ਬੈਂਕ ਵਿੱਚ ਨੌਕਰੀ ਕਰ ਰਿਹਾ ਹੋਵੇਗਾ ।  
ਉਹ ਅਗਲੇ ਸਾਲ ਤੋਂ ਬੈਂਕ ਵਿੱਚ ਨੌਕਰੀ ਕਰ ਰਿਹਾ ਹੋਵੇਗਾ ।  
He will be working in a bank next year.
101. ਅਸੀਂ ਆਪਣੇ ਇਮਤਿਹਾਨ ਦੀ ਤਿਆਰੀ ਕਰ ਰਹੇ ਹੋਵਾਂਗੇ ।  
ਅਸੀਂ ਆਪਣੇ ਇਮਤਿਹਾਨ ਦੀ ਤਿਆਰੀ ਕਰ ਰਹੇ ਹੋਵਾਂਗੇ ।  
We shall be preparing for our examination.
102. ਉਸ ਸਮੇਂ ਮਾਲੀ ਬੂਟਿਆਂ ਨੂੰ ਪਾਣੀ ਦੇ ਰਿਹਾ ਹੋਵੇਗਾ ।  
ਉਸ ਸਮੇਂ ਮਾਲੀ ਬੂਟਿਆਂ ਨੂੰ ਪਾਣੀ ਦੇ ਰਿਹਾ ਹੋਵੇਗਾ ।  
The gardener will be watering the plants at that time.
103. ਮੈਂ ਜਦੋਂ ਘਰ ਪਹੁੰਚਾਂਗਾ, ਸੂਰਜ ਅਸਤ ਹੋ ਰਿਹਾ ਹੋਵੇਗਾ ।  
ਮੈਂ ਜਦੋਂ ਘਰ ਪਹੁੰਚਾਂਗਾ, ਸੂਰਜ ਅਸਤ ਹੋ ਰਿਹਾ ਹੋਵੇਗਾ ।  
The sun will be setting when I reach home.



### B. Negative Sentences

104. ਜਦੋਂ ਤੁਸੀਂ ਉਸਦੇ ਘਰ ਜਾਉਗੇ, ਉਹ ਰਾਤ ਦਾ ਖਾਣਾ ਨਹੀਂ ਖਾ ਰਿਹਾ ਹੋਵੇਗਾ।  
ਜਦ ਆਪ ਉਸਦੇ ਘਰ ਜਾਓਗੇ, ਵਫ਼ ਰਾਤ ਕਾ ਖਾਣਾ ਨਹੀਂ ਖਾ ਰਹਾ ਹੋਗਾ।  
He will not be taking dinner when you go to his house.
105. ਜਦੋਂ ਤੁਸੀਂ ਸਾਨੂੰ ਮਿਲਣ ਆਉਗੇ, ਅਸੀਂ ਆਰਾਮ ਨਹੀਂ ਕਰ ਰਹੇ ਹੋਵਾਂਗੇ।  
ਜਦ ਆਪ ਸੁਝੇ ਸਿਲਨੇ ਆਓਗੇ, ਫਸ ਆਰਾਮ ਨਹੀਂ ਕਰ ਰਹੇ ਹੋਗੇ।  
We shall not be resting when you visit us.
106. ਅਸੀਂ ਇੱਕ ਹਫ਼ਤੇ ਤਕ ਉੱਥੇ ਨਹੀਂ ਰਹਾਂਗੇ।  
ਫਸ ਏਕ ਸਪਤਾਹ ਤਕ ਵਹੀਂ ਨਹੀਂ ਰਹੋਗੇ।  
We shall not be staying there for a week.
107. ਤਦ ਬਾਰਿਸ਼ ਨਹੀਂ ਹੋ ਰਹੀ ਹੋਵੇਗੀ।  
ਤਕ ਵਰਸ਼ਾ ਨਹੀਂ ਹੋ ਰਹੀ ਹੋਗੀ।  
It will not be raining then.

### C. Interrogative Sentences

108. ਕੀ ਤਦ ਉੱਥੇ ਮੀਂਹ ਨਹੀਂ ਪੈ ਰਿਹਾ ਹੋਵੇਗਾ ?  
ਕਯਾ ਤਕ ਵਹੀਂ ਵਰਸ਼ਾ ਨਹੀਂ ਹੋ ਰਹੀ ਹੋਗੀ?  
Will it not be raining there then?
109. ਜਦੋਂ ਤੁਸੀਂ ਖੇਡ ਦੇ ਮੈਦਾਨ ਵਿੱਚ ਪੁੱਜੋਗੇ, ਕੀ ਵਿਦਿਆਰਥੀ ਕਤਾਰਾਂ ਵਿੱਚ ਖਲੋਤੇ ਹੋਣਗੇ ?  
ਜਦ ਆਪ ਖੇਲ ਕੇ ਮੈਦਾਨ ਮੇਂ ਪਹੁੰਚੋਗੇ, ਕਯਾ ਵਿਦਯਾਰਥੀ ਪੱਕਿਤਯੋਂ ਮੇਂ ਖਡੇ ਹੋਗੇ?  
Will the students be standing in the queues when you reach the playground?
110. ਕੀ ਸਤੰਬਰ ਵਿੱਚ ਦਰੱਖਤ ਦੇ ਪੱਤੇ ਝੜ ਰਹੇ ਹੋਣਗੇ ?  
ਕਯਾ ਸਿਤੰਬਰ ਮੇਂ ਵੁਖ਼ ਕੇ ਪਤੇ ਝੜ ਰਹੇ ਹੋਗੇ?  
Will the tree be shedding off its leaves in September?
111. ਕੀ ਕਲ ਸਵੇਰੇ ਸੱਤ ਵਜੇ ਪੁਲਿਸ ਦਾ ਪਿੱਛਾ ਕਰ ਰਹੀ ਹੋਵੇਗੀ ?  
ਕਯਾ ਕਲ ਸੁਬਹ ਸਾਤ ਵਜੇ ਪੁਲਿਸ ਚੌਰ ਕਾ ਪੀਘਾ ਕਰ ਰਹੀ ਹੋਗੀ?  
Will the police be chasing the thief at 7a.m. tomorrow?

## VII. Present Perfect Tense

### A. Affirmative Sentences

112. ਉਸ ਨੇ ਚਾਹ ਪੀ ਲਈ ਹੈ।  
उसने चाय पी ली है।  
He has taken tea.
113. ਤਕਨੀਕ ਨੇ ਬਹੁਤ ਤਰੱਕੀ ਕਰ ਲਈ ਹੈ।  
तकनीक ने बहुत उन्नति कर ली है।  
Technology has developed a lot.
114. ਅਸੀਂ ਆਪਣੇ ਸਕੂਲ ਵਿੱਚ ਸਾਇੰਸ ਮੇਲੇ ਦਾ ਆਯੋਜਨ ਕੀਤਾ ਹੈ।  
हमने अपने स्कूल में विज्ञान मेले का आयोजन किया है।  
We have organized a science fair in our school.
115. ਮਹਿੰਗਾਈ ਨੇ ਸਾਡੀ ਜ਼ਿੰਦਗੀ ਨੂੰ ਬਹੁਤ ਪ੍ਰਭਾਵਿਤ ਕੀਤਾ ਹੈ।  
महंगाई ने हमारे जीवन को बहुत प्रभावित किया है।  
Inflation has affected our lives a lot.
116. ਉਹ ਕਾਫੀ ਸਮੇਂ ਪਹਿਲਾਂ ਇਹ ਜਗ੍ਹਾ ਛੱਡ ਚੁੱਕੇ ਹਨ।  
वे काफी समय पहले इस स्थान को छोड़ चुके हैं।  
They have left this place long ago.

### B. Negative Sentences

117. ਉਸਨੇ ਰਿਸ਼ਤੇ ਤੋਂ ਨਾਂਹ ਨਹੀਂ ਕੀਤੀ ਹੈ।  
उसने रिश्ते से मना नहीं किया है।  
She has not refused the marriage proposal.
118. ਮੈਂ ਉਸਨੂੰ ਰਾਜ਼ੀ ਕਰਨ/ਮਨਾਉਣ ਦੀ ਕੋਸ਼ਿਸ਼ ਨਹੀਂ ਕੀਤੀ ਹੈ।  
मैंने उसे मनाने की कोशिश नहीं की है।  
I have not tried to convince her.
119. ਉਸਨੇ ਨਵਾਂ ਸੰਗੀਤ ਨਹੀਂ ਸੁਣਿਆ ਹੈ।  
उसने नया संगीत नहीं सुना है।  
He has not listened to the latest music.
120. ਤੁਹਾਡੇ ਲੜਕੇ ਨੇ ਮੇਰੇ ਨਾਲ ਚੰਗਾ ਸਲੂਕ ਨਹੀਂ ਕੀਤਾ ਹੈ।  
आपके लड़के ने मेरे साथ अच्छा व्यवहार नहीं किया है।  
Your son has not behaved well with me.

121. ਅਸੀਂ ਆਪਣੀ ਗ਼ਲਤੀ ਦਾ ਅਹਿਸਾਸ ਨਹੀਂ ਕੀਤਾ ਹੈ।  
ਫਸਨੇ ਅਪਨੀ ਗਲਤੀ ਕਾ ਅਹਸਾਸ ਨਹੀਂ ਕਿਆ ਹੈ।  
We have not realized our mistake.

### C. Interrogative Sentences

122. ਕੀ ਉਸਨੇ ਖੁਦ ਨੂੰ ਮੁਸ਼ੀਬਤ ਵਿੱਚ ਪਾ ਲਿਆ ਹੈ ?  
ਕਯਾ ਤਸਨੇ ਸਕਯੰ ਕੋ ਸੁਸੀਬਤ ਮੋਂ ਡਾਲ ਲਿਆ ਹੈ ?  
Has he got himself into trouble?
123. ਕੀ ਉਸਨੇ ਆਪਣੀ ਸਕੂਲੀ ਸਿੱਖਿਆ ਪੂਰੀ ਕਰ ਲਈ ਹੈ ?  
ਕਯਾ ਤਸਨੇ ਅਪਨੀ ਸਕੂਲ ਕੀ ਸਿਖਾ ਪੂਰੀ ਕਰ ਲੀ ਹੈ ?  
Has he completed his schooling?
124. ਕੀ ਤੁਸੀਂ 12ਵੀਂ ਵਿੱਚ ਵਿਗਿਆਨ ਦੀ ਚੋਣ ਨਹੀਂ ਕੀਤੀ ?  
ਕਯਾ ਆਪਨੇ 12ਵੀਂ ਮੋਂ ਵਿਗਿਆਨ ਕਾ ਚਯਨ ਨਹੀਂ ਕਿਆ ?  
Haven't you opted for Science stream in grade 12?
125. ਕੀ ਮੁੱਖ ਮਹਿਮਾਨ ਨੇ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਕਾਰਗੁਜ਼ਾਰੀ ਦੀ ਪ੍ਰਸ਼ੰਸਾ ਕੀਤੀ ਹੈ ?  
ਕਯਾ ਸੁਖਯ ਅਤਿਥਿ ਨੇ ਵਿਦ੍ਯਾਰਥਿਯੋਂ ਕੇ ਪ੍ਰਦਰਸ਼ਨ ਕੀ ਪ੍ਰਸ਼ਾਂਸਾ ਕੀ ਹੈ ?  
Has the Chief Guest applauded the performance of the students?
126. ਕੀ ਉਸਨੇ ਵੋਟ ਪਾ ਲਈ ਹੈ ?  
ਕਯਾ ਤਸਨੇ ਵੋਟ ਡਾਲ ਢੀ ਹੈ ?  
Has he cast his vote?

### VIII. Past Perfect Tense

#### A. Affirmative Sentences

127. ਉਹ ਨਵੀਂ ਕਾਰ 2011 ਤਕ ਖਰੀਦ ਚੁੱਕਾ ਸੀ।  
ਵਹ ਨਯੀ ਕਾਰ 2011 ਤਕ ਖਰੀਦ ਚੁਕਾ ਥਾ।  
He had bought a new car by 2011.
128. ਆਪਣੇ ਪਿਤਾ ਜੀ ਦੀ ਮੌਤ ਤੋਂ ਬਾਅਦ ਉਸਨੇ ਆਪਣਾ ਪਰਿਵਾਰਿਕ ਕਾਰੋਬਾਰ ਹੀ ਜਾਰੀ ਰੱਖਿਆ ਸੀ।  
ਅਪਨੇ ਪਿਤਾ ਜੀ ਕੇ ਮੀਤ ਕੇ ਬਾਦ ਤਸਨੇ ਅਪਨਾ ਪਾਰਿਵਾਰਿਕ ਵਯਕਸਾਯ ਈ ਚਾਲੂ ਰਖਾ ਥਾ।  
He had continued his family business after his father's death.



129. ਮੈਂ ਪਹਿਲਾਂ ਹੀ ਇਸ ਕਾਰਖਾਨੇ ਵਿੱਚ ਦੋ ਸਾਲ ਕੰਮ ਕਰ ਚੁੱਕਿਆ ਸੀ।  
ਮੈਂ ਪਹਿਲੇ ਹੀ ਇਸ ਕਾਰਖਾਨੇ ਵਿੱਚ ਦੋ ਸਾਲ ਕੰਮ ਕਰ ਚੁੱਕਾ ਸੀ।  
I had already worked for two years in this factory.
130. ਹੜਤਾਲ ਤੋਂ ਬਾਅਦ ਕੰਪਨੀ ਨੇ ਪਿਛਲੇ ਸਾਲ ਕਈ ਕਰਮਚਾਰੀ ਨੌਕਰੀ ਤੋਂ ਕੱਢ ਦਿੱਤੇ ਸਨ।  
ਹੜਤਾਲ ਦੇ ਬਾਅਦ ਕੰਪਨੀ ਨੇ ਪਿਛਲੇ ਸਾਲ ਕਈ ਕਰਮਚਾਰੀ ਨੌਕਰੀ ਤੋਂ ਨਿਕਾਲ ਦਿੱਤੇ ਸਨ।  
The company had fired many employees after the strike.

#### B. Negative Sentences

131. ਦੋ ਵਜੇ ਤਕ ਅਧਿਆਪਕ ਨੇ ਸਾਰੇ ਉੱਤਰ ਚੈਕ ਨਹੀਂ ਕੀਤੇ ਸਨ।  
ਦੋ ਵਜੇ ਤਕ ਅਧਿਆਪਕ ਨੇ ਸਾਰੇ ਉੱਤਰ ਚੈਕ ਨਹੀਂ ਕੀਤੇ ਸਨ।  
The teacher had not checked all the answers by 2 p.m.
132. ਮਈ 2016 ਤਕ ਸਰਕਾਰ ਨੇ ਕੋਈ ਨੋਟਿਸ ਜਾਰੀ ਨਹੀਂ ਕੀਤਾ ਸੀ।  
ਮਈ 2016 ਤਕ ਸਰਕਾਰ ਨੇ ਕੋਈ ਨੋਟਿਸ ਜਾਰੀ ਨਹੀਂ ਕੀਤਾ ਸੀ।  
The government had not issued any notice till May 2016.
133. ਜਦੋਂ ਉਹ ਆਇਆ ਮੈਂ ਆਪਣਾ ਕੰਮ ਖਤਮ ਨਹੀਂ ਕਰ ਚੁੱਕਿਆ ਸੀ।  
ਜਦੋਂ ਉਹ ਆਇਆ ਤਾਂ ਮੈਂ ਆਪਣਾ ਕੰਮ ਖਤਮ ਨਹੀਂ ਕਰ ਚੁੱਕਾ ਸੀ।  
I had not finished my work when he came.
134. ਉਹ ਬਾਰਸ਼ ਰੁੱਕਣ ਤੋਂ ਬਾਅਦ ਹੀ ਗਏ।  
ਉਹ ਬਾਰਸ਼ ਰੁੱਕਣ ਤੋਂ ਬਾਅਦ ਹੀ ਗਏ।  
They left after the rain had stopped.

#### C. Interrogative Sentences

135. ਕੀ ਉਪਭੋਗਤਾ ਨੇ ਧੋਖਾ ਖਾਣ ਤੋਂ ਬਾਅਦ ਕੰਪਨੀ ਖਿਲਾਫ ਕੇਸ ਦਾਇਰ ਕਰ ਦਿੱਤਾ ਸੀ ?  
ਕੀ ਉਪਭੋਗਤਾ ਨੇ ਧੋਖਾ ਖਾਣ ਤੋਂ ਬਾਅਦ ਕੰਪਨੀ ਖਿਲਾਫ ਕੇਸ ਦਾਇਰ ਕਰ ਦਿੱਤਾ ਸੀ ?  
Had the consumer filed a case against the company after he was cheated?
136. ਜਦੋਂ ਤੁਸੀਂ ਹਵਾਈ ਅੱਡਾ ਪੁੱਜੇ, ਕੀ ਹਵਾਈ ਜਹਾਜ਼ ਉਡਾਣ ਭਰ ਚੁੱਕਾ ਸੀ ?  
ਜਦੋਂ ਤੁਸੀਂ ਹਵਾਈ ਅੱਡਾ ਪੁੱਜੇ, ਕੀ ਹਵਾਈ ਜਹਾਜ਼ ਉਡਾਣ ਭਰ ਚੁੱਕਾ ਸੀ ?  
Had the flight taken off when you reached the airport?
137. ਜਦੋਂ ਤੁਸੀਂ ਸਟੇਸ਼ਨ ਪੁੱਜੇ, ਕੀ ਰੇਲਗੱਡੀ ਆ ਗਈ ਸੀ ?  
ਜਦੋਂ ਤੁਸੀਂ ਸਟੇਸ਼ਨ ਪੁੱਜੇ, ਕੀ ਰੇਲਗੱਡੀ ਆ ਗਈ ਸੀ ?  
Had the train arrived when you reached the station?

138. ਕੀ ਉਸਨੇ 2017 ਤਕ ਕਾਫ਼ੀ ਧਨ ਇਕੱਠਾ ਕਰ ਲਿਆ ਸੀ ?  
 ਕਥਾ ਉਸਨੇ 2017 ਤਕ ਕਾਫ਼ੀ ਧਨ ਇਕੱਠਾ ਕਰ ਲਿਆ ਥਾ?  
 Had he accumulated a lot of wealth by 2017?

### IX. Future Perfect Tense

#### A. Affirmative Sentences

139. ਉਸਨੇ ਆਪਣਾ ਘਰ ਦਾ ਕੰਮ ਛੇ ਵਜੇ ਤਕ ਖਤਮ ਕਰ ਲਿਆ ਹੋਵੇਗਾ।  
 उसने अपना गृहकार्य शाम छह बजे तक समाप्त कर लिया होगा।  
 She will have finished her homework by 6 o'clock.
140. ਮੈਂ ਜਦੋਂ ਸਕੂਲ ਪਹੁੰਚਾਂਗਾ, ਵਿਦਿਆਰਥੀ ਮੈਦਾਨ ਵਿੱਚ ਇਕੱਤਰ ਹੋ ਚੁੱਕੇ ਹੋਣਗੇ ?  
 मैं जब विद्यालय पहुँचूंगा, विद्यार्थी मैदान में एकत्रित हो चुके होंगे।  
 The students will have gathered in the ground when I reach there.
141. ਤੁਹਾਡੇ ਤਿਆਰ ਹੋਣ ਤਕ, ਮੈਂ ਪੱਗ ਬੰਨ੍ਹ ਚੁੱਕਾ ਹੋਵਾਂਗਾ।  
 आपके तैयार होने तक मैं पगड़ी बाँध चुका हूँगा।  
 I shall have tied the turban by the time you get ready.
142. ਅਸੀਂ ਸੂਰਜ ਡੁੱਬਣ ਤਕ ਵਿਰੋਧੀ ਧਿਰ ਨੂੰ ਹਰਾ ਚੁੱਕੇ ਹੋਵਾਂਗੇ।  
 हम सूरज छिपने तक विरोधी पक्ष को हरा चुके होंगे।  
 We will have defeated the opponents by sunset.
143. ਅਸੀਂ ਸਾਰੇ ਮਿਲ ਕੇ ਨੌਂ ਵਜੇ ਤਕ ਜਨਮ ਦਿਨ ਮਨਾ ਚੁੱਕੇ ਹੋਵਾਂਗੇ।  
 हम सभी मिलकर नौ बजे तक जन्मदिन मना चुके होंगे।  
 We all shall have celebrated the birthday by 9 p.m.

#### B. Negative Sentences

144. ਪਿਤਾ ਜੀ ਪੰਜ ਵਜੇ ਤਕ ਘਰ ਨਹੀਂ ਪਹੁੰਚ ਚੁੱਕੇ ਹੋਣਗੇ।  
 पिता जी पाँच बजे तक घर नहीं पहुँच चुके होंगे।  
 Father will not have reached home by 5 p.m.
145. ਗੱਡੀ ਦੇ ਆਉਣ ਤਕ ਕੁਲੀ ਸਾਰਾ ਸਾਮਾਨ ਨਹੀਂ ਲੈ ਗਿਆ ਹੋਵੇਗਾ।  
 गाड़ी के आने तक कुली सारा सामान नहीं ले गया होगा।  
 The porter will not have carried the entire luggage by the time the train arrives.

146. ਅਗਲੇ ਪੰਜ ਸਾਲ ਤਕ ਅਸੀਂ ਨਵੀਂ ਖੋਜ ਨਹੀਂ ਕਰ ਚੁੱਕੇ ਹੋਵਾਂਗੇ।

ਅਗਲੇ ਪਾँਚ ਸਾਲ ਤਕ ਫਸ ਨਯੀ ਖੋਜ ਨਹੀਂ ਕਰ ਚੁਕੇ ਹੋਂਗੇ।

We shall not have made a new discovery in the next five years.

147. ਅਗਲੇ ਹਫ਼ਤੇ ਤਕ ਤੁਸੀਂ ਸਾਰੇ ਤਰੀਕੇ ਨਹੀਂ ਅਜ਼ਮਾ ਚੁੱਕੇ ਹੋਵੋਗੇ।

ਅਗਲੇ ਸਪਤਾਹ ਤਕ ਆਪ ਸਾਰੇ ਤਰੀਕੇ ਨਹੀਂ ਆਜ਼ਮਾ ਚੁਕੇ ਹੋਂਗੇ।

You will not have tried all the ways by the next week.

### C. Interrogative Sentences

148. ਕੀ ਤੁਸੀਂ ਸੋਮਵਾਰ ਤਕ ਹਵਾਈ ਯਾਤਰਾ ਕਰ ਚੁੱਕੇ ਹੋਵੋਗੇ ?

ਕਯਾ ਆਪ ਸੋਮਵਾਰ ਤਕ ਫਕਾਈ ਯਾਤਰਾ ਕਰ ਚੁਕੇ ਹੋਂਗੇ?

Will you have travelled by air by Monday?

149. ਕੀ ਮੰਤਰੀ ਜੀ ਨੇ ਅੰਤ ਵਿਚ ਚੋਣਾਂ ਭਾਰੀ ਅੰਤਰ ਨਾਲ ਜਿੱਤ ਲਈਆਂ ਹੋਣਗੀਆਂ ?

ਕਯਾ ਮੰਤਰੀ ਜੀ ਨੇ ਅੰਤ ਮੈਂ ਚੁਨਾਵ ਆਰੀ ਅਨੁਤਰ ਸੇ ਜੀਤ ਲਿਯੇ ਹੋਂਗੇ?

Will the minister have won the election by a big margin in the end?

150. ਕੀ ਹਵਾਈ ਜਹਾਜ਼ ਦੁਪਹਿਰ ਦੇ ਵਜੇ ਤਕ ਉੱਤਰ ਚੁੱਕਿਆ ਹੋਵੇਗਾ ?

ਕਯਾ ਫਕਾਈ ਜਹਾਜ਼ ਦੋਪਹਰ ਦੋ ਬਜੇ ਤਕ ਤੁਰ ਚੁਕਾ ਹੋਗਾ?

Will the plane have landed by 2 p.m.?

151. ਕੀ ਮਜ਼ਦੂਰ ਯੂਨੀਅਨ ਨੇ ਅਗਲੇ ਮਹੀਨੇ ਹੜਤਾਲ ਖ਼ਤਮ ਕਰ ਦਿੱਤੀ ਹੋਵੇਗੀ ?

ਕਯਾ ਮਜ਼ਦੂਰ ਸੰਘ ਨੇ ਅਗਲੇ ਮਹੀਨੇ ਹੜਤਾਲ ਖ਼ਤਮ ਕਰ ਦੀ ਹੋਗੀ?

Shall the workers' union have called off the strike by the next month?

152. ਕੀ ਪੀੜਤ ਨੇ ਦਸੰਬਰ ਤਕ ਅਦਾਲਤ ਵਿੱਚ ਗੁਹਾਰ ਲਗਾਈ ਹੋਵੇਗੀ ?

ਕਯਾ ਪੀੜਿਤ ਨੇ ਦਿਸਮਬਰ ਤਕ ਅਦਾਲਤ ਮੈਂ ਅਪੀਲ ਲਗਾਯੀ ਹੋਗੀ?

Will the victim have appealed in the court by December?

## X. Present Perfect Continuous Tense

### A. Affirmative Sentences

153. ਮੈਂ ਪਿਛਲੇ 20 ਸਾਲ ਤੋਂ ਇਸ ਮਕਾਨ ਵਿੱਚ ਰਹਿ ਰਿਹਾ ਹਾਂ।

I have been living in this house for last twenty years.

ਮੈਂ ਪਿਛਲੇ 20 ਸਾਲੋਂ ਸੇ ਫ਼ਸ ਸਕਾਨ ਮੈਂ ਰਫ ਰਫਾ ਹੂੰ।

154. ਦੋਨੋਂ ਸਹੇਲੀਆਂ ਸਵੇਰ ਤੋਂ ਹੀ ਗੱਪਾਂ ਮਾਰ ਰਹੀਆਂ ਹਨ।

ਦੋਨੋਂ ਸਹੇਲਿਯਾँ ਸੁਫਹ ਸੇ ਹੀ ਗਯੋਂ ਮਾਰ ਰਫੀ ਹੂੰ।

Both the friends have been gossiping since morning.

155. ਦੋਨੋਂ ਪਰਿਵਾਰ ਕਾਫੀ ਸਮੇਂ ਤੋਂ ਇੱਕ ਦੂਸਰੇ ਨਾਲ ਲੜ ਰਹੇ ਹਨ।  
 ਦੋਨੋਂ ਪਰਿਵਾਰ ਕਾਫੀ ਸਮੇਂ ਤੋਂ ਇੱਕ ਦੂਸਰੇ ਨਾਲ ਲੜ ਰਹੇ ਹਨ।  
 Both the families have been quarrelling with each other since long.
156. ਉਹ ਕਾਫੀ ਸਮੇਂ ਤੋਂ ਇਸ ਦਿਨ ਦੀ ਤਿਆਰੀ ਕਰ ਰਿਹਾ ਹੈ।  
 ਉਹ ਕਾਫੀ ਸਮੇਂ ਤੋਂ ਇਸ ਦਿਨ ਦੀ ਤਿਆਰੀ ਕਰ ਰਿਹਾ ਹੈ।  
 He has been waiting for this day since ages.
157. ਮੈਂ 2:00 ਵਜੇ ਤੋਂ ਫਿਲਮ ਦੇਖ ਰਿਹਾ ਹਾਂ।  
 ਮੈਂ 2:00 ਵਜੇ ਤੋਂ ਫਿਲਮ ਦੇਖ ਰਿਹਾ ਹਾਂ।  
 I have been watching the movie since 2 o'clock.

#### B. Negative Sentences

158. ਰਮੇਸ਼ ਕਈ ਦਿਨਾਂ ਤੋਂ ਸਕੂਲ ਨਹੀਂ ਆ ਰਿਹਾ ਹੈ।  
 ਰਮੇਸ਼ ਕਈ ਦਿਨਾਂ ਤੋਂ ਸਕੂਲ ਨਹੀਂ ਆ ਰਿਹਾ ਹੈ।  
 Ramesh has not been coming to school for many days.
159. ਉਮੀਦਵਾਰ ਪਿਛਲੇ ਹਫ਼ਤੇ ਤੋਂ ਚੋਣ ਪ੍ਰਚਾਰ ਨਹੀਂ ਕਰ ਰਿਹਾ ਹੈ।  
 ਉਮੀਦਵਾਰ ਪਿਛਲੇ ਹਫ਼ਤੇ ਤੋਂ ਚੋਣ ਪ੍ਰਚਾਰ ਨਹੀਂ ਕਰ ਰਿਹਾ ਹੈ।  
 The candidate has not been canvassing since last week.
160. ਤੁਸੀਂ ਕਈ ਦਿਨਾਂ ਤੋਂ ਮੈਨੂੰ ਮਿਲਣ ਨਹੀਂ ਆਏ ਹੋ।  
 ਤੁਸੀਂ ਕਈ ਦਿਨਾਂ ਤੋਂ ਮੈਨੂੰ ਮਿਲਣ ਨਹੀਂ ਆਏ ਹੋ।  
 You have not come to meet me for many days.
161. ਉਸਦੇ ਦਾਦੀ ਜੀ ਸਵੇਰ ਤੋਂ ਖਾਣਾ ਨਹੀਂ ਖਾ ਰਹੀ ਹਨ।  
 ਉਸਦੇ ਦਾਦੀ ਜੀ ਸਵੇਰ ਤੋਂ ਖਾਣਾ ਨਹੀਂ ਖਾ ਰਹੀ ਹਨ।  
 Her grandmother has not been eating since morning.
162. ਬੱਚਾ ਸ਼ਾਮ ਤੋਂ ਆਪਣੇ ਮਾਤਾ-ਪਿਤਾ ਜੀ ਦੀ ਗੱਲ ਨਹੀਂ ਸੁਣ ਰਿਹਾ ਹੈ।  
 ਬੱਚਾ ਸ਼ਾਮ ਤੋਂ ਆਪਣੇ ਮਾਤਾ-ਪਿਤਾ ਜੀ ਦੀ ਗੱਲ ਨਹੀਂ ਸੁਣ ਰਿਹਾ ਹੈ।  
 The child has not been listening to his parents since evening.

#### C. Interrogative Sentences

163. ਕੀ ਤੁਸੀਂ 1990 ਤੋਂ ਇੱਥੇ ਕੰਮ ਕਰ ਰਹੇ ਹੋ ?  
 ਕੀ ਤੁਸੀਂ 1990 ਤੋਂ ਇੱਥੇ ਕੰਮ ਕਰ ਰਹੇ ਹੋ ?  
 Have you been working here since 1990?

164. ਕੀ ਮੈਕੈਨਿਕ ਸਵੇਰ ਤੋਂ ਮੋਟਰ ਠੀਕ ਕਰ ਰਿਹਾ ਹੈ ?  
ਕੀ ਮੈਕੈਨਿਕ ਸੁਬਹ ਸੇ ਮੋਟਰ ਠੀਕ ਕਰ ਰਹਾ ਹੈ?  
Has the mechanic been repairing the motor since morning?
165. ਕੀ ਤੁਸੀਂ ਕਈ ਮਹੀਨਿਆਂ ਤੋਂ ਪ੍ਰੀਖਿਆ ਦੀ ਤਿਆਰੀ ਕਰ ਰਹੇ ਹੋ ?  
ਕੀ ਆਪ ਕਈ ਮਹੀਨਿਆਂ ਸੇ ਪ੍ਰੀਖਿਆ ਕੀ ਤਿਆਰੀ ਕਰ ਰਹੇ ਹੋ?  
Have you been preparing for exams for many months?
166. ਕੀ ਕਿਰਾਏਦਾਰ ਪਿਛਲੇ ਛੇ ਮਹੀਨਿਆਂ ਤੋਂ ਕਿਰਾਇਆ ਨਹੀਂ ਦੇ ਰਿਹਾ ਹੈ ?  
ਕੀ ਕਿਰਾਏਦਾਰ ਪਿਛਲੇ ਛੇ ਮਹੀਨਿਆਂ ਸੇ ਕਿਰਾਇਆ ਨਹੀਂ ਦੇ ਰਹਾ ਹੈ?  
Has the tenant not been paying the rent for the last six months?
167. ਕੀ ਅਧਿਆਪਕ ਸਵੇਰ ਤੋਂ ਪੜ੍ਹਾ ਰਿਹਾ ਹੈ ?  
ਕੀ ਅਧਿਆਪਕ ਸੁਬਹ ਸੇ ਪੜ੍ਹਾ ਰਹਾ ਹੈ?  
Has the teacher been teaching since morning?

### XI. Past Perfect Continuous Tense

#### A. Affirmative Sentences

168. ਜਦੋਂ ਉਸਦੇ ਪਿਤਾ ਜੀ ਦੀ ਮੌਤ ਹੋ ਗਈ ਉਹ ਪਿਛਲੇ ਦਸ ਸਾਲਾਂ ਤੋਂ ਮਿਹਨਤ ਕਰ ਰਿਹਾ ਸੀ।  
ਜਦ ਉਸਕੇ ਪਿਤਾ ਜੀ ਕੀ ਮੌਤ ਹੋ ਗਈ, ਵਹ ਪਿਛਲੇ ਦਸ ਸਾਲਾਂ ਸੇ ਮਿਹਨਤ ਕਰ ਰਹਾ ਥਾ।  
He had been working hard for the last ten years when his father died.
169. ਜਦੋਂ ਮੈਂ ਉਸਨੂੰ ਮਿਲਣ ਲਈ ਗਈ, ਬੱਚਾ ਸਵੇਰ ਤੋਂ ਹੀ ਰੋ ਰਿਹਾ ਸੀ।  
ਜਦ ਮੈਂ ਉਸਸੇ ਮਿਲਨੇ ਗਈ, ਬੱਚਾ ਸੁਬਹ ਸੇ ਹੀ ਰੋ ਰਹਾ ਥਾ।  
The child had been crying since morning when I visited her.
170. ਜਦੋਂ ਮੈਂ ਘਰ ਪਹੁੰਚਿਆ ਤਾਂ ਪਿਛਲੇ ਦੋ ਘੰਟੇ ਤੋਂ ਉਹ ਮੇਰਾ ਇੰਤਜ਼ਾਰ ਕਰ ਰਹੇ ਸਨ।  
ਜਦ ਮੈਂ ਘਰ ਪਹੁੰਚਾ ਤੋ ਪਿਛਲੇ ਦੋ ਘੰਟੇ ਸੇ ਵਹ ਮੇਰੀ ਪ੍ਰਤੀਕਸ਼ਾ ਕਰ ਰਹੇ ਥੇ।  
They had been waiting for me for the last two hours when I reached home.
171. ਮੈਂ ਪਿਛਲੇ ਕਈ ਦਿਨਾਂ ਤੋਂ ਇਸ ਕਿਤਾਬ ਨੂੰ ਪੜ੍ਹ ਰਿਹਾ ਸੀ।  
ਮੈਂ ਪਿਛਲੇ ਕਈ ਦਿਨਾਂ ਸੇ ਇਸ ਪੁਸਤਕ ਕੀ ਪੜ੍ਹ ਰਹਾ ਥਾ।  
I had been reading this book for last many days.
172. ਪ੍ਰਕਾਸ਼ ਪਿਛਲੇ ਕਈ ਸਾਲਾਂ ਤੋਂ ਟੈਨਿਸ ਖੇਡਦਾ ਰਿਹਾ ਸੀ।  
ਪ੍ਰਕਾਸ਼ ਪਿਛਲੇ ਕਈ ਸਾਲਾਂ ਸੇ ਟੈਨਿਸ ਖੇਲ ਰਹਾ ਥਾ।  
Prakash had been playing tennis for last many years.



### B. Negative Sentences

173. ਮਾਲੀ ਸੋਮਵਾਰ ਤੋਂ ਪੌਦਿਆਂ ਨੂੰ ਪਾਣੀ ਨਹੀਂ ਦੇ ਰਿਹਾ ਸੀ।  
ਮਾਲੀ ਸੋਮਵਾਰ ਸੇ ਪੈਥੋਂ ਕੋ ਪਾਨੀ ਨਹੀਂ ਦੇ ਰਹਾ ਥਾ।  
The gardener had not been watering the plants since Monday.
174. ਸਚਿਨ ਦੋ ਸਾਲਾਂ ਤੋਂ ਕ੍ਰਿਕੇਟ ਨਹੀਂ ਖੇਡ ਰਿਹਾ ਸੀ।  
ਸਚਿਨ ਦੋ ਸਾਲੋਂ ਸੇ ਕ੍ਰਿਕੇਟ ਨਹੀਂ ਖੇਲ ਰਹਾ ਥਾ।  
Sachin had not been playing cricket for two years.
175. ਰਵੀ ਪਿਛਲੇ ਦਸ ਦਿਨਾਂ ਤੋਂ ਸਕੂਲ ਨਹੀਂ ਆ ਰਿਹਾ ਸੀ।  
ਰਵਿ ਪਿਛਲੇ ਦਸ ਦਿਨੋਂ ਸੇ ਸਕੂਲ ਨਹੀਂ ਆ ਰਹਾ ਥਾ।  
Ravi had not been coming to school for the last ten days.

### C. Interrogative Sentences

176. ਕੀ ਤੁਸੀਂ ਇੱਥੇ ਪਿਛਲੇ ਪੰਜ ਸਾਲਾਂ ਤੋਂ ਕੰਮ ਕਰ ਰਹੇ ਸੀ ?  
ਕਯਾ ਆਪ ਯਹਾਂ ਪਿਛਲੇ ਪਾਂਚ ਸਾਲੋਂ ਸੇ ਕਾਮ ਕਰ ਰਹੇ ਥੇ?  
Had you been working here for the last five years?
177. ਕੀ ਬੱਚਾ ਪਿਛਲੇ ਪੰਦਰਾਂ ਦਿਨਾਂ ਤੋਂ ਬੀਮਾਰ ਸੀ ?  
ਕਯਾ ਬਚਾ ਪਿਛਲੇ 15 ਦਿਨੋਂ ਸੇ ਬੀਮਾਰ ਥਾ।  
Had the child been sick for the last fifteen days?
178. ਕੀ ਜਦੋਂ ਉਹ ਘਰ ਆਏ ਤਾਂ ਉਨ੍ਹਾਂ ਦੀ ਬੇਟੀ ਕੰਮ ਦੇ ਘੰਟਿਆਂ ਤੋਂ ਕੰਮ ਕਰ ਰਹੀ ਸੀ।  
ਜਕ ਵਹ ਘਰ ਆਏ ਤੋ ਕਯਾ ਉਨਕੀ ਬੇਟੀ ਦੋ ਘੰਟੋਂ ਸੇ ਕਾਮ ਕਰ ਰਹੀ ਥੀ?  
Had his daughter been working for two hours when he came home?

## XII. Future Perfect Continuous Tense

### A. Affirmative Sentences

179. ਉਸਦੇ ਪਿਤਾ ਜੀ ਸਵੇਰੇ ਦੋ ਘੰਟੇ ਤੋਂ ਬਗੀਚੇ ਵਿੱਚ ਦਰੱਖਤ ਲਗਾ ਰਹੇ ਹੋਣਗੇ।  
ਉਸਕੇ ਪਿਤਾ ਜੀ ਸੁਬਹ ਦੋ ਘੰਟੋਂ ਸੇ ਬਗੀਚੇ ਮੇਂ ਵੁਖ ਲਗਾ ਰਹੇ ਹੋਯੇ।  
His father will have been planting trees in the garden for two hours in the morning.
180. ਉਹ ਦੋ ਵਜੇ ਤੱਕ ਚਾਰ ਘੰਟੇ ਲਈ ਮੇਰੀ ਉਡੀਕ ਕਰ ਰਿਹਾ ਹੋਵੇਗਾ।  
ਵਹ ਚਾਰ ਘੰਟੋਂ ਸੇ ਦੋ ਬਜੇ ਤਕ ਮੇਰੀ ਪ੍ਰਤੀਕਸ਼ਾ ਕਰ ਰਹਾ ਹੋਯਾ।  
He will have been waiting for me for four hours by 2 o'clock.

181. ਉਹ ਅਗਲੇ ਮਹੀਨੇ ਕਾਰ ਚਲਾਉਣੀ ਸਿੱਖ ਰਿਹਾ ਹੋਵੇਗਾ।

वह अगले महीने कार चलाना सीख रहा होगा।

He will have been learning how to drive a car next month.

#### B. Negative Sentences

182. ਕੱਲ, ਇਸ ਸਮੇਂ ਨੇਤਾ ਜੀ ਲੰਮੇ ਸਮੇਂ ਤਕ ਭਾਸ਼ਣ ਨਹੀਂ ਦੇ ਰਹੇ ਹੋਣਗੇ।

कल, इस समय तक नेता जी लम्बे-लम्बे भाषण नहीं दे रहे होंगे।

The leader will not have been delivering the speech by this time tomorrow.

183. ਮੈਂ ਜਦੋਂ ਸਕੂਲ ਜਾਵਾਂਗਾ, ਮੁੰਡੇ ਫੁੱਟਬਾਲ ਨਹੀਂ ਖੇਡ ਰਹੇ ਹੋਣਗੇ।

मैं स्कूल जाऊँगा, लड़के फुटबॉल नहीं खेल रहे होंगे।

When I go to school, the boys will not have been playing football.

184. ਮੈਂ ਜਦੋਂ ਘਰ ਪੁੱਜਾਂਗਾ ਮਾਤਾ ਜੀ ਖਾਣਾ ਨਹੀਂ ਬਣਾ ਰਹੇ ਹੋਣਗੇ।

जब मैं घर पहुँचूँगा, माता जी खाना नहीं बना रही होंगी।

The mother will not have been cooking when I reach home.

#### C. Interrogative Sentences

185. ਕੀ ਡਰਾਈਵਰ ਲਗਾਤਾਰ 15 ਦਿਨ ਤੱਕ ਕਾਰ ਚਲਾ ਰਿਹਾ ਹੋਵੇਗਾ ?

क्या ड्राइवर लगातार 15 दिनों से कार चला रहा होगा?

Will the driver have been continuously driving the car for fifteen days?

186. ਕੀ ਅਸੀਂ ਮਈ ਮਹੀਨੇ ਵਿੱਚ ਹਰ ਰੋਜ਼ ਦੋ ਘੰਟੇ ਲਈ ਪੈਸੇ ਇਕੱਠੇ ਕਰ ਰਹੇ ਹੋਵਾਂਗੇ ?

Shall we have been collecting the money for two hours everyday in May?

क्या हम मई महीने में हर रोज़ दो घंटे पैसे इकट्ठे कर रहे होंगे?

187. ਕੀ ਜਦ ਮੈਂ ਘਰ ਵਾਪਿਸ ਆਵਾਂਗਾ ਬੱਚੇ ਸਵੇਰ ਤੋਂ ਪਤੰਗ ਉਡਾ ਰਹੇ ਹੋਣਗੇ ?

क्या जब मैं घर वापिस आऊँगा, बच्चे सुबह से पतंग उड़ा रहे होंगे?

Will the children have been flying the kites since morning when I return home?

## IMPERATIVE SENTENCES

### Imperative Sentences

188. Obey your teacher. ਆਪਣੇ ਅਧਿਆਪਕਾਂ ਦੀ ਆਗਿਆ ਦਾ ਪਾਲਣ ਕਰੋ। ਅਪਨੇ ਅਧਿਆਪਕੋਂ ਦੀ ਆਗਿਆ ਦਾ ਪਾਲਨ ਕਰੋ।
189. Help the poor. ਗਰੀਬਾਂ ਦੀ ਮਦਦ ਕਰੋ। ਗਰੀਬੋਂ ਦੀ ਸਹਾਯਤਾ ਕਰੋ।
190. Post this letter. ਇਸ ਚਿੱਠੀ ਨੂੰ ਡਾਕ ਰਾਹੀਂ ਭੇਜੋ। ਇਸ ਪਤਰ ਨੂੰ ਡਾਕ ਦੁਆਰਾ ਭੇਜੋ।
191. Don't kill animals. ਜਾਨਵਰਾਂ ਨੂੰ ਨਾ ਮਾਰੋ। ਪਸ਼ੂਆਂ ਦੀ ਹੱਲਾ ਨਾ ਕਰੋ।
192. Never play with fire. ਅੱਗ ਨਾਲ ਨਾ ਖੇਡੋ। ਅੱਗ ਨਾਲ ਨਾ ਖੇਲੋ।

### Affirmative Sentences

193. ਪਰਮਾਤਮਾ ਉੱਪਰ ਭਰੋਸਾ ਰੱਖੋ। ਪਰਮਾਤਮਾ ਪਰ ਵਿਸ਼ਵਾਸ ਰਖੋ। Trust in God.
194. ਆਪਣੇ ਵੱਡਿਆਂ ਦੀ ਆਗਿਆ ਦਾ ਪਾਲਣ ਕਰੋ। ਵੱਡਿਆਂ ਦਾ ਸਤਕਾਰ ਕਰੋ। Obey your elders.
195. ਜੇਬ ਕਤਰਿਆਂ ਤੋਂ ਬਚੋ। ਜੇਬ ਕਤਰੀਆਂ ਤੋਂ ਬਚੋ। Beware of the pickpockets.
196. ਉਸਨੂੰ ਜਾਣ ਦਿਉ। ਉਸਨੂੰ ਜਾਣ ਦੇ। Let him go.
197. ਜਲਦੀ ਕਰੋ। ਜਲਦੀ ਕਰੋ। Hurry up.

### Negative Sentences

198. ਮੈਨੂੰ ਤੰਗ ਨਾ ਕਰੋ। ਮੁਝੇ ਤੰਗ ਨਾ ਕਰੋ। Don't disturb me.
199. ਗਰੀਬ ਦਾ ਮਜ਼ਾਕ ਨਾ ਉਡਾਉ। ਗਰੀਬ ਦਾ ਮਜ਼ਾਕ ਨਾ ਉਡਾਓ। Don't make fun of the poor.
200. ਅਫਵਾਹਾਂ ਨਾ ਫੈਲਾਉ। ਅਫਵਾਹ ਨਾ ਫੈਲਾਓ। Don't spread rumours.
201. ਕਿਸੇ ਦੀ ਚੁਗਲੀ ਨਾ ਕਰੋ। ਕਿਸੇ ਦੀ ਚੁਗਲੀ ਨਾ ਕਰੋ। Don't backbite anyone.
202. ਬਕਵਾਸ ਨਾ ਕਰੋ। ਬਕਵਾਸ ਨਾ ਕਰੋ। Don't talk nonsense.

## EXERCISES (UNSOLVED)

### Exercise 1 (Unsolved)

#### Translate into English:

203. ਨੰਗੇ ਪੈਰ ਨਾ ਚੱਲੋ। ਨੰਗੇ ਪਾਵ ਨ ਚਲੋ।
204. ਆਪਣੀ ਸਿਹਤ ਦਾ ਧਿਆਨ ਰੱਖੋ। ਅਪਨੇ ਸੁਰਾਸ਼ਠਿਕ ਦਾ ਧਿਆਨ ਰਖੋ।



- |                               |                     |
|-------------------------------|---------------------|
| 205. ਸਮਾਂ ਬਰਬਾਦ ਨਾ ਕਰੋ।       | ਸਮਝ ਬਰਬਾਦ ਨਾ ਕਰੋ।   |
| 206. ਸਮੇਂ ਦਾ ਸਹੀ ਇਸਤੇਮਾਲ ਕਰੋ। | ਸਮਝ ਕਾ ਸਰੂਪਯੋਗ ਕਰੋ। |
| 207. ਖੱਬੇ ਹੱਥ ਚੱਲੋ।           | ਬਾਏਂ ਹਾਥ ਚਲੋ।       |
| 208. ਪੁਲਿਸ ਨੂੰ ਬੁਲਾਓ।         | ਪੁਲਿਸ ਕੋ ਬੁਲਾਓ।     |
| 209. ਅਭਿਆਸ ਕਰੋ।               | ਅਭਿਆਸ ਕਰੋ।          |
| 210. ਆਪਣਾ ਕੰਮ ਆਪ ਕਰੋ।         | ਅਪਨਾ ਕਾਰਯ ਸਵਯ ਕਰੋ।  |
| 211. ਆਪਣਾ ਧਿਆਨ ਰੱਖੋ।          | ਅਪਨਾ ਧਯਾਨ ਰਖੋ।      |
| 212. ਮਿਹਨਤ ਕਰੋ।               | ਪਰਿਸ਼ਰਮ ਕਰੋ।        |

### Exercise 2 (Unsolved)

Translate into English:

- |                                                   |                                               |
|---------------------------------------------------|-----------------------------------------------|
| 213. ਸੂਰਜ ਡੁੱਬ ਗਿਆ ਹੈ।                            | ਸੂਰਜ ਅਸਤ ਹੋ ਗਯਾ ਹੈ।                           |
| 214. ਹਲਕੀ ਜਿਹੀ ਹਵਾ ਚਲਣੀ ਸ਼ੁਰੂ ਹੋ ਗਈ ਹੈ।           | ਸਨਦ-ਸਨਦ ਹਵਾ ਚਲਨੀ ਸ਼ੁਰੂ ਹੋ ਗਈ ਹੈ।              |
| 215. ਬਹੁਤ ਸਾਰੇ ਲੋਕ ਸਟੇਸ਼ਨ ਦੇ ਬਾਹਰ ਇਕੱਠੇ ਹੋ ਗਏ ਸਨ। | ਬਹੁਤ ਸਾਰੇ ਲੋਗ ਸਟੇਸ਼ਨ ਕੇ ਬਾਹਰ ਏਕਤਰਿਤ ਹੋ ਗਏ ਥੇ। |
| 216. ਮੈਨੂੰ ਇਹ ਕਿਤਾਬ ਚਾਹੀਦੀ ਹੈ।                    | ਮੁਝੇਂ ਯਹ ਪੁਸਤਕ ਚਾਹਿਏ।                         |
| 217. ਭੂਗੋਲ ਮੇਰਾ ਪਸੰਦੀਦਾ ਵਿਸ਼ਾ ਹੈ।                 | ਭੂਗੋਲ ਮੇਰਾ ਸਨਪਸਨਦ ਵਿਸਥਯ ਹੈ।                   |
| 218. ਮੈਨੂੰ ਸਕੂਲ ਪਹੁੰਚਣ ਵਿੱਚ ਦੇਰ ਹੋ ਗਈ ਹੈ।         | ਮੁਝੇਂ ਸਕੂਲ ਪਹੁੰਚਨੇ ਮੇਂ ਦੇਰ ਹੋ ਗਈ ਹੈ।          |
| 219. ਜਦ ਤਕ ਤੁਸੀਂ ਕਹੋਗੇ, ਉਹ ਜਾਗਦੀ ਰਹੇਗੀ।           | ਜਬ ਤਕ ਆਪ ਕਹੋਗੇ, ਯਹ ਜਾਗਤੀ ਰਹੇਗੀ।               |
| 220. ਮਾਲੀ ਪੌਦਿਆਂ ਨੂੰ ਪਾਣੀ ਦੇ ਰਿਹਾ ਸੀ।             | ਮਾਲੀ ਪੌਥੋਂ ਕੋ ਪਾਨੀ ਦੇ ਰਹਾ ਥਾ।                 |
| 221. ਇਹ ਬਹੁਤ ਹੀ ਦਿਲਚਸਪ ਕਹਾਣੀ ਹੈ।                  | ਯਹ ਬਹੁਤ ਹੀ ਸਨੋਰੰਜਕ ਕਹਾਨੀ ਹੈ।                  |
| 222. ਉਹ ਸ਼ਾਇਦ ਅੱਜ ਆ ਜਾਵੇ।                         | ਯਹ ਸ਼ਾਯਦ ਆਜ ਆ ਜਾਏ।                            |

### Exercise 3 (Unsolved)

Translate into English:

- |                                        |                                         |
|----------------------------------------|-----------------------------------------|
| 223. ਉਹ ਕਈ ਘੰਟੇ ਲਗਾਤਾਰ ਕੰਮ ਕਰ ਸਕਦਾ ਹੈ। | ਵਹ ਕਈ ਘੰਟੇ ਲਗਾਤਾਰ ਕਾਰਯ ਕਰ ਸਕਤਾ ਹੈ।      |
| 224. ਰੇਖਾ ਮੇਰੀ ਮਨਭਾਉਂਦੀ ਅਭਿਨੇਤਰੀ ਹੈ।   | ਰੇਖਾ ਮੇਰੀ ਸਨਪਸਨਦ ਅਭਿਨੇਤਰੀ ਹੈ।           |
| 225. ਸਿਗਰੇਟ ਪੀਣਾ ਸਿਹਤ ਲਈ ਹਾਨੀਕਾਰਕ ਹੈ।  | ਸਿਗਰੇਟ ਪੀਨਾ ਸਵਾਸਥਯ ਕੇ ਲਿਏਂ ਹਾਨਿਕਾਰਕ ਹੈ। |
| 226. ਉਹ ਅਨਾਥ ਸੀ।                       | ਵਹ ਅਨਾਥ ਥਾ।                             |

227. ਦਹੇਜ ਦੀ ਪ੍ਰਥਾ ਸਮਾਜ ਉੱਪਰ ਇੱਕ ਕਲੰਕ ਹੈ। ਵਹੇਜ ਪ੍ਰਥਾ ਸਮਾਜ ਪਰ ਏਕ ਕਲੰਕ ਹੈ।  
 228. ਉਹ ਉਮਰ ਵਿੱਚ ਮੇਰੇ ਤੋਂ ਵੱਡੀ ਹੈ। ਵਹ ਉਮਰ ਮੇਂ ਸੁਝਸੇ ਕੜੀ ਹੈ।  
 229. ਦੋਨੋਂ ਭਰਾਵਾਂ ਦੀ ਆਪਸ ਵਿੱਚ ਨਹੀਂ ਬਣਦੀ। ਦੋਨੋਂ ਭਾਈਓਂ ਕੀ ਆਪਸ ਮੇਂ ਨਹੀਂ ਕਨੀ।  
 230. ਹਰਿਦੁਆਰ ਭਾਰਤ ਦਾ ਸਭ ਤੋਂ ਪ੍ਰਸਿੱਧ ਤੀਰਥ ਅਸਥਾਨ ਹੈ।  
 ਹਰਿਦੁਆਰ ਆਰਤ ਕਾ ਕਹੁਤ ਪ੍ਰਸਿਫ਼ ਤੀਰਥ ਸਥਾਨ ਹੈ।  
 231. ਡਾ. ਏ.ਪੀ.ਜੇ. ਅਬਦੁਲ ਕਲਾਮ ਇੱਕ ਵਿਸ਼ਵ ਪ੍ਰਸਿੱਧ ਵਕਤਾ ਸਨ।  
 ਡਾ. ਏ.ਪੀ.ਜੇ. ਅਬਦੁਲ ਕਲਾਮ ਏਕ ਵਿਸ਼ਵ ਪ੍ਰਸਿਫ਼ ਕਕਤਾ ਥੇ।  
 232. ਜਨਸੰਖਿਆ ਵਿੱਚ ਭਾਰਤ ਵਿਸ਼ਵ ਵਿੱਚ ਦੂਸਰੇ ਸਥਾਨ 'ਤੇ ਹੈ।  
 ਕਨਸੰਖਯਾ ਮੇਂ ਆਰਤ ਵਿਸ਼ਵ ਮੇਂ ਦੂਸਰੇ ਸਥਾਨ ਪਰ ਹੈ।

#### Exercise 4 (Unsolved)

Translate into English :

233. ਉਹ ਇੱਕ ਵਧੀਆ ਕਲਾਕਾਰ ਹੈ। ਵਹ ਏਕ ਅਫ਼ਯਾ ਕਲਾਕਾਰ ਹੈ।  
 234. ਅੱਜ ਧੁੱਪ ਬਹੁਤ ਤੇਜ਼ ਹੈ। ਆਕ ਧੁੱਪ ਕਹੁਤ ਤੇਜ਼ ਹੈ।  
 235. ਕੀ ਤੁਹਾਨੂੰ ਮੇਰੇ ਉੱਪਰ ਭਰੋਸਾ ਨਹੀਂ? ਕਯਾ ਆਪਕੋ ਸੁਝ ਪਰ ਭਰੋਸਾ ਨਹੀਂ?  
 236. ਜੱਜ ਨੇ ਉਸਨੂੰ ਜ਼ਮਾਨਤ ਦੇ ਦਿੱਤੀ ਹੈ। ਕਕ ਨੇ ਉਸਕੋ ਕਮਾਨਤ ਦੇ ਕੀ।  
 237. ਜੋ ਗੱਜਦੇ ਹਨ ਉਹ ਵੱਸਦੇ ਨਹੀਂ। ਕੋ ਕਰਕਤੇ ਹੈਂ, ਕੇ ਕਰਸਤੇ ਨਹੀਂ।  
 238. ਉਹ ਤੁਹਾਡਾ ਉੱਲੂ ਖਿੱਚ ਰਿਹਾ ਹੈ। ਵਹ ਆਪਕੋ ਉਲੂ ਕਨਾ ਰਫ਼ਾ ਹੈ।  
 239. ਗਰੀਬ ਦੀ ਬਦਦੁਆ ਕਦੇ ਨਾ ਲਉ। ਕਰੀਕ ਕਾ ਸ਼ਾਪ ਕਮੀ ਨ ਕੋ।  
 240. ਇਸ ਸੜਕ ਦੀ ਮੁਰੰਮਤ ਨਹੀਂ ਕੀਤੀ ਗਈ। ਸੜਕ ਕੀ ਮਰਮਮਤ ਨਹੀਂ ਕੀ ਕੜੀ।  
 241. ਜਿਹਾ ਕਰੋਗੇ ਤਿਹਾ ਭਰੋਗੇ। ਕੈਸਾ ਕਰੋਕੇ ਕੈਸਾ ਭਰੋਕੇ।  
 242. ਕੀ ਮੈਂ ਤੁਹਾਡਾ ਇੰਤਜ਼ਾਰ ਕਰਾਂ? ਕਯਾ ਮੈਂ ਆਪਕੀ ਪ੍ਰਤੀਕਸ਼ਾ ਕਲੈਂ?

#### Exercise 5 (Unsolved)

Translate into English:

243. ਸ਼ਹਿਰ ਵਿੱਚ ਡੇਂਗੂ ਫੈਲ ਰਿਹਾ ਹੈ। ਸ਼ਹਰ ਮੇਂ ਡੇਂਗੂ ਫੈਲ ਰਫ਼ਾ ਹੈ।  
 244. ਉੱਥੇ ਕੀ ਹੋ ਰਿਹਾ ਹੈ? ਵਹੀਂ ਕਯਾ ਹੋ ਰਫ਼ਾ ਹੈ?  
 245. ਏਕਤਾ ਵਿੱਚ ਬਲ ਹੈ। ਏਕਤਾ ਮੇਂ ਕਲ ਹੈ।  
 246. ਜੀਵਨ ਵਿੱਚ ਸੰਤੁਸ਼ਟੀ ਵੀ ਇੱਕ ਵਰਦਾਨ ਹੈ। ਕੀਕਨ ਮੇਂ ਸੰਤੁਸ਼ਿਟ ਮੀ ਏਕ ਕਰਦਾਨ ਹੈ।  
 247. ਉਸ ਨੂੰ ਸਾਰਾ ਲੇਖ ਜ਼ੁਬਾਨੀ ਯਾਦ ਸੀ। ਉਸੇ ਸਾਰਾ ਨਿਕਨਥ ਮੀਕਿਕ ਕਯਾਦ ਥਾ।

248. ਸਾਫ਼ ਸਫ਼ਾਈ ਕਰਨਾ ਚੰਗੀ ਆਦਤ ਹੈ। ਸਾਫ਼ ਸਫਾਈ ਕਰਨਾ ਅਚੱਲੀ ਆਦਤ ਹੈ।  
 249. ਬੱਚਾ ਕਿਉਂ ਰੋ ਰਿਹਾ ਹੈ? ਬੱਚਾ ਕਯੋਂ ਰੋ ਰਹਾ ਹੈ?  
 250. ਵਾਤਾਵਰਨ ਸਾਫ਼ ਰੱਖਣਾ ਹਰ ਨਾਗਰਿਕ ਦਾ ਫਰਜ਼ ਹੈ। ਵਾਤਾਵਰਨ ਸਾਫ਼ ਰਖਨਾ ਹਰ ਨਾਗਰਿਕ  
 ਕਾ ਕਰੱਯ ਹੈ।  
 251. ਰੋਗੀ ਦੀ ਹਾਲਤ ਬਿਹਤਰ ਹੋ ਰਹੀ ਹੈ। ਰੋਗੀ ਕੀ ਹਾਲਤ ਠੀਕ ਹੋ ਰਹੀ ਹੈ।  
 252. ਵਿੱਦਿਆ ਮਨੁੱਖ ਨੂੰ ਸੋਝੀ ਦਿੰਦੀ ਹੈ। ਵਿਧਾ ਵਿਯਕਿਤ ਕੋ ਸੂਝਵਾਨ ਬਨਾਤੀ ਹੈ।

Exercise 6 (Unsolved)

Translate into English:

253. ਉਹ ਟੇਢੀ ਖੀਰ ਹੈ। ਵਹ ਟੇਢੀ ਖੀਰ ਹੈ।  
 254. ਪੜ੍ਹਾਈ ਵਿੱਚ ਆਪਣਾ ਮਨ ਲਗਾਉ। ਪੜ੍ਹਾਈ ਮੇਂ ਅਪਨਾ ਮਨ ਲਗਾਓ।  
 255. ਕੀ ਤੁਸੀਂ ਗਰੀਬਾਂ ਦੀ ਮਦਦ ਕਰਦੇ ਹੋ? ਕਯਾ ਆਪ ਗਰੀਬੋਂ ਕੀ ਸਹਾਯਤਾ ਕਰਤੇ ਹੋ?  
 256. ਮੈਂ ਇਸ ਅਪਮਾਨ ਨੂੰ ਸਹਿਣ ਨਹੀਂ ਕਰ ਸਕਾਂਗਾ। ਮੈਂ ਯਹ ਅਪਮਾਨ ਸਹਨ ਨਹੀਂ ਕਰ  
 ਸਕੂੰਗਾ।  
 257. ਕੀ ਹਵਾਈ ਯਾਤਰਾ ਸੁਰੱਖਿਅਤ ਹੈ? ਕਯਾ ਹਵਾਈ ਯਾਤਰਾ ਸੁਰੱਖਿਤ ਹੈ?  
 258. ਮੈਂ ਉਸਨੂੰ ਗਲੇ ਲਗਾ ਲਿਆ। ਮੈਂਨੇ ਉਸਕੋ ਗਲੇ ਲਗਾ ਲਿਯਾ।  
 259. ਉਸਦੀ ਜਬਾਨ ਇੰਨੀ ਕਿਉਂ ਚਲਦੀ ਹੈ? ਉਸਕੀ ਯੁਬਾਨ ਇੰਨੀ ਕਯੋਂ ਚਲਤੀ ਹੈ?  
 260. ਉਹ ਰਾਤ ਬਹੁਤ ਠੰਡੀ ਸੀ। ਵਹ ਰਾਤ ਬਹੁਤ ਠੰਡੀ ਥੀ।  
 261. ਤੁਸੀਂ ਆਪਣਾ ਭਵਿੱਖ ਖਤਰੇ ਵਿੱਚ ਪਾ ਰਹੇ ਹੋ। ਆਪ ਅਪਨਾ ਅਵਿਘ੍ਯ ਖਤਰੇ ਮੇਂ ਕਯੋਂ  
 ਡਾਲ ਰਹੇ ਹੋ।  
 262. ਬਾਹਰ ਘੁੱਪ ਹਨੇਰਾ ਸੀ। ਬਾਹਰ ਘਨਘੋਰ ਅੱਥੇਰਾ ਥਾ।

\* \* \* \* \*

**The book prescribed & published by the Punjab School Education Board.**

**1. (General English XII) A Rainbow of English**

**2. English Grammar and Composition for XI and XII**

**Note: All the lessons in the above book are included in the syllabus. No part has been deleted.**

**Note: Translation will come from chapter 18 The Art of Translations in the book English Grammar and Composition for XI and XII.**

**Questions can be set from the entire prescribed syllabus. It is not mandatory that all the questions asked by the Paper setter are from the back exercises only.**

CLASS-XII

2. ਪੰਜਾਬੀ-ਲਾਜ਼ਮੀ

ਸਮਾਂ: 3 ਘੰਟੇ

ਲਿਖਤੀ ਪੇਪਰ: 65 ਅੰਕ

ਆਂਤਰਿਕ ਮੁਲਾਂਕਣ: 10 ਅੰਕ

ਕੁੱਲ: 75 ਅੰਕ

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਅੰਕ-ਵੰਡ

ਲੜੀ ਨੰ:	ਪਾਠ-ਕ੍ਰਮ	ਅੰਕ
1.	ਪੰਜਾਬੀ ਸੱਭਿਆਚਾਰ ਦੀ ਜਾਣ-ਪਛਾਣ	26
2.	ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਲਿਖਣ ਦਾ ਹੁਨਰ:- ਕਾਰ-ਵਿਹਾਰ ਦੇ ਪੱਤਰ, ਸੰਖੇਪ-ਰਚਨਾ	10
3.	ਵਿਆਕਰਨ :-ਅਖਾਉਤਾਂ ਕੋਸ਼ -ਤਰਤੀਬ ਅਤੇ ਵਾਕ-ਰੂਪਾਂਤਰਨ	16
4.	ਪੰਜਾਬੀ-ਸਾਹਿਤ :- ਕਵਿਤਾਵਾਂ ਅਤੇ ਕਹਾਣੀਆਂ	13
<b>ਕੁੱਲ ਅੰਕ</b>		<b>65</b>

ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੀ ਰੂਪ ਰੇਖਾ

ਪਰੀਖਿਆ ਪੱਖੋਂ ਅਧਿਆਪਕਾਂ, ਵਿਦਿਆਰਥੀਆਂ, ਪੇਪਰ ਸੈਂਟਰਾਂ ਅਤੇ ਪਰੀਖਿਅਕਾਂ ਲਈ ਵਿਸ਼ੇਸ਼ ਹਿਦਾਇਤਾਂ

ਪ੍ਰਸ਼ਨ ਨੰ:1 ਸਮੁੱਚੇ ਪਾਠ-ਕ੍ਰਮ ਦੇ ਆਧਾਰ 'ਤੇ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਦਸ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ 1 ਅੰਕ ਦਾ ਹੋਵੇਗਾ। ਅੰਕਾਂ ਦੀ ਵੰਡ ਹੇਠ ਲਿਖੇ ਅਨੁਸਾਰ ਹੋਵੇਗੀ:

- (ੳ) **ਪੰਜਾਬੀ ਸੱਭਿਆਚਾਰ ਦੀ ਜਾਣ ਪਛਾਣ:-** ਲੇਖਕ ਦੀ ਰਚਨਾ/ ਰਚਨਾ ਦਾ ਲੇਖਕ, ਗਲਤ/ਠੀਕ, ਬਹੁ-ਚੋਣ,ਖਾਲੀ ਥਾਂਵਾਂ, ਇੱਕ ਦੋ ਸ਼ਬਦਾਂ ਦੇ ਉੱਤਰ ਵਾਲੇ 6 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। 6 ਅੰਕ
- (ਅ) **ਕਵਿਤਾਵਾਂ:-** (ਕਵਿਤਾ ਦਾ ਕਵੀ/ ਕਵੀ ਦੀ ਰਚਨਾ) 1 ਅੰਕ
- (ੲ) **ਕਹਾਣੀਆਂ:-** (ਪਾਤਰਾਂ ਬਾਰੇ) 1 ਅੰਕ
- (ਸ) **ਅਖਾਉਤਾਂ :-** (2 ਅਧੂਰੀਆਂ ਅਖਾਉਤਾਂ ਪੂਰੀਆਂ ਕਰਨੀਆਂ) 1+ 1 =2 ਅੰਕ

$$6+ 1 + 1+ 2 = 10 \text{ ਅੰਕ}$$

ਪ੍ਰਸ਼ਨ ਨੰ: 2 ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ -12, ਸੱਭਿਆਚਾਰ ਭਾਗ ਦੇ ਪਾਠਾਂ ਦੇ ਅਭਿਆਸਾਂ ਵਿੱਚੋਂ ਅੱਠ ਪ੍ਰਸ਼ਨ ਪੁੱਛ ਕੇ ਕਿਸੇ ਪੰਜ ਦਾ ਉੱਤਰ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ। 4×5=20 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 3 ਕਾਰ-ਵਿਹਾਰ ਦੇ ਪੱਤਰ ਲਈ ਦੋ ਵਿਸ਼ੇ ਦੇ ਕੇ ਕਿਸੇ ਇੱਕ ਬਾਰੇ ਪੱਤਰ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ। 2+ 3+1=6 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 4 ਸੰਖੇਪ-ਰਚਨਾ ਕਰਨ ਲਈ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਇੱਕ ਪੈਰਾ ਦਿੱਤਾ ਜਾਵੇਗਾ। ਲਗ-ਪਗ ਇੱਕ ਤਿਹਾਈ ਸ਼ਬਦਾਂ ਵਿੱਚ ਸੰਖੇਪ ਰਚਨਾ ਕਰਨੀ ਹੋਵੇਗੀ ਅਤੇ ਸਿਰਲੇਖ ਵੀ ਲਿਖਣਾ ਹੋਵੇਗਾ। ਸਿਰਲੇਖ ਦਾ ਇੱਕ ਅੰਕ ਅਤੇ ਸੰਖੇਪ ਰਚਨਾ ਦੇ ਤਿੰਨ ਅੰਕ ਹੋਣਗੇ। 1+3=4 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 5 ਪਾਠ-ਪੁਸਤਕ ਅਤੇ ਪਾਠ- ਅਭਿਆਸਾਂ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਦੇ ਕੇ ਕਿਸੇ ਇੱਕ ਨੂੰ ਕੋਸ਼-ਤਰਤੀਬ ਅਨੁਸਾਰ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ। 3 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 6 ਪਾਠ-ਪੁਸਤਕ ਅਤੇ ਪਾਠ- ਅਭਿਆਸਾਂ ਵਿੱਚੋਂ ਕੋਈ ਪੰਜ ਵਾਕ ਦੇ ਕੇ ਕਿਸੇ ਤਿੰਨ ਦਾ ਵਾਕ-ਰੂਪਾਂਤਰਨ ਕਰਨ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ। 1×3=3 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 7 ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਕੋਈ ਸੱਤ ਅਖਾਉਤਾਂ ਦੇ ਕੇ ਚਾਰ ਨੂੰ ਵਾਕਾਂ ਵਿੱਚ ਵਰਤਣ ਜਾਂ ਉਹਨਾਂ ਦੀਆਂ ਵਰਤੋਂ ਸਥਿਤੀਆਂ ਦੱਸਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ। 2×4=8 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 8 ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਤਿੰਨ ਕਵਿਤਾਵਾਂ ਦੇ ਕੇ ਕਿਸੇ ਇੱਕ ਦਾ ਕੇਂਦਰੀ ਭਾਵ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ। 4 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 9 ਪਾਠ-ਪੁਸਤਕਾਂ ਵਿੱਚੋਂ ਦੋ ਕਹਾਣੀਆਂ ਦੇ ਕੇ ਕਿਸੇ ਇੱਕ ਦਾ ਸਾਰ ਆਪਣੇ ਸ਼ਬਦਾਂ ਵਿੱਚ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ। 7 ਅੰਕ

ਨਿਰਧਾਰਿਤ ਪਾਠ-ਪੁਸਤਕ ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ-12

ਪ੍ਰਕਾਸ਼ਕ- ਪੰਜਾਬ ਸਕੂਲ ਸਿੱਖਿਆ ਬੋਰਡ

**CLASS-XII****3. PUNJAB HISTORY AND CULTURE****Time: 3 Hrs****Theory: 65 Marks****CCE: 10 Marks****Total: 75 Marks****STRUCTURE OF QUESTION PAPER**

The question paper will comprise of four sections A, B, C and D of 18 questions in total. The question paper will carry:

**A. Objective Type Questions:** This type will include Question No. 1 to 7 carrying 1 mark each with one word answer/ fill in the blank/ true or false/ multiple choice type questions. **1 × 7 = 7 Marks**

**B. Short Answer Type Questions:** This type will include 6 questions from Question No. 8 to 13 carrying 3 marks each. Answer to each question should be in about 30- 35 words. **3 × 6 = 18 Marks**

**C. Long answer Type Questions:** This type will include 5 question from Question No. 14 to 18 will carry 5 marks each with 100% internal choice. Answer to each question should be in about 80-100 words. **5 × 5 = 25 Marks**

**D. Map Question:** There will be one section of map carrying 15 marks (10 marks for 5 places and 5 marks each for explanation)

**Note:- All units of the syllabus should be given adequate representation in the question paper.**

Syllabus	A Objective Type Questions 1 mark	B Short Answer Type Questions 3 marks	C Long Answer Type Questions 5 marks	D Map question	Total
Part-1 Units I-XI	04	03	03	100% Internal choice	10
Part-2 Unit XII-XXII	03	03	02	5 Places ×2 =10 marks Explanation5×1=5 marks	08
No. of Questions	07	06	05	1	19
<b>Total Marks</b>	<b>07</b>	<b>18</b>	<b>25</b>	<b>15</b>	<b>65</b>

**SYALLBUS****PART -A**

1. The Great Mughals and their legacy to the Punjab.
2. Shri Guru Nanak Dev Ji.
3. Successors of Shri Guru Nanak Dev Ji.
4. Banda Singh Bahadur and his Martyrdom.
5. Sikhs became the Masters of the Punjab.

**PART-B**

1. The Punjab under Maharaja Ranjit Singh.

2. The British occupation of the Punjab.
3. Some Famous Legends of the Punjab:-
  - a. Puraan Bhagat
  - b. Heer Ranjha
  - c. Sohni Mahiwal
4. Classical Literature of the Medieval period.

**PART-C**

**MAP QUESTION TOPICS**

1. Banda Singh Bahadur
2. Shri Guru Gobind Singh
3. Maharaja Ranjit Singh
4. First Anglo-Sikh War
5. Second Anglo Sikh war

## CLASS-XII

### 4. ENVIRONMENT EDUCATION

**Time: 2 Hrs**

**Theory: 45 Marks**

**CCE: 05 Marks**

**Total: 50 Marks**

#### STRUCTURE OF QUESTION PAPER (THEORY)

1. There will be one theory paper comprising of 17 questions. All questions will be compulsory.
2. Question No.1-5 are very short answer type questions carrying 1 mark each. Answer to each question will be in one line or few words only.
3. Question No. 6-10 are short answer type questions carrying 2 marks each. Answer to each question will be in 20-30 words.
4. Question No. 11-15 are long/medium answer type questions carrying 4 marks each. Answer to each question will be 50-60 words.
5. Question NO.16 and 17 long answer type question carrying 5 marks. Answer to this question will be in 80 -100 words.
6. In Question no: 16 and 17, there will be 100% internal choice.
7. There will be no objective type question such as yes/ No/ Tick/cross, fill in the blanks, multiple choice, true/ false etc.
8. The question paper should be strictly from the prescribed syllabus based on above mentioned guide lines.

Unit wise distribution of marks will be as follows.

#### UNIT WISE DISTRIBUTION OF MARKS

Unit	1 Mark questions	2 Mark questions	4 Mark questions	5 Mark questions
Unit-1 Biodiversity	1	1	1	1
Unit-II Environmental Management	1	1	1	or 1
Unit-III Sustainable Development	1	1	1	-
Unit-IV Sustainable Agriculture	1	1	1	1 or
Unit-V Environmental Actions	1	1	1	1
<b>Total Maks</b>	<b>5 marks</b>	<b>10 marks</b>	<b>20 marks</b>	<b>10 marks</b>

#### INSTRUCTIONS FOR PAPER SETTER

1. There will be 17 questions in theory paper.
2. Questions No. 1-5 are of 1 mark each and there should be one question from each unit.
3. Question 6-10 are of 2 marks each and there should be one question from each unit.

4. Question 11-15 are of 4 marks each and there should be one question from each unit.
5. Question 16 will be of 5 marks and to be set from unit I and choice question should be set from unit II.
6. Question 17 will be of 5 marks and to be set from unit IV and choice Question should be set from unit V.

## **SYLLABUS**

### **Unit-1 Biodiversity**

- Concept and value of biodiversity
- Levels of biodiversity species, eco and genetic.
- Balance in nature.
- Biodiversity for sustenance of mankind.
- Resource limitation.
- Ecological role of biodiversity.
- Interdependence among different species.
- India as a mega diversity nation.
- Economic potential of biodiversity.
- Loss of biodiversity- threatened, endangered and extinct.
- Strategies for conservation of biodiversity in situ and ex situ.
- Mitigating the people- wildlife conflict.

### **Unit-II Environmental Management**

- Need for environment management vis-a-vis development.
- Aspects of environmental management-ethical, economic, technological and social.
- Legal provisions for environmental management.
- Approaches for environmental management- economic policies, environmental indicators, setting of standards, information exchange and surveillance.
- Problem of stubble and its management ( study material uploaded on website)

### **Unit-III Sustainable Development**

- Concept of sustainable development.
- Concept of sustainable consumption.
- Need for sustainable development for improving the quality of life for the present and future.



- Challenges for sustainable development-political and administrative will, dynamic and flexible policies, appropriate technologies, comprehensive review and revision mechanism, human approach.
- Development of skilled manpower.
- Role of individual and community.
- Role of national and international agencies( both governmental and non- governmental)

#### **Unit-IV Sustainable Agriculture**

- Need for sustainable agriculture.
- Green revolution-impact on environment.
- Importance of soil for crops, Irrigation systems, use of manure and fertilizers.
- Crop protection-major plant pests and diseases (wheat, rice, cotton, sugarcane, potato), measures for their control-agrochemicals.
- Impact of agrochemicals on environment.
- Elements of sustainable agriculture-mixed farming, mixed cropping, crop rotation, biological and economic consideration, use of biofertilizers and bio pesticides, biological pest control, integrated pest management.
- Application of biotechnology in crop improvement.
- Management of agricultural produces- storage, preservation, transportation and processing.

#### **Unit-V Environmental Actions**

- Meeting basic human need, food, water, shelter and fuel for all.
- Population control
- Changing consumption patterns.
- Prevention and control of environmental pollution.
- Waste management- reduce, reuse and recycle;
- Community movement for ecological restoration and conservation of environment like joint forest Management (JFM), student's participation in tree rearing, social and agro- forestry.
- Drugs-ill effects(Part-II) Consequences of use of different drugs, The narcotic drugs and psychotropic substances Act-1985 offences as penalties.(study material uploaded on website)

### **CCE**

#### **Example projects and Activities:**

It is expected that student will undertake two projects or activities. These projects should be undertaken individually and student will prepare a report in each case. Teacher may plan and design projects and activities depending upon the local situations, available resources and environmental

issues of concern. The projects and activities given below are only suggestive and not prescriptive.

- To study the status of an endangered species listed for region by collecting information through different sources and observation and to assess the reasons for its diminishing number. Suggest ways and means to protect the species.
- To conduct a survey of plants and trees in the locality and collect information about their cultural, economic and medicinal values from the local people and available literature. To prepare an action plan for afforestation and planting of trees as trees are most valuable in terms of their cultural, economic importance and medicinal use.
- To study the practices followed in the region for storage, preservation, transportation and processing of perishable or non perishable farm products and to assess the extent of their wastage due to faulty practices.
- To make a list of raw materials used by the family for preparing different types of dishes. To identify the plants and their parts from which food material is obtained. To make a list of plants on which the animals depend for their food. To prepare a report supported by diagrams/photographs/pictures/graphs to focus on the importance of biodiversity in providing food to human population.
- To study the impact of changes in agricultural practices of animal husbandry including poultry, piggery, fishery and apiculture over a period of time in the local environment or in a given locality or village. The components for analysis may include; types of crop, land area under cultivation, mechanization, use of electricity, mode of irrigation and agrochemicals, agro wastes and their disposal, types of animal breed and their feed, types of shelter and health care, method of preservation and processing of products and animal wastes and their disposal. To suggest an action plan for modifying the prevailing practices so as to make them environment friendly and sustainable.

**ਸ੍ਰੇਣੀ-ਬਾਰੂਵੀ**  
**5. ਕੰਪਿਊਟਰ ਸਾਇੰਸ**

ਸਮਾਂ : 3 ਘੰਟੇ

ਲਿਖਤੀ : 50 ਅੰਕ  
ਸੀ.ਸੀ.ਈ. : 10 ਅੰਕ  
ਪ੍ਰਯੋਗੀ : 40 ਅੰਕ  
ਕੁੱਲ : 100 ਅੰਕ

**ਅਗਵਾਈ ਲੀਹਾਂ (ਲਿਖਤੀ ਪ੍ਰੀਖਿਆ)**

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਚਾਰ ਭਾਗਾਂ (ਭਾਗ ਓ, ਭਾਗ ਅ, ਭਾਗ ਏ ਅਤੇ ਭਾਗ ਸ) ਵਿੱਚ ਵੰਡਿਆ ਹੋਵੇਗਾ।
2. ਭਾਗ ਓ ਆਬਜੈਕਟਿਵ ਟਾਇਪ ਹੋਵੇਗਾ ਜਿਸ ਵਿੱਚ 1 ਤੋਂ 6 ਤੱਕ 1-1 ਅੰਕ ਦੇ 6 ਪ੍ਰਸ਼ਨ ਹੋਣਗੇ।
3. ਭਾਗ ਅ ਵਿੱਚ ਪ੍ਰਸ਼ਨ ਨੰ 7 ਤੋਂ 12 ਤੱਕ 2-2 ਅੰਕ ਦੇ 6 ਪ੍ਰਸ਼ਨ ਹੋਣਗੇ।
4. ਭਾਗ ਏ ਵਿੱਚ ਪ੍ਰਸ਼ਨ ਨੰ 13 ਤੋਂ 17 ਤੱਕ 4-4 ਅੰਕ ਦੇ 5 ਪ੍ਰਸ਼ਨ ਹੋਣਗੇ।
5. ਭਾਗ ਸ ਵਿੱਚ ਪ੍ਰਸ਼ਨ ਨੰ 18 ਤੋਂ 19 ਤੱਕ 6-6 ਅੰਕ ਦੇ 2 ਪ੍ਰਸ਼ਨ ਹੋਣਗੇ।
5. ਭਾਗ ਓ, ਅ, ਏ ਅਤੇ ਭਾਗ ਸ ਦੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਜ਼ਰੂਰੀ ਹੋਣਗੇ। ਭਾਗ ਏ ਅਤੇ ਸ ਵਿੱਚ ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਦੋ ਜਾਂ ਦੋ ਤੋਂ ਵੱਧ ਭਾਗ ਵੀ ਹੋ ਸਕਦੇ ਹਨ। ਭਾਗ ਸ ਵਿੱਚ ਅੰਦਰੂਨੀ ਛੋਟ ਹੋਵੇਗੀ।

ਲੜੀ ਨੰ	ਅਧਿਆਇ ਦਾ ਨਾਂ	ਕੁੱਲ ਅੰਕ	1 ਅੰਕ ਵਾਲੇ ਪ੍ਰਸ਼ਨ	2 ਅੰਕ ਵਾਲੇ ਪ੍ਰਸ਼ਨ	4 ਅੰਕ ਵਾਲੇ ਪ੍ਰਸ਼ਨ	6 ਅੰਕ ਵਾਲੇ ਪ੍ਰਸ਼ਨ
1.	ਗਿਆਰ੍ਹਵੀਂ ਕਲਾਸ ਦੀ ਦੁਹਰਾਈ	3	1	1		
2.	ਸਟਰਿੰਗ ਫੰਕਸ਼ਨ ਦੀ ਵਰਤੋਂ	6		1	1	
3.	ਯੂਜ਼ਰ ਡਿਫਾਇਨਿਡ ਫੰਕਸ਼ਨਜ਼	7	1	1	1	
4.	ਵਿੰਡੋ ਮੁਵੀ ਮੇਕਰ-1	7	1	1	1	
5.	ਵਿੰਡੋ ਮੁਵੀ ਮੇਕਰ-2	5	1		1	
6.	ਨੈਟਵਰਕਿੰਗ ਸੰਕਲਪ	9	1	1		1
7.	ਲਾਈਬ੍ਰੇਰੀ ਫੰਕਸ਼ਨਜ਼	6		1	1	
8.	ਈ-ਗਵਰਨੈਂਸ	7	1			1
	ਕੁੱਲ ਜੋੜ	50	6	12	20	12

**ਪਾਠ ਕ੍ਰਮ (ਲਿਖਤੀ ਪ੍ਰੀਖਿਆ)**

**ਗਿਆਰ੍ਹਵੀਂ ਕਲਾਸ ਦੀ ਦੁਹਰਾਈ**

- ਸੀ ਭਾਸ਼ਾ ਵਿੱਚ ਪ੍ਰੋਗਰਾਮਿੰਗ ਲਈ ਭੂਮਿਕਾ
- ਕਮਪਾਇਲਰ ਨਿਰਦੇਸ਼
- ਐਰੇ :- ਐਰੇ ਵਿੱਚ ਡਾਟਾ ਭਰਨਾ, ਐਰੇ ਦੇ ਮੁੱਲਾਂ ਦੀ ਪਹੁੰਚ ਕਰਨੀ, ਦੋ ਡਾਇਮੈਸ਼ਨਲ ਐਰੇ ਦੀ ਡਿਕਲੇਅਰੇਸ਼ਨ
- ਨੈਟਵਰਕਿੰਗ ਸੰਕਲਪ

**1. ਸਟਰਿੰਗ ਫੰਕਸ਼ਨ ਦੀ ਵਰਤੋਂ**

- ਭੂਮਿਕਾ
- ਡਿਕਲੇਅਰੇਸ਼ਨ ਅਤੇ ਸਟਰਿੰਗ ਵੇਰੀਏਬਲ
- ਪ੍ਰੋਗਰਾਮ ਸਟਰਿੰਗ ਦੀ ਪ੍ਰਿੰਟਿੰਗ ਪ੍ਰਦਰਸ਼ਿਤ ਕਰਨੀ
- ਸਟਰਿੰਗ ਪੜ੍ਹਨਾ ਅਤੇ ਲਿਖਣਾ : ਸਟਰਿੰਗ ਪੜ੍ਹਨਾ, ਸਟਰਿੰਗ ਲਿਖਣਾ, ਮੋਨੀਟਰ ਤੋਂ ਸਟਰਿੰਗ ਪੜ੍ਹਨਾ
- ਸਧਾਰਣ ਇਨਪੁੱਟ ਆਊਟਪੁੱਟ
- ਸਟਰਿੰਗ ਉਪਰੇਸ਼ਨ : ਸਟਰਕਟ ਫੰਕਸ਼ਨ (strcat () function)
- ਸਟਰਕਮਪ ਫੰਕਸ਼ਨ (strcmp () function)
- ਸਟਰਲਵਰ ਫੰਕਸ਼ਨ (strlwr () function)
- ਸਟਰਰੀਵ ਫੰਕਸ਼ਨ (strrev () function)
- ਸਟਰਅਪਰ ਫੰਕਸ਼ਨ (strupr () function)

## ਪ੍ਰੋਗਰਾਮ ਪਰਿਭਾਸ਼ਾ - 1

ਇਕ ਪ੍ਰੋਗਰਾਮ ਸਟਰਿੰਗ ਫੰਕਸ਼ਨਜ਼ ਦੀ ਵਰਤੋਂ ਬਿਨਾਂ ਦੋ ਸਟਰਿੰਗ ਨੂੰ ਕਨਕੇਟੀਨੇਟ (concatenate) ਕਰਨ ਲਈ ਅਤੇ ਇੱਕ ਨਵੀਂ ਸਟਰਿੰਗ ਬਣਾਉਣ ਲਈ।

## ਪ੍ਰੋਗਰਾਮ ਪਰਿਭਾਸ਼ਾ - 2

ਇਕ ਪ੍ਰੋਗਰਾਮ ਸਟਰਿੰਗ ਫੰਕਸ਼ਨਜ਼ ਦੀ ਵਰਤੋਂ ਦੋ ਬਿਨਾਂ ਦੋ ਸਟਰਿੰਗਜ਼ ਦੀ ਤੁਲਨਾ ਲਈ।

## ਪ੍ਰੋਗਰਾਮ ਪਰਿਭਾਸ਼ਾ - 3

ਇਕ ਪ੍ਰੋਗਰਾਮ ਸਟਰਿੰਗ ਦੀ ਵਰਤੋਂ ਬਿਨਾਂ ਦਿੱਤੇ ਗਏ ਟੈਕਸਟ ਨੂੰ ਉਲਟਾਉਣ ਲਈ।

## 2. ਯੂਜਰ ਡਿਫਾਇੰਡ ਫੰਕਸ਼ਨ:-

- ਭੂਮਿਕਾ
- ਬਿਲਟ ਇੰਨ ਫੰਕਸ਼ਨ / ਲਾਇਬਰੇਰੀ ਫੰਕਸ਼ਨ ਯੂਜਰ ਡੀਫਾਈਨ ਫੰਕਸ਼ਨਜ਼, ਫੰਕਸ਼ਨਜ਼ ਦੀ ਜ਼ਰੂਰਤ
- ਆਰਗੂਮੈਂਟ ਅਤੇ ਪੈਰਾਮੀਟਰ
- ਕੋਡ ਲਾਈਨ
- ਮਲਟੀਫੰਕਸ਼ਨ ਪ੍ਰੋਗਰਾਮ
- ਫੰਕਸ਼ਨ ਦੀ ਬਣਤਰ
- ਰਿਟਰਨ ਮੁੱਲ ਅਤੇ ਉਹਨਾਂ ਦੇ ਟਾਈਪਸ, ਸਿੱਧੇ ਰਿਟਰਨ
- ਫੰਕਸ਼ਨ ਨੂੰ ਕਾਲ ਕਰਨਾ
- ਫੰਕਸ਼ਨ ਨਾਲ ਆਰਗੂਮੈਂਟ, ਬਗੈਰ ਰਿਟਰਨ ਮੁੱਲ
- ਸਟੋਰੇਜ ਸ਼੍ਰੇਣੀਆਂ
- ਸਟੈਟਿਕ ਵੇਰੀਏਬਲ
- ਐਕਸਟਰਨਲ ਵੇਰੀਏਬਲ
- ਫੰਕਸ਼ਨ ਬਗੈਰ ਆਰਗੂਮੈਂਟ, ਰਿਟਰਨ ਮੁੱਲ ਨਾਲ

## 3. ਵਿੰਡੋ ਮੂਵੀ ਮੇਕਰ -1

- ਭੂਮਿਕਾ
- ਫਾਈਲ ਦੀਆਂ ਕਿਸਮਾਂ : ਆਡੀਓ ਫਾਈਲ, ਵੀਡੀਓ ਫਾਈਲ, ਪਿਕਚਰ ਫਾਈਲ
- ਕੋਲੈਕਸ਼ਨਜ਼, ਪ੍ਰੋਜੈਕਟ ਅਤੇ ਮੂਵੀਜ਼ ਨੂੰ ਜਾਨਣਾ
- ਸੋਰਸ ਫਾਈਲ
- ਵੀਡੀਓ ਕੈਪਚਰ ਡੀਵਾਈਸਜ਼
- ਆਡੀਓ ਕੈਪਚਰ ਡੀਵਾਈਸਜ਼
- ਕੈਪਚਰ ਡੀਵਾਈਸ ਦੀ ਸੂਚੀ : ਵੈਬ ਕੈਮਰਾ, ਐਨਾਲਾਗ ਕੈਮਰਾ ਜਾਂ ਵੀ. ਸੀ. ਆਰ. (V.C.R) ਦਾ ਐਨਾਲਾਗ ਕੈਪਚਰ (capture) ਕਾਰਡ ਨਾਲ ਜੋੜ
- ਡਿਜੀਟਲ ਵੀਡੀਓ ਕੈਮਰਾ ਜਾਂ ਵੀ.ਸੀ. ਆਰ ਦਾ IEEE 1394 ਪੋਰਟ ਨਾਲ ਜੋੜ, ਮਾਈਕਰੋਫੋਨ ਦਾ ਸਾਉਂਡ ਕਾਰਡ ਜਾਂ ਯੂ. ਐਸ. ਬੀ ਪੋਰਟ ਨਾਲ ਜੋੜ
- ਵਿੰਡੋਜ਼ ਮੂਵੀ ਮੇਕਰ ਇੰਟਰਫੇਸ : ਮੀਨੂੰ ਬਾਰ ਅਤੇ ਟੂਲ-ਬਾਰ, ਪੇਨਜ਼, ਸਟੋਰੀ-ਬੋਰਡ ਜਾਂ ਟਾਈਮ ਲਾਈਨ ਪੇਨਜ਼, ਕੋਲੈਕਸ਼ਨ ਪੇਨ, ਕਾਨਟੈਂਟਸ ਪੇਨ, ਡੀਟੇਲਜ਼, ਥੰਬ ਨੇਲ, ਮੋਨੀਟਰ
- ਸਟੋਰੀਬੋਰਡ : ਸਟੋਰੀ ਬੋਰਡ ਦੀ ਵਰਤੋਂ, ਸਟੋਰੀ ਬੋਰਡ ਦਾ ਨਿਰਮਾਣ
- ਵਿੰਡੋਜ਼ ਮੂਵੀਮੇਕਰ ਦੀ ਵਰਤੋਂ : ਮੂਵੀ ਟਾਸਕ ਪੇਨ, ਵੀਡੀਓ ਕੈਪਚਰ, ਐਡਿਟ ਵੀਡੀਓ, ਫਿਨਿਸ਼ ਵੀਡੀਓ
- ਕੋਲੈਕਸ਼ਨ, ਸਪਲਿਟ ਬਟਨ, ਸਕਰੀਨ ਸ਼ਾਟ ਬਟਨ, ਵੀਡੀਓ ਟਰੈਕ, ਆਡੀਓ ਟਰੈਕ, ਟਾਈਟਲ ਟਰੈਕ
- ਹੈਂਡਜ਼ ਆਨ ਵਿੰਡੋਜ਼ ਮੂਵੀਮੇਕਰ (hands on windows movie maker) : ਨਿਊ ਪ੍ਰੋਜੈਕਟ ਖੋਲ੍ਹਣਾ, ਆਪਣੇ, ਕੰਪਿਊਟਰ ਤੋਂ ਵੀਡੀਓ ਇਮਪੋਰਟ ਕਰਨਾ, ਪਿਕਚਰ ਇੰਪੋਰਟ ਕਰਨਾ
- ਵੀਡੀਓ ਸਕਰੀਨ / ਮੋਨੀਟਰ : ਕਲਿੱਪ ਨੂੰ ਦੇਖਣਾ, ਨਿਊ ਕੋਲੈਕਸ਼ਨ ਬਣਾਉਣਾ, ਆਡੀਓ ਜਾਂ ਵੀਡੀਓ ਨੂੰ ਦੋ ਭਾਗਾਂ ਵਿੱਚ ਵੰਡਣਾ, ਸਪਲਿਟ ਕੀਤੀ ਹੋਈ ਆਡੀਓ ਜਾਂ ਵੀਡੀਓ ਨੂੰ ਜੋੜਨਾ, ਕਲਿੱਪ ਨੂੰ ਕੋਲੈਕਸ਼ਨ ਵਿੱਚ ਕਾਪੀ ਕਰਨਾ, ਇਕ ਵੀਡੀਓ ਤੋਂ ਮੋਨੀਟਰ ਰਾਹੀਂ ਪਿਕਚਰ ਲੈਣੀ

## 4. ਵਿੰਡੋ ਮੂਵੀ ਮੇਕਰ - 2

- ਭੂਮਿਕਾ
- ਟਾਈਮ-ਲਾਈਨ ਵਿਊ
- ਸਟੋਰੀ ਬੋਰਡ ਵਿੱਚ ਵੀਡੀਓ ਕਲਿੱਪ ਜੋੜਨਾ
- ਸਟੋਰੀ ਬੋਰਡ ਵਿੱਚ ਦੁਬਾਰਾ ਤੋਂ ਤਰਤੀਬ ਵਾਰ ਕਰਨਾ, ਟਾਈਮ ਲਾਈਨ ਦਾ ਪ੍ਰਯੋਗ ਕਰਦੇ ਹੋਏ ਕਲਿੱਪਸ

ਤੋੜਨਾ, ਇਕ ਵੀਡੀਓ ਨੂੰ ਤੋੜਨਾ

- ਕਲਿਪਸ ਦੀ ਟਰੀਮਿੰਗ : ਕਲਿਪਸ ਦੀ ਛੁਟਾਈ ਕਰਨਾ, ਇਕ ਕਲਿਪ ਦੀ ਟਰਿਮ ਜਾਂ ਛਾਂਟੀ ਕਰਨਾ, ਟਰਿਮ ਪੁਆਇੰਟ ਨੂੰ ਸਾਫ਼ ਕਰਨਾ, ਟੁੱਟੇ ਹੋਏ ਵੀਡੀਓ ਕਲਿਪਸ ਨੂੰ ਆਪਸ ਵਿੱਚ ਜੋੜਨਾ, ਮੂਵੀ ਨੂੰ ਐਡਿਟ ਕਰਨਾ, ਵੀਡੀਓ ਟਰਾਂਜਿਸ਼ਨ, ਵੀਡੀਓ ਇਫੈਕਟਸ, ਟਾਈਟਲ ਅਤੇ ਕਰੈਡਿਟਸ, ਵੀਡੀਓ ਟਰਾਂਜਿਸ਼ਨ ਨੂੰ ਲਾਗੂ ਕਰਨਾ, ਵੀਡੀਓ ਇਨਫੈਕਟਸ ਜੋੜਨਾ, ਟਾਈਟਲ ਤੇ ਕਰੈਡਿਟ, ਪ੍ਰੀ-ਵਿਊ ਮੂਵੀ ਟਾਈਟਲ, ਆਡੀਓ ਐਡ ਕਰਨਾ, ਆਡੀਓ ਨੂੰ ਪਿਕਚਰ ਨਾਲ ਅਲਾਈਨ ਕਰਨਾ, ਆਡੀਓ ਕਲਿਪ ਦਾ ਟਾਈਮ ਲਾਈਨ ਵਿਊ, ਐਡਿਟਿੰਗ ਆਡੀਓ, ਵੀਡੀਓ ਦਾ ਆਡੀਓ ਘੱਟ ਜਾਂ ਵੱਧ ਕਰਨਾ।

#### 5. ਨੈੱਟਵਰਕਿੰਗ ਸੰਕਲਪ

- ਭੂਮਿਕਾ
- ਨੈੱਟਵਰਕਰ ਕੀ ਹੁੰਦਾ ਹੈ; ਨੈੱਟਵਰਕਿੰਗ ਲਈ ਲੋੜ, ਨੈੱਟਵਰਕਿੰਗ ਟਰਮੀਨੋਲੋਜੀ
- ਨੈੱਟਵਰਕ ਦੀਆਂ ਕਿਸਮਾਂ
- ਨੈੱਟਵਰਕ ਟੋਪੋਲੋਜੀ : ਟੋਪੋਲੋਜੀ ਕੀ ਹੁੰਦੀ ਹੈ, ਭੌਤਿਕ ਟੋਪੋਲੋਜੀ ਦੀਆਂ ਮੁੱਖ ਕਿਸਮਾਂ, ਲੀਨੀਅਰ ਬੱਸ ਟੋਪੋਲੋਜੀ, ਸਟਾਰ-ਟੋਪੋਲੋਜੀ, ਟ੍ਰੀ-ਟੋਪੋਲੋਜੀ, ਮੈਸ਼-ਟੋਪੋਲੋਜੀ, ਪਾਰਸ਼ਲ ਮੈਸ਼-ਟੋਪੋਲੋਜੀ
- ਪ੍ਰੋਟੋਕੋਲਜ਼ : ਯੂਨੀਫਾਰਮ ਰਿਸੋਰਸ ਲੋਕੇਟਰ (ਯੂ.ਆਰ.ਐਲ) ਫਾਈਲ ਟਰਾਂਸਫਰ ਪ੍ਰੋਟੋਕੋਲ ਅਤੇ ਹਾਈਪਰਟੈਕਸਟ ਟਰਾਂਸਫਰ ਪ੍ਰੋਟੋਕੋਲ (ਫਾਈਲ ਟਰਾਂਸਫਰ ਪ੍ਰੋਟੋਕੋਲ, ਹਾਈਪਰਟੈਕਸਟ ਟਰਾਂਸਫਰ ਪ੍ਰੋਟੋਕੋਲ), ਪ੍ਰਾਈਵੇਟ ਨੈੱਟਵਰਕਸ
- ਚੈਨਲ ਦੀ ਵਿਚਾਰਧਾਰਾ : ਸੰਚਾਰ ਚੈਨਲ ਕੀ ਹੁੰਦਾ ਹੈ, ਡਾਟਾ ਬਦਲੀ ਦਰ
- ਸੰਚਾਰ ਮਾਧਿਅਮ : ਗਾਈਡਡ ਮੀਡੀਆ, ਅਨਗਾਈਡਡ ਮੀਡੀਆ, ਆਰ.ਐਫ ਪ੍ਰਸਾਰ
- ਨੈੱਟਵਰਕਿੰਗ ਡਿਵਾਇਸ : ਹੱਬ ਅਤੇ ਸੇਂਡਮ

#### 6. ਲਾਈਬ੍ਰੇਰੀ ਫੰਕਸ਼ਨ:-

- ਫੰਕਸ਼ਨ
- ਸਟਰਲੇਨ ਫੰਕਸ਼ਨ ( Strlen () )
- ਸਟਰੇਪੀ ਫੰਕਸ਼ਨ ( Strcpy() )
- ਸਟਰੀਟ ਫੰਕਸ਼ਨ ( Strcat() )
- ਸਟਰੈਮਪ ਫੰਕਸ਼ਨ ( Strcmp() )
- ਗੈਟਚਰ ਫੰਕਸ਼ਨ ( getchar() )
- ਪੁਟਚਰ ਫੰਕਸ਼ਨ ( putchar() )
- ਪ੍ਰਿੰਟਐਫ ਫੰਕਸ਼ਨ ( Printf() )
- ਸਕੈਨਐਫ ਫੰਕਸ਼ਨ ( Scanf() )
- ਕੋਸ ਫੰਕਸ਼ਨ ( Cos() )
- ਐਕਸਪ ਫੰਕਸ਼ਨ ( Exp() )
- ਪੋਵ ਫੰਕਸ਼ਨ ( Pow() )
- ਸਕਰਟ ਫੰਕਸ਼ਨ ( Sqrt() )
- ਐਫਮੋਡ ਫ ਫੰਕਸ਼ਨ ( fmod() )
- ਫੇਬਸ ਫੰਕਸ਼ਨ ( Fabs() )
- ਸੀਲ ਫੰਕਸ਼ਨ ( Ceil () )
- ਫਲੋਰ ਫੰਕਸ਼ਨ ( floor() )
- ਇਜ਼ਲੋਅਰ ਅਤੇ ਇਜ਼ਅਪਰ ਫੰਕਸ਼ਨ ( islower() and isupper() )
- ਟੂਲੋਅਰ ਅਤੇ ਟੂਅਪਰ ਫੰਕਸ਼ਨ ( tolower() ) and ( toupper () )
- ਫੰਕਸ਼ਨ ਦੇ ਲਾਭ

#### 7. ਈ-ਗਵਰਨੈਂਸ (e-Governance)

- ਈ-ਗਵਰਨੈਂਸ ਦਾ ਪ੍ਰਯੋਗ:
- ਘੱਟ ਖਰਚ, ਤੇਜ ਰਫਤਾਰ, ਕਿਤੇ ਵੀ ਕਿਸੇ ਵੀ ਟਾਇਮ, ਆਸਾਨ ਪ੍ਰਬੰਧ
- ਈ-ਗਵਰਨੈਂਸ ਦੇ ਅੱਲਗ-ਅੱਲਗ ਖੇਤਰ: ਇੰਟਰਨੈੱਟ ਬੈਂਕਿੰਗ, ਆਨ-ਲਾਈਨ ਰੇਲਵੇ ਅਤੇ ਹਵਾਈ ਟਿਕਟਿੰਗ, ਆਈ-ਟਿਕਟਿੰਗ, ਈ-ਟਿਕਟਿੰਗ, ਪਾਸਪੋਰਟ ਸੇਵਾਵਾਂ
- ਸੁਵਿਧਾ ਸੈਂਟਰ

**ਕੰਪਿਊਟਰ ਸਾਇੰਸ**  
**ਅਗਵਾਈ ਲੀਹਾਂ (ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਆ)**

ਸਮਾਂ : 3 ਘੰਟੇ

ਅੰਕ: 40

**ਪ੍ਰੀਖਿਆ ਲਈ ਅੰਕ ਵੰਡ ਹੇਠ ਲਿਖੇ ਅਨੁਸਾਰ ਹੋਵੇਗੀ:**

- |  |             |               |    |
|--|-------------|---------------|----|
|  | ਸੈਕਸ਼ਨ - ਏ  | ਵਾਇਵਾ- ਵੋਸ    | 10 |
|  | ਸੈਕਸ਼ਨ - ਬੀ | ਰਿਕਾਰਡ ਫਾਇਲ   | 10 |
|  | ਸੈਕਸ਼ਨ - ਸੀ | ਛੋਟੇ ਪ੍ਰੋਗਰਾਮ | 20 |
1. ਸੈਕਸ਼ਨ - ਏ ਵਿੱਚ ਪ੍ਰੀਖਿਆਰਥੀ ਤੋਂ ਪਾਠ ਕ੍ਰਮ ਵਿੱਚੋਂ ਪੰਜ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੋ ਦੋ ਅੰਕ ਦਾ ਹੋਵੇਗਾ। ਇਹ ਪ੍ਰਸ਼ਨ ਓਬਜੈਕਟਿਵ ਟਾਈਪ ਜਾਂ ਵਿਆਖਿਆ ਦੱਸਣੀ ਜਾਂ ਕੰਪਿਊਟਰ ਦੇ ਵੱਖ ਵੱਖ ਹਿੱਸਿਆਂ ਅਤੇ ਇਸ ਨਾਲ ਜੁੜੇ ਸਹਾਇਕਾਂ ਦੇ ਬਹੁਤ ਛੋਟੇ ਅਭਿਆਸ ਹੋਣਗੇ। 5×2=10 ਅੰਕ
  2. ਸੈਕਸ਼ਨ - ਬੀ ਵਿੱਚ ਪ੍ਰੀਖਿਆਰਥੀ ਦਾ ਸਲਾਨਾ ਰਿਕਾਰਡ ਚੈਕ ਕੀਤਾ ਜਾਵੇਗਾ। 10 ਅੰਕ
  3. ਸੈਕਸ਼ਨ - ਸੀ ਵਿੱਚ ਪੰਜ ਪ੍ਰਸ਼ਨ /ਪ੍ਰੋਗਰਾਮ ਸੈੱਟ ਕੀਤੇ ਜਾਣਗੇ ਜਿਨ੍ਹਾਂ ਵਿੱਚੋਂ ਪ੍ਰੀਖਿਆਰਥੀ ਨੂੰ ਚਾਰ ਪ੍ਰੋਗਰਾਮ / ਪ੍ਰਸ਼ਨ ਕਰਨ ਦੀ ਖੁੱਲ੍ਹ ਹੋਵੇਗੀ। ਹਰ ਪ੍ਰੋਗਰਾਮ/ਪ੍ਰਸ਼ਨ ਪੰਜ ਪੰਜ ਅੰਕਾਂ ਦਾ ਹੋਵੇਗਾ, ਹਰੇਕ ਪ੍ਰੋਗਰਾਮ/ ਪ੍ਰਸ਼ਨ ਲਈ ਅੰਦਰੂਨੀ ਅੰਕ ਵੰਡ ਪੇਪਰ ਸੈੱਟਰ ਕਰਕੇ ਦੇਵੇਗਾ। 4×5=20 ਅੰਕ

**ਪਾਠ ਕ੍ਰਮ (ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਆ)**

1. ਸਟਰਿੰਗ ਫੰਕਸ਼ਨ ਦੀ ਵਰਤੋਂ
  - ਸਟਰਿੰਗ ਫੰਕਸ਼ਨ : ਡੇਕਲੇਰੇਸ਼ਨ, ਇਨਿਸ਼ਿਅਲਾਈਜ਼ੇਸ਼ਨ
  - ਪ੍ਰੋਗਰਾਮ ਸਟਰਿੰਗ ਦੀ ਪ੍ਰਿੰਟਿੰਗ ਪ੍ਰਦਰਸ਼ਿਤ ਕਰਨੀ
  - ਸਟਰਿੰਗ ਪੜ੍ਹਨਾ ਅਤੇ ਲਿਖਣਾ
  - ਸਾਧਾਰਣ ਇੰਪੁਟ / ਆਊਟਪੁੱਟ ਗੈਟਚਰ, ਪੁੱਟਚਰ, ਪ੍ਰਿੰਟਐਫ ( I/O getchar(), putchar(), printf() )
  - ਸਟਰਿੰਗ ਐਪਰੇਸ਼ਨ (string.h)
2. ਯੂਜ਼ਰ ਡਿਫਾਇੰਡ ਫੰਕਸ਼ਨਜ਼
  - ਬਿਲਟ-ਇਨ ਫੰਕਸ਼ਨਜ਼/ਲਾਈਬ੍ਰੇਰੀ ਫੰਕਸ਼ਨਜ਼
  - ਆਰਗੂਮੈਂਟਸ ਅਤੇ ਪੈਰਾਮੀਟਰਜ਼
  - ਕੋਡ ਲਾਈਨ
  - ਮਲਟੀਫੰਕਸ਼ਨ
  - ਫੰਕਸ਼ਨ ਦੀ ਬਣਤਰ
  - ਫੰਕਸ਼ਨ ਨੂੰ ਕਾਲ ਕਰਨਾ
3. ਵਿੰਡੋ ਮੂਵੀ ਮੇਕਰ-1
  - ਆਡੀਓ-ਵੀਡੀਓ ਫਾਈਲ
  - ਪ੍ਰੋਜੈਕਟ, ਮੂਵੀ, ਕੈਪਚਰਿੰਗ, ਸਪਲਿਟਿੰਗ
4. ਵਿੰਡੋ ਮੂਵੀ ਮੇਕਰ-2
  - ਟਾਈਮ ਲਾਈਨ ਵਿਊ
  - ਪ੍ਰੋਜੈਕਟ ਨੂੰ ਚਲਾਉਣਾ
  - ਟ੍ਰੀਮਿੰਗ
  - ਐਡਿਟਿੰਗ
  - ਵੀਡੀਓ ਟਰਾਂਜਿਸ਼ਨ
  - ਵੀਡੀਓ ਇਫੈਕਟ
  - ਵੀਡੀਓ ਟਾਈਟਲ
  - ਵੀਡੀਓ ਕਰੈਟਿਡ
  - ਵੀਡੀਓ ਪ੍ਰੀਵਿਊ
5. ਲਾਈਬ੍ਰੇਰੀ ਫੰਕਸ਼ਨਜ਼
  - ਫੰਕਸ਼ਨ
  - ਸਟਰਲੇਨ ਫੰਕਸ਼ਨ ( Strlen () )
  - ਸਟਰੋਪੀ ਫੰਕਸ਼ਨ ( Strcpy() )
  - ਸਟਰੀਟ ਫੰਕਸ਼ਨ ( Strcat() )
  - ਸਟਰੈਮਪ ਫੰਕਸ਼ਨ ( Strcmp() )
  - ਗੈਟਚਰ ਫੰਕਸ਼ਨ ( getchar() )
  - ਪੁੱਟਚਰ ਫੰਕਸ਼ਨ ( putchar() )
  - ਪ੍ਰਿੰਟਐਫ ਫੰਕਸ਼ਨ ( Printf() )

- ਸਕੈਨਐਂਡ ਫੰਕਸ਼ਨ ( Scanf() )
- ਕੋਸ ਫੰਕਸ਼ਨ ( Cos() )
- ਐਕਸਪ ਫੰਕਸ਼ਨ ( Exp() )
- ਪੋਵ ਫੰਕਸ਼ਨ ( Pow() )
- ਸਕਰਟ ਫੰਕਸ਼ਨ ( Sqrt() )
- ਐਫਮੋਡ ਫੰਕਸ਼ਨ (fmod() )
- ਫੇਬਸ ਫੰਕਸ਼ਨ (Fabs() )
- ਸੀਲ ਫੰਕਸ਼ਨ ( Ceil () )
- ਫਲੋਰ ਫੰਕਸ਼ਨ ( floor() )
- ਇਜ਼ਲੋਅਰ ਅਤੇ ਇਜ਼ਅਪਰ ਫੰਕਸ਼ਨ ( islower() and isupper() )
- ਟੂਲੋਅਰ ਅਤੇ ਟੂਅਪਰ ਫੰਕਸ਼ਨ ( tolower() ) and ( toupper () )
- ਫੰਕਸ਼ਨ ਦੇ ਲਾਭ

CLASS-XII

6. ਪੰਜਾਬੀ (ਚੋਣਵਾਂ ਵਿਸ਼ਾ)

ਸਮਾਂ : 3 ਘੰਟੇ

ਲਿਖਤੀ ਪੇਪਰ : 90 ਅੰਕ

ਆਂਤਰਿਕ ਮੁਲਾਂਕਣ: 10 ਅੰਕ

ਕੁੱਲ: 100 ਅੰਕ

ਲੜੀ ਨੰ:	ਪਾਠ-ਕ੍ਰਮ	ਅੰਕ
1.	ਪੰਜਾਬੀ-ਕਾਵਿ:- ਸੂਫੀ-ਕਾਵਿ, ਗੁਰਮਤਿ-ਕਾਵਿ, ਕਿੱਸਾ-ਕਾਵਿ ਅਤੇ ਬੀਰ-ਕਾਵਿ	40
2.	ਪੰਜਾਬੀ ਵਾਰਤਕ:- ਪੰਜਾਬੀ ਸ਼੍ਰੇਣੀਵਨੀਆਂ ਵਿੱਚੋਂ ਲਏ ਅੰਸ਼	22
3.	ਸਾਹਿਤ ਰੂਪ:- ਕਵਿਤਾ, ਨਿਬੰਧ, ਨਾਵਲ, ਨਿੱਕੀ ਕਹਾਣੀ, ਜੀਵਨੀ, ਸ਼੍ਰੇਣੀਵਨੀ, ਸਫ਼ਰਨਾਮਾ	13
4.	ਛੰਦ, ਅਲੰਕਾਰ, ਰਸ	15
<b>ਕੁੱਲ ਅੰਕ</b>		<b>90</b>

ਅਧਿਆਪਕਾਂ, ਵਿਦਿਆਰਥੀਆਂ, ਪੇਪਰ ਸੈੱਟਰਾਂ ਅਤੇ ਪਰੀਖਿਅਕਾਂ ਲਈ ਵਿਸ਼ੇਸ਼ ਹਿਦਾਇਤਾਂ।

ਪ੍ਰਸ਼ਨ ਨੰ: 1 ਸਮੁੱਚੇ ਪਾਠ-ਕ੍ਰਮ ਦੇ ਆਧਾਰ 'ਤੇ 10 ਅੰਕਾਂ ਦੇ ਵਸਤੂ-ਨਿਸ਼ਠ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਇਹ ਪ੍ਰਸ਼ਨ ਬਹੁ-ਚੋਣ, ਠੀਕ/ ਗਲਤ, ਖ਼ਾਲੀ ਥਾਂਵਾਂ ਜਾਂ ਇੱਕ ਜਾਂ ਦੋ ਸ਼ਬਦਾਂ ਵਿੱਚ ਉੱਤਰ ਦੇਣ ਵਾਲੇ ਹੋਣਗੇ। ਅੰਕਾਂ ਦੀ ਵੰਡ ਹੇਠ ਲਿਖੇ ਅਨੁਸਾਰ ਹੋਵੇਗੀ :-

(ੳ) **ਮੱਧ-ਕਾਲੀਨ ਪੰਜਾਬੀ-ਕਾਵਿ (ਝਲਕਾਂ ਤੇ ਇਤਿਹਾਸ):-** 4 ਅੰਕ, ਸੂਫੀ-ਕਾਵਿ, ਗੁਰਮਤਿ-ਕਾਵਿ, ਕਿੱਸਾ-ਕਾਵਿ ਅਤੇ ਬੀਰ-ਕਾਵਿ ਵਿੱਚੋਂ ਇੱਕ-ਇੱਕ ਪ੍ਰਸ਼ਨ ਪੁੱਛਿਆ ਜਾਵੇਗਾ। ਇਹ ਪ੍ਰਸ਼ਨ ਰਚਨਾ ਦੇ ਕਵੀ/ਕਵੀ ਦੀ ਰਚਨਾ ਅਤੇ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚ ਦਿੱਤੀ ਪਾਠ-ਸਮਗਰੀ 'ਤੇ ਆਧਾਰਿਤ ਹੋਣਗੇ।

(ਅ) **ਆਪ-ਬੀਤੀਆਂ:-** 2 ਅੰਕ, ਇੱਕ ਪ੍ਰਸ਼ਨ ਸ਼੍ਰੇਣੀਵਨੀ ਅੰਸ਼ ਦੇ ਲੇਖਕ ਸੰਬੰਧੀ/ਲੇਖਕ ਦੇ ਸ਼੍ਰੇਣੀਵਨੀ ਅੰਸ਼ ਸੰਬੰਧੀ ਅਤੇ ਦੂਜਾ ਪ੍ਰਸ਼ਨ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚ ਨਿਰਧਾਰਿਤ ਪਾਠ ਸਮਗਰੀ 'ਤੇ ਆਧਾਰਿਤ ਹੋਵੇਗਾ।

(ੲ) **ਸਾਹਿਤ-ਬੋਧ:-** 4 ਅੰਕ, ਇੱਕ ਪ੍ਰਸ਼ਨ ਸਾਹਿਤ-ਰੂਪ ਨਾਲ਼ ਸੰਬੰਧਿਤ, ਇੱਕ ਪ੍ਰਸ਼ਨ ਅਲੰਕਾਰ ਨਾਲ਼, ਇੱਕ ਪ੍ਰਸ਼ਨ ਛੰਦ ਨਾਲ਼ ਅਤੇ ਇੱਕ ਪ੍ਰਸ਼ਨ ਰਸ ਨਾਲ਼ ਸੰਬੰਧਿਤ ਹੋਵੇਗਾ।

10×1=10 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 2 'ਮੱਧ-ਕਾਲੀਨ ਪੰਜਾਬੀ-ਕਾਵਿ (ਝਲਕਾਂ ਤੇ ਇਤਿਹਾਸ)' ਦੇ 'ਸੂਫੀ-ਕਾਵਿ', 'ਗੁਰਮਤਿ-ਕਾਵਿ', 'ਕਿੱਸਾ-ਕਾਵਿ' ਅਤੇ 'ਬੀਰ-ਕਾਵਿ' ਵਾਲੇ ਭਾਗ ਵਿੱਚੋਂ ਚਾਰ ਕਾਵਿ-ਟੋਟੇ ਦੇ ਕੇ ਕਿਸੇ ਦੋ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ ਕਰਨ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ। ਹਰ ਪ੍ਰਸੰਗ ਲਈ 3 ਅਤੇ ਵਿਆਖਿਆ ਦੇ 5 ਅੰਕ ਹੋਣਗੇ।

8+8=16 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 3 'ਮੱਧ-ਕਾਲੀਨ ਪੰਜਾਬੀ-ਕਾਵਿ (ਝਲਕਾਂ ਤੇ ਇਤਿਹਾਸ)' ਪੁਸਤਕ ਦੇ ਕਵਿਤਾ ਭਾਗ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਰਚਨਾਵਾਂ ਦੇ ਨਾਂ ਦੇ ਕੇ ਕਿਸੇ ਇੱਕ ਦਾ ਕੇਂਦਰੀ ਭਾਵ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ।

5 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 4 'ਮੱਧ-ਕਾਲੀਨ ਪੰਜਾਬੀ-ਕਾਵਿ (ਝਲਕਾਂ ਤੇ ਇਤਿਹਾਸ)' ਪੁਸਤਕ ਦੇ ਇਤਿਹਾਸ ਭਾਗ ਵਿੱਚੋਂ 'ਸੂਫੀ-ਕਾਵਿ', 'ਗੁਰਮਤਿ-ਕਾਵਿ', 'ਕਿੱਸਾ- ਕਾਵਿ' ਅਤੇ 'ਬੀਰ-ਕਾਵਿ' ਨਾਲ਼ ਸੰਬੰਧਿਤ ਪਾਠਾਂ ਅਤੇ ਪਾਠ- ਅਭਿਆਸ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਦੇ ਕੇ ਕਿਸੇ ਇੱਕ ਦਾ ਉੱਤਰ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ।

15 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 5 'ਆਪ-ਬੀਤੀਆਂ' ਪਾਠ-ਪੁਸਤਕ ਅਤੇ ਪਾਠ-ਅਭਿਆਸਾਂ ਉੱਤੇ ਆਧਾਰਿਤ ਛੋਟੇ ਉੱਤਰਾਂ ਵਾਲੇ ਸੱਤ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਉਹਨਾਂ ਵਿੱਚੋਂ ਕਿਸੇ ਪੰਜ ਦੇ ਉੱਤਰ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ।

5×4=20 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 6 'ਸਾਹਿਤ-ਬੋਧ' ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਕਿਸੇ ਤਿੰਨ ਸਹਿਤ ਰੂਪਾਂ ਦੇ ਨਾਂ ਦੇ ਕੇ ਕਿਸੇ ਇੱਕ ਬਾਰੇ ਨੋਟ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ।

12 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 7 'ਸਾਹਿਤ-ਬੋਧ' ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਦੋ ਛੰਦ ਦੇ ਕੇ ਕਿਸੇ ਇੱਕ ਬਾਰੇ ਉਦਾਹਰਨਾਂ ਸਹਿਤ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ।

4 ਅੰਕ

ਪ੍ਰਸ਼ਨ ਨੰ: 8 'ਸਾਹਿਤ-ਬੋਧ' ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਦੋ ਅਲੰਕਾਰ ਦੇ ਕੇ ਕਿਸੇ ਇੱਕ ਬਾਰੇ ਉਦਾਹਰਨਾਂ ਸਹਿਤ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ।

4 ਅੰਕ



ਪ੍ਰਸ਼ਨ ਨੰ: 9 'ਸਾਹਿਤ-ਬੋਧ' ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਦੋ ਰਸ ਦੇ ਕੇ ਕਿਸੇ ਇੱਕ ਬਾਰੇ ਉਦਾਹਰਨਾਂ ਸਹਿਤ ਲਿਖਣ ਲਈ  
ਕਿਹਾ ਜਾਵੇਗਾ।

4 ਅੰਕ

ਨਿਰਧਾਰਿਤ ਪਾਠ-ਪੁਸਤਕਾਂ :-

1. ਮੱਧ-ਕਾਲੀਨ ਪੰਜਾਬੀ-ਕਾਵਿ (ਝਲਕਾਂ ਤੇ ਇਤਿਹਾਸ)
2. ਆਪ-ਬੀਤੀਆਂ
- 3 ਸਾਹਿਤ-ਬੋਧ

ਪ੍ਰਕਾਸ਼ਕ: ਪੰਜਾਬ ਸਕੂਲ ਸਿੱਖਿਆ ਬੋਰਡ।

## 7. HINDI

	पाठ्यक्रम :	
	कक्षा : बारहवीं	पूर्णांक - 90
समय : 3 घंटे	विषय : हिंदी	सौ.सौ.ई - 10

विषय वस्तु	अंक
भाग-क : अति लघुत्तर प्रश्न (वस्तुनिष्ठ प्रश्न)	10
भाग-ख : पाठ्य -पुस्तक ( हिंदी पुस्तक-12 )	35
भाग-ग -हिंदी साहित्य का इतिहास ( रीतिकाल एवं आधुनिक काल)	10
भाग-घ - रचनात्मक लेखन : निबंध लेखन	10
भाग-ङ - व्यावहारिक ज्ञान	15
1.पंजाबी गद्यांश का हिंदी अनुवाद	(5)
2.पारिभाषिक शब्दावली (J से लेकर Z तक)	(6)
3.विज्ञापन लेखन, सूचना लेखन	(4)
भाग-च - छंद एवं अलंकार	10
1. छंद (दोहा,सोरठा,सवैया,कवित्त,चौपाई)	(5)
2. अलंकार (अनुप्रास,उपमा,रूपक,यमक,श्लेष)	(5)

पंजाब स्कूल शिक्षा बोर्ड द्वारा निर्धारित पाठ्य - पुस्तकें

1. हिंदी पुस्तक-12
2. हिंदी भाषा बोध और व्याकरण ( ग्यारहवीं और बारहवीं कक्षा के लिए)
3. हिंदी साहित्य का इतिहास (ग्यारहवीं और बारहवीं कक्षा के लिए)

**प्रश्न-पत्र की रूपरेखा (संशोधित)**

कक्षा : बारहवीं  
विषय : हिंदी  
समय : 3 घंटे  
पूर्णांक - 90  
सी.सी.ई - 10

- प्रश्न-पत्र में कुल 16 प्रश्न होंगे।
- सभी प्रश्न हल करने अनिवार्य होंगे।
- प्रश्न-पत्र के छह भाग (क से च तक) होंगे।

**भाग-क : अति लघूत्तर प्रश्न (वस्तुनिष्ठ प्रश्न) 10**

**प्रश्न-1** में (i) से (X) तक वस्तुनिष्ठ प्रश्न पूछे जायेंगे। प्रत्येक प्रश्न एक अंक का होगा। ये प्रश्न एक शब्द से एक वाक्य तक के उत्तर वाले अथवा हाँ/नहीं अथवा रिक्त स्थानों की पूर्ति करो अथवा सही/गलत अथवा बहुवैकल्पिक उत्तरों वाले, किसी भी प्रकार के हो सकते हैं।

- (i) से (iii) तक समास (अव्ययीभाव, तत्पुरुष, बहुव्रीहि तथा द्वंद्व) से सम्बन्धित तीन वस्तुनिष्ठ प्रश्न पूछे जायेंगे।  $1 \times 3 = (3)$
- (iv) पद परिचय से सम्बन्धित एक वस्तुनिष्ठ प्रश्न पूछा जायेगा।  $(1)$
- (v) से (vi) तक पाठ्य-पुस्तक ( हिंदी पुस्तक-12 ) में से दो वस्तुनिष्ठ प्रश्न पूछे जायेंगे।  $1 \times 2 = (2)$
- (vii) से (viii) तक हिंदी साहित्य का इतिहास ( ऐतिहासिक एवं आधुनिक काल) में से दो वस्तुनिष्ठ प्रश्न पूछे जायेंगे।  $1 \times 2 = (2)$
- (ix) छंद में से एक वस्तुनिष्ठ प्रश्न पूछा जायेगा।  $(1)$
- (x) अलंकार में से एक वस्तुनिष्ठ प्रश्न पूछा जायेगा।  $(1)$

**भाग-ख (पाठ्य -पुस्तक) 35**

- प्रश्न-2** (i) हिंदी पुस्तक-12 में संकलित 'प्राचीन काव्य' में से दो पद्यांश दिये जायेंगे जिनमें से एक पद्यांश की सप्रसंग व्याख्या लिखने के लिये कहा जायेगा। प्रसंग के लिये 1 अंक तथा व्याख्या के लिये 4 अंक निर्धारित हैं।  $1+4= (5)$
- (ii) हिंदी पुस्तक-12 में संकलित 'आधुनिक काव्य' में से दो पद्यांश दिये जायेंगे जिनमें से एक पद्यांश की सप्रसंग व्याख्या लिखने के लिये कहा जायेगा। प्रसंग के लिये 1 अंक तथा व्याख्या के लिये 4 अंक निर्धारित हैं।  $1+4= (5)$

- प्रश्न-3** (i) 'प्राचीन काव्य' की विषय वस्तु से सम्बन्धित दो लघूत्तर प्रश्न पूछे जायेंगे जिनमें से एक प्रश्न का उत्तर लगभग 50 शब्दों में लिखने के लिये कहा जायेगा।  $(3)$
- (ii) 'आधुनिक काव्य' की विषय वस्तु से सम्बन्धित दो लघूत्तर प्रश्न पूछे जायेंगे जिनमें से एक प्रश्न का उत्तर लगभग 50 शब्दों में लिखने के लिये कहा जायेगा।  $(3)$

**प्रश्न-4** पाठ्य - पुस्तक में संकलित गद्य भाग में से दो गद्यांश दिये जायेंगे जिनमें से एक गद्यांश की सप्रसंग व्याख्या लिखने के लिये कहा जायेगा। प्रसंग के लिये 1 अंक तथा व्याख्या के लिये 4 अंक निर्धारित हैं।  $1+4= (5)$

**प्रश्न-5** पाठ्य - पुस्तक में संकलित गद्य भाग की विषय वस्तु से सम्बन्धित दो निबन्धात्मक प्रश्न पूछे जायेंगे जिनमें से एक प्रश्न का उत्तर लगभग 80 शब्दों में लिखने के लिये कहा जायेगा।  $(5)$

**नोट :-** प्रश्न-पत्र निर्माता पाठ्य - पुस्तक में संकलित गद्य भाग (निबन्ध, कहानी एवं एकांकी) की सभी विधाओं को पूर्ण प्रतिनिधित्व दे।

प्रश्न-6 पाठ्य-पुस्तक में संकलित 'निबन्ध' भाग में से दो लघूत्तर प्रश्न पूछे जायेंगे जिनमें से एक प्रश्न का उत्तर लगभग 50 शब्दों में लिखने के लिये कहा जायेगा। (3)

प्रश्न-7 पाठ्य-पुस्तक में संकलित 'कहानी' भाग में से दो लघूत्तर प्रश्न पूछे जायेंगे जिनमें से एक प्रश्न का उत्तर लगभग 50 शब्दों में लिखने के लिये कहा जायेगा। (3)

प्रश्न-8 पाठ्य-पुस्तक में संकलित 'एकांकी' भाग में से दो लघूत्तर प्रश्न पूछे जायेंगे जिनमें से एक प्रश्न का उत्तर लगभग 50 शब्दों में लिखने के लिये कहा जायेगा। (3)

भाग-ग हिंदी साहित्य का इतिहास ( रीतिकाल एवं आधुनिक काल) 10

प्रश्न-9 इस प्रश्न में हिंदी साहित्य के 'रीतिकाल'की प्रमुख परिस्थितियों , प्रमुख प्रवृत्तियों एवं प्रमुख कवियों से सम्बन्धित दो निबन्धात्मक प्रश्न पूछे जायेंगे जिनमें से एक प्रश्न का उत्तर लगभग 80 शब्दों में लिखने के लिये कहा जायेगा। (5)

प्रश्न-10 इस प्रश्न में हिंदी साहित्य के 'आधुनिक काल'की प्रमुख परिस्थितियों , प्रमुख प्रवृत्तियों एवं प्रमुख कवियों से सम्बन्धित दो निबन्धात्मक प्रश्न पूछे जायेंगे जिनमें से एक प्रश्न का उत्तर लगभग 80 शब्दों में लिखने के लिये कहा जायेगा। (5)

भाग-घ (रचनात्मक लेखन) 10

प्रश्न-11 यह प्रश्न निबंध रचना से सम्बन्धित होगा। कोई चार विषय देकर उनमें से किसी एक विषय पर लगभग 250 शब्दों में निबंध लिखने के लिये कहा जायेगा। भूमिका के 2 अंक, विषय वस्तु के 6 अंक और उपसंहार के 2 अंक निर्धारित हैं।  $2+6+2= (10)$

भाग-ङ ( व्यावहारिक ज्ञान ) 15

प्रश्न-12 इस प्रश्न में लगभग 50 शब्दों का पंजाबी में एक गद्यांश दिया जायेगा जिसका अनुवाद हिंदी में लिखना होगा। (5)

प्रश्न-13 अंग्रेज़ी के छह पारिभाषिक शब्द दिये जायेंगे जिनमें से किन्हीं चार शब्दों के हिंदी रूप लिखकर वाक्यों में प्रयोग करने के लिये कहा जायेगा।  $1\frac{1}{2}\times 4 (6)$

प्रश्न-14 विज्ञापन और सूचना से सम्बन्धित दो प्रश्न पूछे जायेंगे जिनमें से एक प्रश्न का उत्तर लिखने के लिये कहा जायेगा। (4)

भाग-च (छंद एवं अलंकार) 10

प्रश्न-15 कोई दो छंद देकर किसी एक छंद का लक्षण एवं उदाहरण लिखने के लिये कहा जायेगा। (5)

प्रश्न-16 कोई दो अलंकार देकर किसी एक अलंकार की परिभाषा एवं उदाहरण लिखने के लिये कहा जायेगा। (5)

**CLASS-XII**  
**8. ENGLISH ELECTIVE**

**Time: 3Hrs**

**Theory: 90Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER**  
**Part –A**

**Objective type question No.1 will be compulsory (10 marks)**

I. It will consist of 10 objective type questions carrying one mark each. Objective type questions may include questions with one word to one sentence answer **or** fill in the blank **or** true/false **or** multiple choice type questions.

- Dear to All the Muses 3
- The Literary Petals 3
- Select One Act Plays/ Pride and Prejudice 2
- Grammar 2

**PART B- DEAR TO ALL THE MUSES**

**Text for detailed study (19 marks)**

II. Comprehension of a passage: 10

Comprehension to be tested with the help of the following techniques:

- (i) Three short- answer questions 3
- (ii) Matching exercise (three words to be matched out of four words)3
- (iii) Fill in the blanks (Two sentences) 2
- (iv) Finding one word for a given expression from the passage. 2

III. 3 out of 4 short answer type questions based on the contents of different lessons (to be answered in 50-60 words each). 3×3=9

Along with the Exercises, the questions can be asked from content also.

**PART C- THE LITERARY PETALS (24 marks)**

**Text for detailed study**

IV. (a) Four short answer type questions (to be answered in 50-60 word each) 2 from stories and 2 from poems as suggested at the end of each lesson, with internal choice in each question. 3×4=12

(b) One essay type (long answer type) comprehension question (with internal choice) as suggested in the exercises at the end of each story. 6

V. Explanation with Reference to the Context (POEMS ONLY) of a given stanza/lines.

**OR**

A question on summary/substance/development of thought etc. of a poem (with internal choice) 6

**PART D-SELECT ONE-ACT PLAYS/PRIDE AND PREJUDICE**

**Text for non-detailed study (15 marks)**

**SELECT ONE-ACT PLAYS**

VI (a) Explanation with Reference to the Context. 5

- (b) Character – Sketch (with internal choice) 5
- (c) Question on theme/incident/episode etc. 5

**OR**

**PRIDE AND PREJUDICE**

- (a) Character sketch (with internal choice) 8
- (b) Theme/Incident/Episode (with internal choice) 7

**PART-E COMPOSITION & VOCABULARY (22marks)**

- VII Paragraph Writing (one out of five) 6
- VIII Do as directed type questions covering the following items:
- I. Change of Voice 2
- II. Change of Narration 2
- III. Combining two simple sentences into one use linkers etc. 2
- IV. Use of Modals 2
- V. Transformation of sentences (use of gerunds, to-infinitive, participles, adverbials) 2

**Note:** The above question will be based as far as possible, on the text books.

- IX TRANSLATION (Need not be text based, should be simple, can be from anywhere outside text books.) 6

From Vernacular into English

A small running passage of about 5/6 sentences.

**Note:** A special question in lieu of translation for foreign students:  
Paragraph/Composition

**SYLLABUS  
PART-A**

**DEAR TO ALL THE MUSES  
LESSON**

1. The Horse
2. Warrior against Weeds
3. A Most Forgiving Ape
4. A Young Turkish Catastrophe
5. A Tiny Sanctuary
6. Mano Majra
7. Jamaican Fragment
8. The Heritage of India
9. Gold in the North
10. My Greatest Olympic Prize
11. The Green Revolution
12. The Snob
13. Most Dear to All the Muses
14. The Case For the Defence
15. On My Seventieth Birthday

**LITERARY PETALS:****LESSON:**

1. Hind ki Chadar Sri Guru Teg Bahadur
2. Border Guards (Poem)
3. My Heart Leaps when I Behold (Poem)
4. The Gambling Match
5. The Quality of Mercy (Poem)
6. The Fancy Dress Show (Poem)
7. The Eternal Why
8. What Though the Field be Lost (Poem)
9. The Song of India (Poem)
10. After Twenty Years
11. The Tree Fell down (Poem)
12. The World Today is Wild with the Delirium of Hatred (Poem)
13. Attacked by Pit Bulls
14. Slave ? No Master (Poem)
15. The Unrest of Desire (Poem)
16. The Boy Who Broke the Bank
17. Still Life (Poem)
18. Is This The End? (Poem)
19. The Conjuror's Revenge
20. Guru (Poem)
21. A River Tern on the Ganga (Poem)
22. The Ant and the Grasshopper
23. A Psalm of Life (Poem)
24. Hymn of Swaraaj (Poem)

**SELECT ONE-ACT PLAYS**

1. The Bishop's Candlesticks
2. The Miracle-Merchant
3. The King's Warrant
4. The Man Who Wouldn't Go to Heaven
5. The Monkey's Paw

**Novel: Pride & Prejudice****PART-B****COMPOSITION, VOCABULARY, APPLIED GRAMMAR**

Paragraph Writing/ Extended Composition

Translation : 1 Paragraph from Hindi/Punjabi to English.

**APPLIED GRAMMAR:** Do as directed type questions covering the following items

- (i) Change of Narration
- (ii) Change of Voice

- (iii) Joining two simple sentences into one using linkers etc
- (iv) Use of Modals
- (v) Transformation of Sentences (Use of gerunds, Infinities, Participles adverbials)

The books Prescribed & Published by the Punjab School Education Board.

1. Dear to All the Muses
2. The Literary Petals
3. Select One Act Plays
4. Pride and Prejudice

**Note: All the lessons in the above books are included in the syllabus. No part has been deleted.**



CLASS-XII

9. URDU

SYLLABUS OF URDU ELECTIVE	
CLASS 12th	
نصابی کتاب:	گھنٹان ادب: (پارہویں جماعت کیلئے اردو کی ورکی کتاب) شائع کردہ NCERT NEW DELHI
کندہ ادبی کتاب:	گلدستہ: مضامین و انشاء پر دہلی حصہ دوم از ڈاکٹر محمد عارف خاں شائع کردہ: ایچ کیو کینٹنل بک ہاؤس علی گڑھ
نوٹ: درج ذیل اسباق اور شعری تعلیقات نصاب میں شامل نہیں ہیں۔	
حصہ شش	حصہ نظم
1- خرمی۔ ایک مطالعہ	1- اول شب و بزم کی رونق، پروانہ بعض
2- امراؤ جان ادا	2- زمان، مکان تھے مرے ماننے کھرتے ہوئے
3- میں، وہ	3- ارتقاء
4- اس آباؤ خرابے میں (انتخاب)	4- یاد مگر
5- غالب جدید شعرا کی ایک مجلس میں	5- وقت کا ترانہ
6- کلیم الدین احمد	
تحریری پرچہ نمبر: 90	وقت 3 گھنٹے
داخلی تعین نمبر: 10	
کل نمبر 100	
I- پانچ مختصر از می سوالات کے جوابات تحریر کرنا۔	5x2=10
II- سیاق و سباق کے حوالے سے تین دینے گئے نثر پاروں میں سے کسی دو کی آسان اردو میں تشریح۔	5x2=10
III- نصاب میں شامل اسباق میں سے کسی ایک کا خلاصہ لکھنا۔	10
IV- درج ذیل اصناف میں سے کسی ایک پر نوٹ لکھنا۔	7
رپورتاژ، انشائیہ، سفر نامہ	
V- مندرجہ ذیل نثر نگاروں میں سے کسی ایک کے حالات زندگی اور ادبی خدمات پر نوٹ لکھنا۔	10
اقبال مجید، سجاد ظہیر، کرشن چندر، خواجہ حسن نظامی، رام لعل	

- 10 -VI- دیئے گئے آٹھ اشعار میں سے کسی پانچ کی تشریح لکھنا۔
- 10 -VII- درج ذیل شعراء میں سے کسی ایک شاعر کے حالات زندگی اور شاعری پر نوٹ لکھنا۔  
 لطم طہطاہی، اقبال، ن۔ م۔ راشد، علی سردار جعفری، عمیق حسنی،  
 جاں نثار اختر، ناصر کاظمی، معین احسن بڈی، الطاف حسین حالی
- 8 -VIII- کسی ایک لطم کا مرکزی خیال بیان کرنا۔
- 5 -IX- دیئے گئے آٹھ الفاظ میں سے کسی پانچ کے معانی تحریر کرنا۔
- 10 -X- دیئے گئے چار عنوانات میں سے کسی ایک عنوان پر 250 الفاظ کا مضمون تحریر کرنا۔

طلباء، پرچہ بنانے والوں اور امتحان لینے والوں کیلئے ضروری ہدایات:

- سوال نمبر I- یہ سوال تمام نصاب پر مشتمل ہوگا۔ اس میں پانچ مختصر سوالات پوچھے جائیں گے ہر سوال کیلئے دو نمبر ہوں گے۔ 10
- سوال نمبر II- سیاق و سباق کے حوالے سے نصابی اسباق میں سے دیئے گئے تین ستر پاروں میں سے کسی دو کی آسان اردو میں تشریح کرنا ہوگی۔ نمبر کی تقسیم اس طرح ہوگی: سبقت کا نام ایک نمبر، ستر نگار کا نام ایک نمبر، آسان اردو میں تشریح تین نمبر دونوں ستر پارے دس نمبروں کے ہوں گے۔
- 10 سوال نمبر III- نصاب میں شامل کسی ایک سبق کا خلاصہ کیلئے 10 نمبر رکھے گئے ہیں۔
- 10 سوال نمبر IV- روپنا ڈراما، انشائیہ اور ستر نامہ میں سے کسی ایک کا مختصر تعارف کرنا کیلئے 7 نمبر رکھے گئے ہیں۔
- 10 سوال نمبر V- نصاب میں شامل کسی ایک ستر نگار کے سوانحی تعارف پیش کرنے کیلئے 10 نمبر ہوں گے۔
- 10 سوال نمبر VI- دیئے گئے آٹھ اشعار میں سے کسی پانچ اشعار کی تشریح کرنا ہوگی، ہر ایک شعر کیلئے دو نمبر ہوں گے۔
- 10 سوال نمبر VII- کسی ایک شاعر کے حالات زندگی اور شاعری کو مختصراً بیان کرنے کیلئے 10 نمبر ہوں گے۔
- 8 سوال نمبر VIII- نصاب کی نظموں میں سے کسی ایک کا مرکزی خیال تحریر کرنے کے 8 نمبر ہوں گے۔
- 10 سوال نمبر IX- نصابی کتاب میں سے دیئے گئے آٹھ الفاظ میں سے پانچ کے معانی تحریر کرنے ہوں گے، ہر ایک معانی کیلئے ایک نمبر ہوگا۔
- 5 سوال نمبر X- مضمون نوٹس کیلئے دس نمبر رکھے گئے ہیں، آٹھ کیلئے تین نمبر، نفس مضمون کیلئے چار نمبر، اختتام کیلئے تین نمبر رکھے گئے ہیں۔
- 10

(10)

10.  

2019-20

•       

•          

11



H W / N H I M



A Q V W



S H I / G L Q



A Q V W



B H U V Y K I P K



A R O M



V W L Y



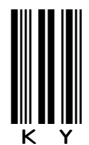
I K S I



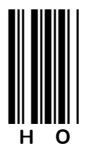
B I



P R K W R



K Y



H O



S K Q Y



H Y M



X H



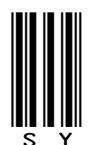
P R N



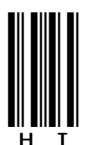
P W T



X M



S Y



H I



P U C Y



J W X Y M



S Y



Q K



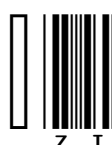
S D



P



P U I M L G



Z I



I L M G



Q Q W



N P U M S K I L M G



S Y



S B I



D Q



D O



V Q U I N T



P R N



P U C Y



J W X Y M G Y



S Y



Q K



D W Q U



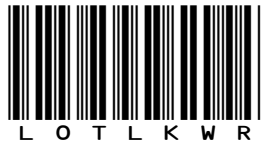
P



L T



L K W R



L O T L K W R



L L K W R



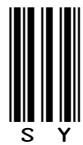
I V I D I L



L T



L K W R



S Y



S B I D Q



D O



V Q U I N T



P R N



P U C Y



J W X Y M G Y

 VI  
 SY  
 VII  
 QK  
 SMWS  
 QPU  
 SQMI

 IVIB  
 Q  
 QK  
 N  
 ALUK  
 SY  
 SBI  
 DQ

 DO  
 V  
 QUIN  
 T  
 PRN  
 PUCY  
 JWXYMGY

 VII  
 SY  
 VIII  
 QK  
 KDQ  
 PR  
 XX  
 SY

 SBI  
 DQ  
 DO  
 V  
 QUIN  
 T  
 PRN  
 PUCY

 JWXYMGY
















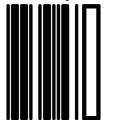






 IX  
 SY  
 X  
 QK  
 ALMKWR  
 SY  
 SBI  
 DQ

 DO  
 V  
 QUIN  
 T  
 PRN  
 PUCY  
 JWXYMGY








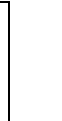

	 BWG  K  PWT  X  PU  QK  KY  1  SY  19  QK  PWT
2	 G  WNSOM  KW  IH  DI  XW  PMJWB I








	 <p>X W A M G Y R J I M Y M A N U V W D</p>
3	 <p>P O M K W I H D I X W P M J W B I X W</p>  <p>A M G Y R J I M Y M P R S M G S I H Q A Q</p>
4	 <p>P W T O M K Y A X W S O M M Y M S Y</p>  <p>I H D I M Y M P R N</p>
5	 <p>P W T O M K Y A X W S O M M Y M S Y</p>  <p>S M K Q L G U P R N</p>
6	 <p>P W T O M K Y A X W S O M M Y M S Y</p>  <p>S M K Q S D O M K W V W X O M M Y M</p>  <p>P R X O G</p>  <p>A Q V W</p>  <p>X W V H W I R K S M K Q S D O M K W</p>  <p>I H D I M Y M A N U V W D</p>
7	 <p>P W T O M K Y A X W S O M M Y M S Y</p>  <p>X Q W I N I D T P I R V Q N</p>




8	    PRWCIN LYKKOM / KIVXOM KW   
	  
9	      K S D P PU GO    
	   N P U M . I M Z A I 
	   Z I . B W L W Z I 
	     K D W Q U P L T L K W R    
	      V W I D G X P R M Y P D B U V R J K W D 
	 








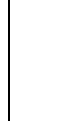

	  A S                      H N
	  C U R W I D G X
	  P .                      D                      F
	   Q N W I D G X                      P .
	   K                      K R X W I D G X                      P .
	  Z W                      G R H
	      G                      K W R K                      A S U D                      D -                      S U D                      D
	       V W                      X O M                      P R                      A W D W I R Q
10	      K                      S M W S                      Q                      P U                      S                      Q M I
	     I V I B                      Q                      Q K                      N                      A L U K
	          K                      P R                      X X                      K                      D                      Q                      P R                      X X -                      Q                      X Q
	   A N I X R                      X Q                      X U T
	 G U M U N
	     G                      A L M K W R                      A O R                      C M D                      -













          
 S D W L M K W R -









        
 A N U P R W S

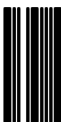
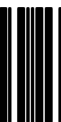


    
 X M K














          
 A Q W L M K W R -
















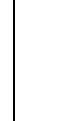



       
 P K A P Y W









     
 A P M W

         
 A Q W Q R X W S

     
 A Q V W

              
 C D - A N U T U P V M S Q

                      
 M W I L N I I S K I R X I P M C C W M R M

         
 V S Q I Q I K W

11

                    
 I N B D N I C Y I L K Y I V X O M P R

                   
 S M K Q M Y M S R L I N B D L G B G

100

        
 S D O M M Y M

              
 S S M G I Q P R O P K W R

                
 A W D S - C W Z M M I P R X -

          
 P U Q K M K I C D





I V X S M K Q



B W R H V I M Y X I



P R N - P Z K I P R Y K W



S I . S I .



E



B W G K



1

1x10=10

A I Q L G U R P R N V Q U I N T P R N



B W G K



2

5x2=10

Q I N G W M S I D E J W E M I J N M Y M S Y



D O K W A N U V W D I H D I X W P M J W B I



X W A M G R Y J I M Y M K R N Y K O K H W



J W E

3



5x2=10



4



3x2=6



5



3x2=6



6



1x4=4



7



1 x4=4





K H W J W E

8



P R W C I N



L Y K K O M / K I V X O M



K Y

1 x 5 = 5



S W I H I X K



P I R C X



S Y



S M B M I D Q



S W Q



P R N



P U C Y



J W E M



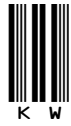
I J N M Y



S Y



P W C



K W



A R



I L K N Y



K O



K H W

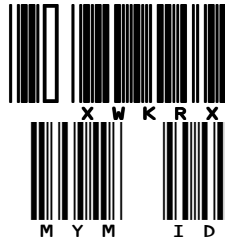


J W E

9



K P W T X M



M Y M I D E



G X Y



S D

4 x 1 1/2 = 6



P O M



M Y M



S Y



C



S D O M



K Y



P



I K S I



E K



I V B I



Q



K Y



Q I N O M



V C N O M



M Y M



P U C Y



J W X Y M



I J N M Y M



S Y



K Y V L



C W R



S D O M



K Y



P



I L K N Y



H O M



4x1½=6



5x1=5



10



3x1=3

3x1=3



I V G R H   K R N Y   K O   K H W   J W E

K P W T   X M   M Y M   D I   G E

D W Q U A O M   K Y   S W Q   P R   X X   L G W N Y

K Y   I L E   P W C   D W Q U E M   Q Q W   P R   X X

I D E   J W E M   I J N M Y M   S Y   Q I N   K R N Y

K O   K H W   J W E

G   P W T   X M   M Y M   I D E   B Y D   R I H Q

A L M K W R O M   S Y   S M B M I D Q   C W R   P R   N

2x2=4

I D E   J W E M   I J N M Y M   S Y   D O

S   D W L M K W R   Q Q W   D O   A Q W   L M K W R

H O M   Q O   A I C Q   H Y   C W R

A L M K W R O M   M Y M   S Y   K Y V L   D O   K I

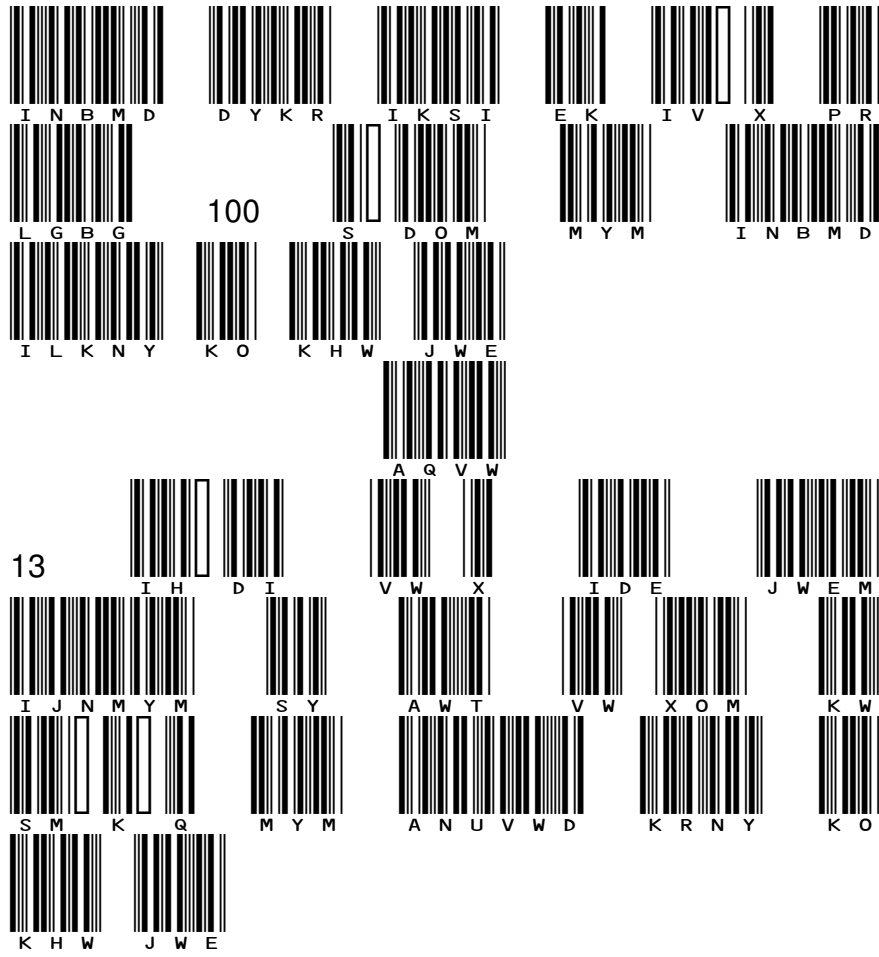
P I R B W   W   Q Q W   A D W H R X   I L K N Y





11





8

**CLASS-XII**  
**11. FRENCH**

**Time: 3 Hrs**  
**Time : 9 minutes per Student**

**Theory: 70 Marks**  
**Oral/Practical:20Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**THE**

1. Six (6) multiple-choice questions on general topic (civilization, grammar, vocabulary...) on lesson 1 to 13 of the text book to be asked and answered in French. Students are required to attempt all 10 questions. Each question will carry 1 mark. **10 Marks**
2. Ten (10) Brief questions pertaining on lesson 1 to 13 of the text books to be asked and answered in French. Students are required to attempt any 5 questions. Each question will carry 1 mark.  
**10 Marks**
3. Making of sentences in French with idiomatic expressions occurring in the text, 15 questions will be asked. Students are required to attempt any 10 questions. **10 Marks**
4. Questions on applied grammar based on the prescribed text (Refer of pages 252-253) of the prescribed text. **10 Marks**
5. Translation from English, Hindi, Punjabi or Urdu to French of an unseen passage of 10 short sentences. **10 Marks**
6. Translation from French into English, Hindi, Punjabi or Urdu of an unseen passage of 10 short sentences. **10 Marks**
7. Composition of an essay of about 200 words based on the vocabulary of text book. **10 Marks**

**Book Prescribed**

"Le francais et la Vie II"

Author-G, MAUGER/BRUEZIERE, Publication Hachette

Course of Reading:

Lesson 1 to 26

## **ORAL**

**Note:** A group of 20 students will be examined in a 3 hours session.

1. Dictation from the prescribed passage. **5 Marks**
2. Reading a passage in French from the text and putting question on it and some general questions to be asked. **10 Marks**
3. Self Introduction **5 Marks**

### **Book Prescribed**

"Le français et la Vie II"

Author-G, MAUGER/BRUEZIERE, Publication Hachette

Course of Reading:

Lesson 1 to 26

**CLASS-XII**  
**12. GERMAN**

**Time: 3 Hrs**  
**Time: 9 minutes per Student**

**Theory: 70 Marks**  
**Oral/Practical: 20 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**THEORY**

**Note: The question paper will be set in German.**

1. 20 objective type questions (True/False, Jumbled words, Multiple Choice etc.) **20**
2. Question of applied grammar based on the prescribed text book. **15**
3. Comprehension of an unseen passage in German (Attempt One out of Two). **10**
4. Official Letters of about 40 words with internal choice. **10**
5. Write a short paragraph of about 100 words (attempt one out of three). **15**

**Book Prescribed**

"Tangram aktuell 2" (Kursbuch + Arbeitsbuch)" by Hueber. Niveau A2/ 1.

**ORAL**

**Note: A Group of 20 students will be examined by the examiner in a three hours sessions.**

1. Lesen - Reading of a passage or an extract from the text book. 10
2. Vorstellung (Self Introduction): For example: Name, age, profession, place of living, family. 10

**Book Prescribed**

"Tangram aktuell 2" (Kursbuch + Arbeitsbuch)" by Hueber. Niveau A2/1.

**CLASS-XII**  
**13. HISTORY**

**Time: 3 Hrs**

**Theory: 90 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER**

1. All questions are compulsory.
2. The question paper will comprises 4 sections A, B, C and D of Four questions in total. The question paper will carry:
  - A. **Objective Type Questions:** Question No.1 may include questions with one word to one sentence answer/ fill in the blank/ true or false/ multiple choice type questions. Question No. 1 comprises of 10 sub parts. Each sub-part carries 1 mark.

**10×1= 10**
  - B. **Short Answer Type Questions:** Question No.2 comprises of 10 sub parts. Each sub-part carries 3 marks. Answer to each question should be in about 35-40 words.

**10×3= 30**
  - C. **Long Answer Type Questions:** Question No. 3 comprises of 10 sub parts. Attempt any 7 Questions. Each sub-part carries 5 marks. Answer to each question should be in about 100-150 words.

**7×5= 35**
  - D. **Map Question:** Question No. 4 Comprises one question of Map carries 15 marks (10 marks for showing 5 places and 5 marks for explanation of those places to be written in 20 to 25 words) with 100% internal choice.

**1×15= 15**

**PART – A**

1. Physical Features of the Punjab and their influence on its History.
2. Sources of the History of the Punjab.
3. Political, Social and Economic conditions of the Punjab in the beginning of the 16th Century.
4. Guru Nanak Dev Ji's life and His Teachings.
5. Development of Sikhism under Guru Angad Dev Ji, Guru Amar Das Ji and Guru Ram Das Ji.
6. Guru Arjan Dev Ji and His Martyrdom.
7. Guru Hargobind Ji and Transformation of Sikhism.
8. Guru Har Rai Ji and Guru Har Krihan Ji
9. Guru Teg Bahadur Ji and His Martyrdom.
10. Guru Gobind Singh Ji, the foundation of Khalsa, His battles and His personality.
11. Banda Singh Bahadur.

**PART-B**

12. Abdus Samad Khan, Zakaria Khan and Mir Mannu, Their relations with the Sikhs.
13. Rise of the Dal Khalsa and its mode of Fighting.
14. Social and Economic Conditions of the Punjab under the Mughals.

15. Invasions of Ahmed Shah Abdali and disintegration of Mughal rule in the Punjab.
16. Origin and Growth of the Sikh Misls and their nature of organization.
17. Ranjit Singh's Career and Conquests.
18. Anglo-Sikh Relations (1800-1839).
19. Ranjit Singh's relations with Afganistan and his N.W.F. Policy.
20. Civil and Military Administration of Ranjit Singh.
21. Character and Personality of Ranjit Singh.
22. First Anglo-Sikh War – Causes and Results.
23. Second Anglo-Sikh War – Causes and Results, Annexation of the Punjab.

### **PART-C**

#### **MAP QUESTION**

In this part there will be one question on the map. The question on the map will be compulsory. The question of Map will be set out of the following Map of Punjab.

1. Battles of Guru Gobind Singh Ji.
2. Important Battles of Banda Singh Bahadur.
3. Ranjit Singh's Kingdom.
4. First Anglo-Sikh War.
5. Second Anglo-Sikh War.

**CLASS-XII**  
**14. ECONOMICS**  
**(HUMANITIES GROUP)**

**Time: 3Hrs**

**Theory: 90 Marks**

**CCE: 10 Marks**

**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER**

**The question paper will comprise of 4 sections A, B, C and D of 33 sub parts (questions) in total. The question paper will carry:**

**SECTION- A**

**Objective Type Questions:** Question No. 1 comprises of 10 sub parts (questions) I to X carry 1 mark each (ten questions). This type may include questions with one word to one sentence answer/ fill in the blanks/ true or false/ multiple choice type questions. **1×10= 10**

**SECTION- B**

**Very Short Answer Type Questions:** Question No. 2 comprises of 10 sub parts (questions) I to X carrying 2 marks each. Answer to each question should be in about 30-35 words. Out of 10 questions 4 question will be numerical i.e. 2 from Part A and 2 from Part B. **2×10= 20**

**SECTION- C**

**Short Answer Type Questions:** Question No. 3 comprises of 9 sub parts (questions) I to IX carrying 4 marks each. Three questions out of 6 questions will be of internal choice and three questions will be numerical that is 1 from Part A and 2 from Part B. Answer to each question should be in about 60-70 words. **4×9= 36**

**SECTION- D**

**Long Answer Type Questions:** Question No. 4 comprises of 4 sub parts (questions) I to IV carrying 6 marks each. Answer to each question should be in about 150-200 words. Three will be 100% internal choice in these questions. From Part B out of two questions 1 question will be numerical. **4×6= 24**

**Note:- All units of the syllabus should be given adequate representation in the question paper.**

Typology of Questions	Number of Questions	Marks Division	Division of Syllabus		Total Marks
			Part A B Unit 1to 4 to 9	Part Unit5	
<b>Section-A Objective Type Questions</b>	Q.1 (Q.I to X)	01 mark	5	5	10 Marks
<b>Section-B Very Short Answer Type questions</b>	Q.2 (Q.I toX)	02 marks	5	5	20 Marks
<b>Section-C Short Answer Type Questions</b>	Q.3 (Q.I to IX)	04 marks	5	4	36 marks
<b>Section-D Long Answer Type Questions</b>	Q.4 (Q.I to IV)	06 marks	2	2	24 Marks
<b>Total</b>	<b>33</b>	<b>---</b>	<b>17</b>	<b>16</b>	<b>90</b>

**SYLLABUS**

**PART-A (INTRODUCTORY MICRO ECONOMICS)**

**Unit-1 INTRODUCTION**

Micro Economics: Meaning; Difference between Micro and Macro Economics, Central Problems of an Economy, Production Possibility Curve and Opportunity Cost.



## **Unit-2 CONSUMER BEHAVIOUR AND DEMAND**

- i. Consumer's Equilibrium:- Meaning, Attainment of Equilibrium through Utility Approach (one and two commodity case).
- ii. Theory of Demand: Meaning of Demand, Types of Demands: Individual and Market Demand, Determinants of Demand, Demand Schedule, Demand Curve, Movement Along and Shift in Demand Curve.
- iii. Price Elasticity of Demand: Measurement of Price Elasticity of Demand- Percentage, Total expenditure and Geometric method.

## **Unit-3 PRODUCER BEHAVIOUR AND SUPPLY**

- i. Production-Meaning, Concept of Production, Function: Returns to Factor and Returns to Scale.
- ii. Theory of Supply: Meaning of Supply, Types of Supply: Individual and Market Supply, Determinants of Supply, Supply Schedule, Supply Curve, Law of Supply, Movement along and shifts in supply curve, Price Elasticity of Supply, Measurement of Price Elasticity of Supply; Percentage and Geometric method.
- iii. Concepts of Costs: Short Run Cost Curves; Fixed and Variable Costs, Total, Average and Marginal Costs.  
  
Concepts of Revenue: Total, Average and Marginal Revenue and their relationship.
- iv. Producer's Equilibrium with the help of MC and MR.

## **Unit-4 FORMS OF MARKET AND PRICE DETERMINATION**

- i. Forms of Market: Perfect Competition, Monopoly, Monopolistic Competition-Their Meaning and Features.
- ii. Price Determination under Perfect Competition- Equilibrium Price, Effect of shifts in Demand and Supply.

## **PART-B (INTRODUCTORY MACRO ECONOMICS)**

### **Unit-5 NATIONAL INCOME AND RELATED AGGREGATE**

- i. Basic Concept and Measurement of National Income (introduction only)
- ii. Macro Economics: Meaning, Circular flow of Income, Concepts of GDP, GNP, NDP, NNP (at market price and factor cost), National Disposable Income (Gross & Net); Private Income, Personal Income and Personal Disposable Income.
- iii. Measurement of National Income-Value Added Method, Income Method & Expenditure Method

## **Unit-6 DETERMINATION OF INCOME AND EMPLOYMENT.**

- i. Aggregate Demand, Aggregate Supply and their Components.
- ii. Propensity to Consume and Propensity to Save (Average and marginal).
- iii. Meaning of Involuntary-Unemployment, Concept of Full Employment.
- iv. Determination of Equilibrium level of Income and Employment-Two sector model.
- v. Concept of Investment Multiplier and its working.
- vi. Problems of Excess and Deficient Demand. Measures to Correct Excess and Deficient Demand, Availability of Credit, Change in Government Spending.

## **Unit-7 MONEY AND BANKING**

- i. Money: Meaning, Evolution and Functions.
- ii. Central Bank: Meaning and Functions.
- iii. Commercial Banks: Meaning and Functions.
- iv. Recent significant reforms and issues in Indian Banking System; Privatisation and Modernization.

## **Unit-8 GOVERNMENT BUDGET AND THE ECONOMY**

- i. Government Budget. Meaning and its Components, Objectives of Government Budget.
- ii. Budget Receipts – Revenue Receipts and Capital Receipts.
- iii. Budget Expenditure-Revenue and Capital Expenditure, Plan and Non-Plan Expenditure and Development and Non-Development Expenditure.
- iv. Balance Budget, Surplus Budget and Deficit Budget: Their Meaning and Implications; Types of Deficit Budget-Revenue Deficit, Fiscal Deficit and Primary Deficit(meaning and implications); Measures to contain different Deficits. Downsizing the role of Government: Meaning and Implications.

## **Unit-9 BALANCE OF TRADE AND BALANCE OF PAYMENTS.**

- i. Foreign Exchange Rate: Meaning, Fixed and Flexible Exchange Rate System-Meaning, Merits and Demerits.
- ii. Determination of Flexible Exchange Rate System through Demand and Supply.
- iii. Balance of Payment Accounts; Meaning and Components.
- iv. A brief analysis about recent Exchange Rate Issue.

**CLASS-XII**  
**15. MATHEMATICS**

**Time: 3 Hrs**

**Theory: 80 Marks**  
**Practical: 10 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

1. All the questions are compulsory.
2. The question paper consists of 36 questions divided into 4 sections A,B,C,and D.
3. Section A comprises of 20 questions of 1 mark each. Section B comprises of 6 questions of 2 marks each. Section C comprises of 6 questions of 4 marks each. Section D comprises of 4 questions of 6 marks each.
4. There is no overall choice. However, an internal choice has been provided in one question of 2 marks, two questions of 4 marks each and three questions of 6 marks each. You have to attempt only one of the alternatives in all such questions.
5. Use of calculators is not permitted.

SR. NO.	UNIT	CHAPTERS	Q. Carrying 1-Mark	Q. Carrying 2-Mark	Q. Carrying 4-Mark	Q. Carrying 6-Mark	Total Marks
1	Relations & Functions	Relations & Functions	1	1	-	-	3
2		Inverse Trigonometric Functions	1	-	1	-	5
3,4	Algebra	Matrices and Determinants	2	1	-	1	10
5	Calculus	Continuity and Differentiability	3	-	1	-	7
6		Applications of Derivatives	1	1	-	1	9
7		Integrals	3	1	1	-	9
8		Applications of the Integrals	-	-	1	-	4
9		Differential Equations	2	-	1	-	6
10	Vectors and three Dimensional Geometry	Vectors	2	2	-	-	6
11		Three Dimensional Geometry	2	-	-	1	8
12	Linear Programming	Linear Programming	1	-	1	-	5
13	Probability	Probability	2	-	-	1	8
		<b>TOTAL QUESTIONS</b>	<b>20</b>	<b>6</b>	<b>6</b>	<b>4</b>	
		<b>TOTAL MARKS</b>	<b>20</b>	<b>12</b>	<b>24</b>	<b>24</b>	<b>80</b>

**SYLLABUS**

**UNIT I: RELATIONS & FUNCTIONS**

**1 Relations and Functions:**

Types of relations: Reflexive, symmetric, transitive and equivalence relations. One to one and onto functions, composite functions, inverse of a function.

**2 Inverse Trigonometric Functions:**

Definition, Range, Domain, Principal value branches. Graphs of inverse trigonometric functions. Elementary properties of inverse trigonometric functions.

**UNIT II: ALGEBRA**

**3 Matrices:**

Concept, notation, order, equality, types of matrices, zero and identity matrix, transpose of a matrix, symmetric and skew symmetric matrices. Operation of matrices. Addition and multiplication and multiplication with a scalar. Simple properties of addition, multiplication and scalar multiplication. Non-commutativity of multiplication of matrices and existence of non-zero matrices whose product is the zero matrix (restrict to square matrices of order 2). Concept of elementary row and column operations. Invertible matrices and proof of the uniqueness of inverse, if it exists; (Here all matrices will have real entries).

**4 Determinants:**

Determinant of a square matrix (up to  $3 \times 3$  matrices), properties of determinants, minors, cofactors and applications of determinants in finding the area of a triangle. Adjoint and inverse of a square matrix. Consistency, inconsistency and number of solutions of system of linear equation by examples, solving system of linear equations in two or three variables (having unique solution) using inverse of a matrix.

**UNIT III: CALCULUS**

**5 Continuity and Differentiability:**

Continuity and Differentiability, derivative of composite functions, chain rule, derivative of inverse trigonometric functions, derivative of implicit function. Concepts of exponential and logarithmic functions. Derivatives of logarithmic and exponential functions. Logarithmic differentiation, derivative of functions expressed in parametric forms. Second order derivatives. Rolle's and Lagrange's Mean Value Theorems (without proof) and their geometric interpretation.

**6 Applications of Derivatives**

Applications of derivatives: rate of change of bodies, increasing/decreasing functions, tangents and normal, use of derivatives in approximation, maxima and minima (first derivative test motivated geometrically and second derivative test given as a provable tool). Simple problems (that illustrate basic principles and understanding of the subject as well as real life situations).

## 7 Integrals:

Integration as inverse process of differentiation. Integration of a variety of functions by substitution, by partial fractions and by parts, Evaluation of simple integrals of the following types and problems based on them.

$$\int \frac{dx}{x^2 \pm a^2}, \int \frac{dx}{\sqrt{x^2 \pm a^2}}, \int \frac{dx}{\sqrt{a^2 - x^2}}, \int \frac{dx}{\sqrt{ax^2 + bx + c}}, \int \frac{dx}{ax^2 + bx + c}$$
$$\int \frac{(px+q)}{ax^2 + bx + c} dx, \int \frac{(px+q)}{\sqrt{ax^2 + bx + c}} dx, \int \sqrt{a^2 \pm x^2} dx \text{ and } \int \sqrt{x^2 - a^2} dx$$
$$\int \sqrt{ax^2 + bx + c} dx \text{ and } \int (px+q)\sqrt{ax^2 + bx + c} dx$$

Definite integrals as a limit of a sum. Fundamental Theorem of Calculus (without proof). Basic properties of definite integrals and evaluation of definite integrals.

## 8 Applications of the Integrals:

Applications in finding the area under simple curves, especially lines, circles/parabolas/ellipses (in standard form only), area between any of the two above said curves (the region should be clearly identifiable).

## 9 Differential Equations:

Definition, order and degree, general and particular solutions of a differential equation. Formation of differential equation whose general solution is given. Solution of differential equations by method of separation of variables, solutions of homogeneous differential equations of first order and first degree. Solutions of linear differential equation of the type:

$$\frac{dy}{dx} + py = q$$

where p and q are functions of x or constant.

$$\frac{dx}{dy} + px = q$$

where p and q are functions of y or constant

## UNIT IV: VECTORS AND THREE DIMENSIONAL GEOMETRY

### 10 Vectors:

Vectors and scalars, magnitude and direction of a vector. Direction cosines and direction ratios of vectors. Types of vectors (equal, unit, zero, parallel and collinear vectors), position vector of a point, negative of a vector, components of a vector, addition of vectors, multiplication of a vector by a scalar, position vector of a point dividing a line segment in a given ratio. Definition, Geometrical Interpretation, properties and

application of scalar (dot) product of vectors, vector (cross) product of vectors, scalar triple product of vectors.

### **11 Three-dimensional Geometry:**

Direction cosines and direction ratios of a line joining two points. Cartesian equations and vector equation of a line, coplanar and skew lines, shortest distance between two lines. Cartesian and vector equation of a plane. Angle between (i) two lines, (ii) two planes, (iii) a line and a plane. Distance of a point from a plane.

## **UNIT V: LINEAR PROGRAMMING**

### **12 Linear Programming:**

Introduction, related terminology such as constraints, objectives function, optimization, different types of linear programming (L.P.) problems, mathematical formulation of L.P problems, graphical method of solution for problems in two variables, feasible and infeasible regions (bounded or unbounded), feasible and infeasible solutions, optimal feasible solutions (up to three non-trivial constraints)

## **UNIT VI: PROBABILITY**

### **13 Probability:**

Conditional probability, multiplication theorem on probability, independent events, total probability, Baye's theorem, Random variable and its probability distribution, mean and variance of random variable.

### **Assessment of Activity Work:**

**Time : 2hrs**

**10 Marks**

Throughout the year any 10 activities shall be performed by the student from the activities given in the NCERT Laboratory Manual for the respective class ( XI or XII) which is available on the link : <http://www.ncert.nic.in/exemplar/labmanuals.html> A record of the same may be kept by the student. An year end test on the activity may be conducted at the School Level. The weightage are as under:

- The activities performed by the student through out the year and record keeping : **5 marks**
- Assessment of the activity performed during the year end test: **3 marks**
- Viva-voce : **2 marks**

### **Activities**

1. To verify that the relation R in the set L of all lines in a plane, defined by  $R = \{(l, m) : l \perp m\}$  is symmetric but neither reflexive nor transitive.
2. To verify that the relation R in the set L of all lines in a plane, defined by  $R = \{(l, m) : l \parallel m\}$  is an equivalence relation.

3. To demonstrate a function which is not one-one but is onto.
4. To demonstrate a function which is one-one but not onto.
5. To draw the graph of  $\sin^{-1} x$ , using the graph of  $\sin x$  and demonstrate the concept of mirror reflection (about the line  $y = x$ ).
6. To explore the principal value of the function  $\sin^{-1} x$  using a unit circle.
7. To sketch the graphs of  $a^x$  and  $\log_a x, a > 0, a \neq 1$  and to examine that they are mirror images of each other.
8. To establish a relationship between common logarithm (to the base 10) and natural logarithm (to the base  $e$ ) of the number  $x$ .
9. To find analytically the limit of a function  $f(x)$  at  $x = c$  and also to check the continuity of the function at that point.
10. To verify that for a function  $f$  to be continuous at given point  $x_0, \Delta y = f(x_0 + \Delta x) - f(x_0)$  is arbitrarily small provided  $\Delta x$  is sufficiently small.
11. To verify Rolle's Theorem.
12. To verify Lagrange's Mean Value Theorem.
13. To understand the concepts of decreasing and increasing functions.
14. To understand the concepts of local maxima, local minima and point of inflection.
15. To understand the concepts of absolute maximum and minimum values of a function in a given closed interval through its graph.
16. To construct an open box of maximum volume from a given rectangular sheet by cutting equal squares from each corner.
17. To find the time when the area of a rectangle of given dimensions become maximum, if the length is decreasing and the breadth is increasing at given rates.
18. To verify that amongst all the rectangles of the same perimeter, the square has the maximum area.
19. To evaluate the definite integral  $\int_a^b \sqrt{1-x^2} dx$  as the limit of a sum and verify it by actual integration.
20. To verify geometrically that  $\vec{c} \times (\vec{a} + \vec{b}) = \vec{c} \times \vec{a} + \vec{c} \times \vec{b}$
21. To verify that angle in a semi-circle is a right angle, using vector method.
22. To locate the points to given coordinates in space, measure the distance between two points in space and then to verify the distance using distance formula.
23. To demonstrate the equation of a plane in normal form.
24. To verify that the angle between two planes is the same as the angle between their normals.
25. To find the distance of given point (in space) from a plane (passing through three non-collinear points) by actual measurement and also analytically.
26. To measure the shortest distance between two skew lines and verify it analytically.
27. To explain the computation of conditional probability of a given event A, when event B has already occurred, through an example of throwing a pair of dice.

## **Projects** (Assessment of Project work is to be recorded under CCE)

1. To minimise the cost of the food, meeting the dietary requirements of the staple food of the adolescent students of your school.
2. Estimation of the population of a particular region/country under the assumptions that there is no migration in or out of the existing population in a particular year.
3. Finding the coordinates of different points identified in your classroom using the concepts of three dimensional geometry and also find the distances between the identified points.
4. Formation of differential equation to explain the process of cooling of boiled water to a given room temperature.
5. Project on history of Mathematicians: It may include history of Indian mathematicians such as Aryabhata, Brahmgupta, Varahamihir, Sridhara, Bhaskaracharya, Ramanujan etc., and history of foreign mathematicians such as Cantor, Pythagoras, Thales, Euclid, Appollonius, Descartes, Fermat, Leibnitz, Euler, Fibonac, Gauss, Newton, etc.
6. On linear Programming problems related to day-to-day life like collecting data from families of their expenditures and requirements from the factories to maximum output.
7. Collect data from dieticians, transporters, agents and formulate linear programming problems.
8. Make a chart of the formulae of applications of calculus.
9. Applications of conic sections, vectors, three dimensional geometry, calculus, etc., in Mathematics and Physics.
10. Mathematics and Chemistry: Study structure of organic compounds.
11. Mathematics and Biology: Study of science of heredity etc.
12. Mathematics and Music
13. Mathematics and Environment
14. Mathematics and Arts: Construction of shapes using curves
15. Mathematics and Information and Communication Technology: Writing of Mathematical programmes, flow charts, algorithm, circuit diagrams etc.
16. Collection of statistical data and analysing it for standard deviation and mean deviation.
17. Observe the various patterns and properties in Pascal's triangle and make a project.
18. Prepare a project based on the Fibonacci sequence, their properties and similar pattern found in nature.
19. Form a differential equation for the growth of bacteria in different environments.
20. Study the nature of mathematics and make a project showing where three aspects of nature of mathematics - formalism, logic, intuition is applied in the development of mathematics.



**CLASS-XII**  
**16. BUSINESS ORGANISATION & MANAGEMENT**  
**(HUMANITIES GROUP)**

**Time: 3 Hrs**

**Theory: 90 Marks**

**CCE: 10 Marks**

**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER**

1. The question paper will cover whole of the syllabus.
2. 26 Questions will be set in the question paper. Students will attempt 24 questions.
3. All units of the syllabus should be given adequate representation in the question paper.

**Section-A**

4. Question No. 1 consists of 10 sub parts carrying 1 mark each. Answer of each Part should be given in 1-15 words. Objective type questions may include questions with one word to one sentence answer/fill in the blank/true or false/multiple choice type questions.

**Section-B**

5. Question No. 2 to 11 will carry 2 marks each. Answer of each question should be given in 5-10 lines.

**Section-C**

6. Do any 9 question out of 11 questions. Question No. 12 to 22 will carry 4 marks each. Answer of each question should be given in 15-20 lines.

**Section-D**

7. Question No. 23 to 26 will carry 6 marks each with internal choice. Answer of each question should be given in 3-5 pages. Internal choice question should not be set from the same unit.

**Detail of questions set from each unit**

<b>Unit No.</b>	<b>Name of the unit</b>	<b>Section-A 1 mark questions</b>	<b>Section-B 2marks questions</b>	<b>Section-C 4marks questions</b>	<b>Section-D 6marks question</b>
1.	Nature & Significance of Management	1	1	1	(i) 1Q. from unit 1&2 with a from unit3&4 as internal choice
2.	Principles of Management	1			
3.	Business Environment	1	1	1	
4.	Planning			1	
5.	Organisation	1	1	1	(ii) 1Q from unit 5&6 with 1Q from unit 8&9 as internal choice.
6.	Staffing		1		
7.	Directing	1	1	1	
8.	Coordination	1	1	1	(iii) 1Q from unit 10&11 with 1Q from unit 13&14 as internal choice.
9.	Controlling				
10.	Business Finance	1	1	1	(iv) 1Q from unit 7 with 1Q from unit 12 as internal choice.
11.	Financial Markets		1		
12.	Marketing	1	1	2	
13.	Consumer Protection	1	1	1	
14.	Entrepreneurship Development	1		1	
	<b>Total</b>	<b>10</b>	<b>10</b>	<b>11</b>	

## **SYLLABUS**

### **PRINCIPLES AND FUNCTIONS OF MANAGEMENT**

#### **UNIT-1: NATURE AND SIGNIFICANCE OF MANAGEMENT.**

- (a) Management Concept, Objectives and Importance.
- (b) Management as an Activity, Process, Discipline and as a Group.
- (c) Nature of Management as a Science, as an Art and as a Profession.
- (d) Management and Administration Comparison.
- (e) Level of Management-Top, Middle & Supervisory.
- (f) Management Function-Planning, Organising, Staffing, Directing Coordinating and Controlling.

#### **UNIT-2: PRINCIPLES OF MANAGEMENT**

- (a) Principles of Management: Meaning, Nature & Significance.
- (b) Fayol's Principles of Management.
- (c) Taylor's Scientific Management-Principles & Techniques.

#### **UNIT-3: BUSINESS ENVIRONMENT**

- (a) Business Environment - Meaning & Importance.
- (b) Dimensions of Business Environment-Political, Economic, Social Legal and Technological.
- (c) Economic Environment in India, Impact of Govt. Policy changes on business & industry with Reference to Liberalization, Privatization and Globalization (since 1991).

#### **UNIT-4: PLANNING**

- (a) Meaning, Features, Process, Importance & Limitations.
- (b) Goals, Objectives, Policy, Procedures, Strategy, Methods, Rules, Budgets and Programmes-Meaning and Distinction.

#### **UNIT-5: ORGANISATION**

- (a) Meaning and Importance
- (b) Process of Organizing
- (c) Types of Organization: Formal, Informal, Line Organization, Line & staff and Functional Organization.
- (d) Delegation: Meaning, Elements and Importance, Barriers in the way of delegation, Step to make delegation effective.
- (e) Decentralization: Meaning and Importance
- (f) Difference between Centralization and Decentralization.
- (g) Difference between Delegation and Decentralization.

#### **UNIT-6: STAFFING**

- (a) Staffing: Meaning, Need and Importance
- (b) Steps in Staffing Process:
  - (i) Recruitment: Meaning and Sources.
  - (ii) Selection: Meaning and Process.
  - (iii) Training & Development: Meaning, Need, Types and Methods.
- (c) Methods of Wage Payment: Time Rate & Price Rate.
- (d) Types of Compensation and Incentives: Monetary & Non Monetary.

#### **UNIT-7: DIRECTING**

- (a) Directing: Meaning and Importance.
- (b) Elements of Direction:

- (i) Supervision: Meaning and Importance
- (ii) Motivation: Meaning and Importance, Maslow's hierarchy of needs: Financial & Non-Financial Incentives.
- (iii) Leadership: Meaning, Importance, Quality of a good leader.
- (iv) Communication: Meaning and Importance, Types of Communication and Barriers to Effective Communication.

**UNIT-8: COORDINATION**

Coordination: Meaning, Nature & Importance.

**UNIT-9: CONTROLLING**

- (a) Controlling: Meaning and Importance.
- (b) Relationship between Planning and Controlling.
- (c) Steps in the process of Control.

**BUSINESS FINANCE AND MARKETING**

**UNIT-10: BUSINESS FINANCE**

- (a) Meaning and Objectives of Finance Functions, Profit Maximization vs Wealth Maximization.
- (b) Financial Planning: Meaning & Importance
- (c) Capital Structure: Meaning & Factors
- (d) Working Capital: Meaning, Importance, Types & Factors affecting its requirements.

**UNIT-11: FINANCIAL MARKETS**

- (a) Concept of Financial Market: Money Market-Nature, Instruments.
- (b) Capital Market: Nature, and Types-Primary and Secondary Market.
- (c) Distinction between Capital Market and Money Markets.
- (d) Stock Exchange; Meaning, Functions, NSEI, OTCETI, Training Procedure.
- (e) Securities and Exchange Board of India (SEBI): Objectives and Functions.

**UNIT-12: MARKETING**

- (a) Marketing: Meaning, Function & Role.
- (b) Distinction between Marketing & Selling.
- (c) Marketing Mix: Concept & Elements-
  - (i) Product: Nature, Classification, Branding, Labeling and Packaging.
  - (ii) Physical Distribution: Meaning, Role, Channels of Distribution:-  
Meaning, Types, Factors determining choice of channel.
  - (iii) Promotion: Meaning and Role, Promotion Mix, Role of Advertising and Personal Selling, Objectives of Advertising.
  - (iv) Price: Factors influencing Pricing.

**UNIT-13: CONSUMER PROTECTION**

- (a) Importance of Consumer Protection,
- (b) Consumer Rights.
- (c) Consumer Responsibilities.

- (d) Ways and Means of Consumer Protection: Consumer Awareness and legal redressal with special reference to Consumer Protection Act 1986.
- (e) Role of Consumer Organization and NGO's.

**UNIT-14 ENTREPRENEURSHIP DEVELOPMENT**

- (a) Entrepreneurship: Concept, Characteristics, Needs and Functions.
- (b) Process of Entrepreneurship Development.
- (c) Entrepreneurial Values, Attitudes and Motivation: Meaning & Concept.

**CLASS-XII**  
**17. BOOK KEEPING AND ACCOUNTANCY**  
**(HUMANITIES GROUP)**

**Time: 3 Hrs**

**Theory: 90 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER (THEORY)**

1. The question paper will cover whole of the syllabus.
2. There are 4 sections in the question paper i.e. Section A, Section B, Section C and Section D.
3. 26 Question will be set in the question paper. Out of which students will have to attempt 24 questions.
4. All units of the syllabus should be given adequate representation in the question paper.
5. There is no word, line or page limit for numerical questions.
6. The use of non-programmable simple calculator is allowed.

**SECTION-A**

7. Question No. 1 consists of 10 sub parts carrying 1 mark each. Answer of each part should be given in 1-15 words. Objective type questions may include questions with one word or one sentence answer/fill in the blanks/true or false/multiple choice type questions.

**SECTION-B**

8. Question No. 2 to 11 (of which 5 questions will be numerical and 5 question will be theoretical) will carry 2 marks each. Answer of theoretical questions should be given in 5 to 10 lines.

**SECTION-C**

9. Question No. 12 to 22 will carry 4 marks each. Question No.12 to 22 (of which 6 questions will be numerical and 5 questions will be theoretical) and students will attempt any 9 questions out of these 11 questions.

**SECTION-D**

10. Question No. 23 to 26 will carry 6 marks each with internal choice. Of these, any two questions will have internal choice between theoretical and numerical questions and other two will have only numerical question as internal choice. Answer of theoretical questions should be given in 3-4 pages of the answer book.

**SYLLABUS**

**UNIT 1: ACCOUNTING FOR NOT-FOR-PROFIT ORGANIZATION.**

1. Meaning, Basic Concepts.
2. Receipts and Payments : Meaning and Concept of Fund Based and Non Fund Based Accounting.
3. Preparation of Income and Expenditure Account and Balance Sheet from Receipt and Payment Account with additional information.

**UNIT 2 : ACCOUNTING FOR PARTNERSHIP**

1. Nature of Partnership Firm, Partnership Deed (Meaning and Importance)

2. Final Accounts of Partnership: Fixed v/s Fluctuating Capital, Division of Profit among Partners (excluding guarantee and past adjustments). Preparation of Profit and Loss Appropriation Account.

### **UNIT 3: RECONSTITUTION OF PARTNERSHIP**

1. Change in Profit Sharing Ratio among the existing Partners- Sacrificing Ratio and Gaining Ratio
2. Accounting for Revaluation of Assets and Liabilities and Distribution of Reserves and Accumulated Profits
3. Goodwill: Meaning, Nature, Factors affecting and Methods of Valuation. Average Profits, Super Profits and Capitalization Methods
4. Admission of a Partner:- Effect of Admission of Partner, Change in Profit Sharing Ratio, Accounting Treatment of Goodwill (as per accounting standard 10). Revaluation of Assets and Liabilities, Reserves (Accumulated profits) and Adjustment of Capitals
5. Retirement/Death of a Partner: Change in Profit Sharing Ratio, Accounting Treatment of Goodwill, Revaluation of Assets and Liabilities, Treatment of Accumulated Profits (Reserve), Adjustment of continuing P.capitals, Payment to Retiring Partner/ Deceased Partners.

### **UNIT 4 : DISSOLUTION OF PARTNERSHIP FIRM**

Meaning and Various Modes of Dissolution of Partnership Firm, Settlement of Accounts. Preparation of Realization Account and Related Accounts (excluding Piece Meal Distribution, Sale to a Company and Insolvency of a Partner).

### **UNIT-5: ACCOUNTING FOR SHARE CAPITAL AND DEBENTURES**

1. Share Capital: Meaning, Nature and Types
2. Accounting for Share Capital: Issue and Allotment of Equity and Prefer Shares, Over Subscription and under Subscription, Issue at Par Securities Premium and at Discount, Calls in Advance, Calls in Arrears, Issue of Shares for Consideration other than cash.
3. Forfeiture of Shares: - Accounting Treatment, Reissue of Forfeited Shares.
4. Presentation of Share and Debenture, Capital in Company's Balance Sheet
5. Issue of Debentures:- Meaning, Types of Debentures, Issue at Par, Premium and Discount, Issue of Debentures for Consideration other than cash, Debenture Issues as Collateral Security.
6. Redemption of Debentures: - Out of proceeds of fresh issue, Accumulated Profits and Sinking Fund.

## **UNIT 6: ANALYSIS OF FINANCIAL STATEMENTS**

1. Financial Statement of Company: - Balance Sheet of a Company in the prescribed form with major heading only (schedule VI)
2. Financial Analysis: - Meaning, Significance and Purpose, Limitations.
3. Tools for Financial Analysis: - Comparative statements, Common Size Statement and Trend Analysis.
4. Accounting Ratio: - Meaning, Objectives and Types of Ratios:
  - a. Liquidity Ratio: - Current Ratio, Liquidity Ratio.
  - b. Solvency Ratio: - Debt to Equity, Total Assets to Debt, Proprietary Ratio.
  - c. Activity Ratio: Inventory Turnover, Debtors Turnover, Creditors Turnover, Working Capital Turnover, Fixed Assets Turnover, Currents Assets Turnover.
  - d. Profitability Ratio: - Gross Profit, Operating Profit Ratio, Net Profit Ratio, Return on Investment, Earning Per Share Dividend Per Share, Price Earning Ratio.

## **UNIT 7: STATEMENT OF CHANGES IN FINANCIAL POSITION**

Cash Flow Statement: - Meaning and Objectives, Preparation, Adjustments related to Depreciation, Dividend, Tax, Purchase and Sale of non current assets (as per revised standard issued by ICAI)

**CLASS-XII**  
**18. POLITICAL SCIENCE**

**TIME:3Hrs**

**Theory:90 Marks**  
**CCE:10 Marks**  
**Total:100 Marks**

**STRUCTURE OF QUESTION PAPER**

1. All Questions are Compulsory.
2. The Question Paper will comprise of 4 sections A,B,C, and D of four question with 34 sub parts to be attempted.
3. All units of the syllabus should be given adequate representation in the question paper.

**SECTION-A**

**Objective Type Questions:** Question No. 1 will have ten parts ( I TO X ) and each Part will carry 1 mark. This Section Will include questions with one word answer/fill in the blank/true or false /multiple choice questions. **10×1=10**

**SECTION-B**

**Very Short Answer Type Questions:** Question No. 2 comprises of 12 sub parts (I TO XII) carrying 2 marks each. Answer to each question should be in about 20-30 words. All questions are compulsory. **12×2=24**

**SECTION-C**

**Short Answer Type Questions:** Question No. 3 comprises of 10 sub parts (I TO X )Out of which students have to attempt any 8 question carrying 4 marks each. Answer to each question should be in about 50-60 words. **8×4=32**

**SECTION-D**

**Long Answer Type Questions:** Question No. 4 comprises of 4 sub parts (I TO IV) carrying 6 marks each. Answer to each question should be in about 150-200 words. All questions are compulsory. There will be 100% internal choice in these question. **4×6=24**

**Note: Keeping in view the syllabus , the 27 chapters have been divided into 9 parts. While Preparing the question paper it should be compulsory to follow given ahead table strictly for adequate representation to each unit in paper.**



**Table Showing Unit wise distributions of questions to be set in Question Paper**

<b>Unit</b>	<b>No. Of question to be set from each unit(1 Marks Each)</b>	<b>No. Of question to be set from each unit (2 Marks Each)</b>	<b>No. Of question to be set from each unit (4 Marks Each)</b>	<b>No. Of question to be set from each unit (6 Marks Each) 100% internal choice.</b>
I.	1	1	1	<b>Question No.I from UNIT-I and I choice question from UNIT-II as internal choice.</b>
II.	1	1	1	
III.	1	1	1	<b>Question No.II from UNIT-III and II choice question from UNIT-IV as internal choice.</b>
IV.	1	2	1	
V.	1	2	<b>2*(Choice)</b>	-----
VI.	2	1	1	<b>Question No. III from UNIT-VI and III choice question from UNIT-VII as internal choice.</b>
VII.	1	1	1	
VIII.	1	2	1	<b>Question No.IV from UNIT-VIII and question IV choice from UNIT-IX as internal choice</b>
IX.	1	1	1	
	<b>No. of questions 10(1 Marks Each) 10*1=10 Marks</b>	<b>No. of questions 12(2 Marks Each) 12*2=24 Marks</b>	<b>No. of questions 8(4 Marks Each) 8*4=32 Marks</b>	<b>No. of questions 4(6 Marks Each) 4*6=24 Marks</b>

**SYLLABUS  
PART-A POLITICAL THEORY  
Part-I**

**Unit I: Political System**

- (i) Meaning, Characteristics and functions.
- (ii) Difference between state and political system.
- (iii) Comparative Politics: Meaning and Nature.
- (iv) Modern concepts:
  - a) Political Culture: Meaning and Characteristics.
  - b) Political Socialisation: Meaning and Agents.

**Part-II**

**Unit II: Some major contemporary Political Theories**

- (i) Liberalism
- (ii) Marxism
- (iii) Political ideas of Mahatama Gandhi

**Part-III**

**Unit III: Bureaucracy (Civil Services)**

- (i) Meaning and importance
- (ii) Recruitment

- (iii) Role and functions
- (iv) Distinction between Political Executive and Permanent Executive and their respective roles

**Unit IV: Electorate**

- (i) Adult Suffrage
- (ii) Systems of Representation
- (iii) Direct and Indirect Elections

**Part-IV**

**Unit V: Public opinion**

- (i) Role and importance of Public Opinion in a Democratic Polity.
- (ii) Agencies for the formulation and expression of Public Opinion

**Unit VI: Party System**

- (i) Political parties – their functions and importance
- (ii) Basis of formation of Political Parties
- (iii) Types of Party System
- (iv) The Role of Opposition

**Unit VII: Interest and Pressure Groups**

- (i) Interest Groups and Pressure Groups – their nature types and functions
- (ii) Ways of functioning of pressure groups

**INDIAN POLITICAL SYSTEM**

**Part-V**

**Unit VIII: Indian Democracy**

- (i) Parliamentary Model.
- (ii) Socio-Economic Factors Conditioning Indian Democracy
- (iii) Problems and challenges to Indian Democracy
  - a) Inequality, Social and Economic/poverty
  - b) Illiteracy
  - c) Regionalism
  - d) Communalism, Casteism, Separatism and Political Violence

**Part-VI**

**Unit IX: Democracy at Grass root**

- (i) Concept of Panchayati Raj
- (ii) Structure and Working of Panchayati Raj
- (iii) Panchayati Raj – Some problems
- (iv) Local Bodies in Urban Areas

**Part-VII**

**Unit X: Party System in India**

- (i) Nature of Party System in India
- (ii) Study of major national political parties – their programmes and policies
- (iii) Problems facing the Indian Party System

**Unit XI: Electoral System**

- (i) Adult Franchise and people's participation
- (ii) Voting behaviour – meaning and determinants
- (iii) Election Commission and Election Procedure

**Unit XII: National Integration**

- (i) Problems of National Integration
- (ii) Steps taken to promote National Integration

**Part-VIII**

**Unit XIII: Foreign Policy of India**

- (ii) Determinants of Foreign Policy
- (iii) Basic principles of Foreign Policy
- (iv) India and the United Nations, India and SAARC

**Part-IX**

**Unit XIV: India and the World**

- (i) India's relations with her Neighbours : Nepal, Sri Lanka, China, Bangla Desh and Pakistan
- (ii) India's relation with U.S.A. and Russia
- (iii) India's approach to major world issues: Human Rights, Disarmament and Globalization.

**CLASS-XII**  
**19. SOCIOLOGY**

**Time: 3 Hrs**

**Theory: 90 Marks**

**CCE: 10 Marks**

**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER**

The question paper will comprise of 4 sections A, B, C and D of four questions with 32 sub parts to be attempted.

**SECTION- A**

**Objective Type Questions:** Question No. 1 will have ten Parts (I to X) and each Part will carry 1 mark. This section will include questions with one word answer/ fill in the blanks/ true or false/multiple choice type questions.

**1×10= 10**

**SECTION- B**

**Very Short Answer Type Questions:** Question No. 2 comprises of 10 sub parts (questions I to X) carrying 2 marks each. Answer to each question should be in about 20-30 words. All Questions are compulsory. **2×10= 20**

**SECTION- C**

**Short Answer Type Questions:** Question No. 3 comprises of 6 sub parts (I to VI) carrying 4 marks each. Answer to each question should be in about 50-60 words. **4×6= 24**

**SECTION- D**

**Long Answer Type Questions:** Question No. 4 comprises of 6 sub parts (questions I to VI) carrying 6 marks each. Answer to each question should be in about 100-150 words. Three will be 100% internal choice in these questions. **6×6= 36**

Typology of Questions	Number of questions	Marks Division	Division of Syllabus		Total marks
			Part A Unit 1,2,3,	Part B Unit4,5,6	
<b>A. Objective Type Questions</b>	10	01 mark	5	5	10 Marks
<b>B. Short Answer Type Questions Type I</b>	10	02 marks	5	5	20 Marks
<b>C. Short Answer Type Questions TypeII</b>	06	04 marks	3	3	24 Marks
<b>D. Long Answer Type Questions</b>	06	06 marks	3	3	36 Marks
<b>Total</b>	<b>32</b>	<b>---</b>	<b>16</b>	<b>16</b>	<b>90</b>

**SYLLABUS**

## PART-A

### Unit : I Tribal, Rural and Urban Societies in India

1. **Tribal Society** : Meaning ,Features; Classification of Tribes; Marriage System; Issues- Deforestation and Displacement; Changes in Tribal Society.
2. **Rural Society** : Meaning, Features; Issues- Indebtedness, Impact of Green Revolution; Changes in Rural Society.
3. **Urban Society**: Meaning Features; Issues Housing and Slums

### Unit : II Inequalities in Indian Society

4. **Caste Inequalities**: Concept, Features; Caste and Social Stratification, Theories of Origin of Caste, Caste Inequality and Indian Society
5. **Class Inequalities**: Concept of class, Features of Class; Relations between caste, class, status Group and class Hierarchy, Views of Sociologists on class structure, Classes in Rural and Urban India.
6. **Gender Inequalities**: Concept, Gender Inequality, Theories of Feminism, Gender; Gender Discrimination: Meaning and Nature; Problems of Women, Role of Gender relation in Societal Development

### Unit : III Structural and Cultural Change in India

7. **Westernisation and Sankritisation**: Westernisation: Meaning, Carrier of process, Features, Impact: Sanskritisation: Meaning, Sanskritisation preferred as against Brahminisation, Dominant Caste, Impact
8. **Modernisation and Globalisation**: Modernisation: Meaning, Characteristic, Process of Modernisation, Causes, Impact: Globalisation: Meaning, Characteristics, Process of Globalization, Causes ,impact
9. **Social Movement**: Meaning Types, Stages Caste Based Movements, Class Based Movements, Women's movements, Environmental movements

### Unit : IV Social Problems in Indian Society

10. **Social Problems**: Alcoholism and Drug Addiction
11. **Violence Against Women: Female Foeticide and Domestic Violence: Female Foeticide**: Meaning, India Scenario,Causes, Consequences, Strategies to Combat Female Foeticide; Domestic Violence- Meaning, Forms, Factors, Causes, Effects, Remedies
12. **Social Issues**: The Aged and Disability: The Aged: Theries, Problems, Remedial Measures: Disability- Definition, Magnitude of Disability, Types, Causes, Social Model, Problems, Measures

**CLASS-XII**  
**20. PUBLIC ADMINISTRATION**  
**(HUMANITIES GROUP)**

**Time: 3 Hrs**

**Theory: 90 Marks**

**CCE: 10 Marks**

**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER**

**All questions are compulsory.**

The question paper will comprises 4 sections A, B, C and D of 27 questions in total. Student will attempt 25 questions. The question paper will have:

**SECTION-A**

**Objective Type Questions:** This section will include questions with one word answer/ fill in the blank/ true or false/ multiple choice type questions. Question No. 1 will have ten Parts (A to J) and each Part will carry 1 mark.

**10×1=10**

**SECTION-B**

**Very Short Answer Type Questions:** This section will have 12 questions (from Q no.2 to 13) Each question will carry 2 marks. All Questions are compulsory. Answer of each question should be in 20-30 words. **12×2= 24**

**SECTION-C**

**Short Answer Type Questions:** This section will have 10 questions from 14 to 23. Each question will carry 4 marks Student have to attempt any eight out of ten questions Each question should be in 50-60 words. **8×4=32**

**SECTION-D**

**Long answer Type Questions:** This section will have 4 questions (24 to 27) with internal choice. Each question will carry 6 marks. Answer of each question should be in 150-200 words. There will be 100% internal choice in these questions. **6×4= 24**

**Note:- Weightage to each unit must be given in each type of questions as appropriate.**

Typology of Questions	Number of questions	Marks Division	Total marks	Division of Syllabus	
				Part A	Part B
<b>A. Objective Type Questions A to J</b>	1 (In Parts A to J)	10 1 mark each part	10 Marks	5	5
<b>B. Very Short Answer questions</b>	12	02 marks each	24 Marks	6	6
<b>C. Short Answer Questions (To be attempted = 8)</b>	10 To be attempted 8	04 marks	32 marks	5	5
<b>D. Long Answer Questions (with internal choice)</b>	4	06 marks	24 Marks	2 (Internal choice)	2 (Internal choice)
<b>Total</b>			<b>90</b>		

## **SYLLABUS**

### **UNIT -1 Personnel Administration**

- a) Recruitment and Training: UPSC: Its Organization and Role.
- b) Promotion and Position Classification.
- c) Conduct and Discipline.
- d) Morale.
- e) Joint Consultative Machinery: Employer-Employee Relations

### **UNIT -II Financial Administration**

- a) Budget-Meaning, Principles and Importance. The budget as an instrument of Public Policy. The budgetary process.
- b) Ministry of Finance -Its Organization and Working Legislative Control Finance.
- c) Public Accounts Committee at the central level.
- d) Estimates Committee at the central level.
- e) Performance Budgeting.

### **UNIT -III Audit and Its Role**

- a) Comptroller and Auditor General of India.
- b) Accounting: Its Importance and Organization.

### **UNIT -IV Selected Approaches**

- a) Scientific Management.
- b) Human Relations Approach.

### **UNIT - V Functional Aspects of Administration**

- a) Communication.
- b) Supervision.
- c) Coordination.
- d) Centralization.
- e) Decentralization.
- f) Field Headquarter Relationship.

### **UNIT -VI**

- a) Leadership.
- b) Policy Formation.
- c) Planning and Decision Making.

### **UNIT -VII Administration Improvement**

- a) O & M (Organization and Methods).
- b) Administrative Reforms.

### **UNIT -VIII Administrative Law**

- a) Administrative Law.
- b) Rule of Law.
- c) Delegated Legislation
- d) Administrative Tribunals -Role, Structure and Working.

**CLASS-XII**  
**21. RELIGION**

**Time: 3 Hrs**

**Theory: 90 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER**

1. The question paper will comprise of 32 questions in total.
2. All questions will be compulsory to attempt.
3. The question paper will consist of four parts with each part representing all sections and all religions.

**Part-I** will consist of ten (10) objective type questions (Q. no. 1 to 10) carrying one mark each. Objective type questions may include questions with one word to one sentence answer or fill in the blank or true/false or multiple choice type questions.

**10×1=10**

**Part-II** will consists of eight (8) short answer type -I questions (Q. no. 11 to 18) carrying 2 marks each. Answer of each question should be given within 30-35 words.

**8×2=16**

**Part-III** will consist of ten (10) short answer type-II questions (Q. no. 19 to 28) carrying 4 marks each. Answer of each question should be given within 60-70 words. Out of ten, three Questions will have internal choice.

**10×4=40**

**Part-IV** will consist of four (4) long answer type questions with internal choice (Q. no. 29 to 32) carrying 6 marks each. Answer of each question should be given in approximately 1½ to 2 pages of the answer sheet.

**4×6=24**

**SECTIONWISE DISTRIBUTION OF QUESTIONS AND MARKS**

Type of question	Marks per question	No. of questions	Section wise Distribution of questions			Total Marks
			Section A	Section B	Section C	
Objective type	1 Mark	10	3	3	4	10
Short answer type-I	2 Marks	08	3	3	2	16
Short answer type-II	4 Marks	10	4	3	3	40
Long answer type	6 Marks	04	1	1	2	24
<b>Total</b>		<b>32</b>	<b>11</b>	<b>10</b>	<b>11</b>	<b>90</b>

**SYLLABUS**

**SECTION A: (HISTORICAL)**

- (1) Religious life of the Indus valley people and early Aryans.
- (2) Buddhist movement (up to Ashoka Period).
- (3) Rise And development of Sikhism (A.D. 1469 – 1708).

**SECTION B : (LITERARY)**

- (1) Introduction to Vedic Literature (name and main features of the four Vedas).
- (2) General Introduction to Puranas, Upanishads, Shastras.
- (3) The Adi-Granth – its editing scheme.



**SECTION C : (REFLECTIVE)**

- (1) Ashta marga of Buddhism.
- (2) Ethical teachings of Jainism.
- (3) The Sikh way of life.

**BOOK PRESCRIBED**

An Introduction to Indian Religion by Harbans Singh & L.M. Joshi (Punjabi University, Patiala).

**BOOK SUGGESTED (for general reading)**

Punjabi University, Patiala

Budhism

Jainism

Sikhism

Surinder Singh Johar – A hand book of Sikhism.

**CLASS-XII**  
**22. MUSIC (VOCAL)**

**Time: 3Hrs**  
**Time: 20 mints (per student)**

**Theory: 40 Marks**  
**Practical: 50 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**SYLLABUS (THEORY)**

**STRUCTURE OF QUESTION PAPER (THEORY)**

1. The question paper will comprise of 23 questions in total.
2. The question paper will consist of three parts with each part representing both sections.

**Part-I** will consist of 9 objective type questions (Q. no. 1 to 9) carrying one mark each. Answer of these questions are in one word or in one sentence.

**9×1=9 Marks**

**Part-II** will consist of 10 short answer type questions (Q. no. 10 to 19) carrying three (3) marks each. Attempt any seven questions out of ten questions. Answer of each question should be given in 10-15 lines.

**7×3=21 Marks**

**Part-III** will consist of 4 long answer type questions (Q. no. 20 to 23) every questions carrying 5 marks each. Attempt any two questions out of four questions. Answer of each question should be given with in 150-200 lines.

**5×2=10 Marks**

**SECTIONWISE DISTRIBUTION OF QUESTIONS AND MARKS**

Type of Questions	Marks of per Question	No. of Questions	Section-wise Distribution of Questions		Total Marks
			Section-A	Section-B	
Objective Type	1 mark	09	5	4	<b>09</b>
Short Answer Type	3marks	10	6	4	<b>21</b>
Essay Type	5marks	04	2	2	<b>10</b>
<b>Total Questions</b>		<b>23</b>	<b>13</b>	<b>10</b>	<b>40</b>

**SECTION-A**

1. Brief history of modern period of Hindustani music.
2. Detailed knowledge of Tabla and Harmonium.
3. Time theory of Ragas.
4. Define and explain the, following terms:  
Varna, Kan, Khatka, Murki, Gamak, Gayak, Gayaki, shudh Rag, Chhayalg Rag, Sankiran Rag, Lakshan geet.
5. Gayak ke gun aur dosh.
6. Definition of that. Its Characterstics, Ten that of Bhat Khande.  
Comparision between Raag and Thal Rules.
7. Essay:-(1) Importance of Tal in Music  
(2) Place of Fine Arts in Music.
8. Cantribution towards music by the following scholars:-  
(1) Bade Gulam Ali Khan.  
(2) Bhim Sain Joshi.  
(3) Prof: Baldev sharan Narang

(4) Faiyaz Khan

9. Shastri gayan shailies:-

Dharupad, Dhamar, Tarana, Dhumri, Khayal, Tappa.

10. Contribution of famous folk singers of Punjab in Folks music.

- i. Assa Singh Mastana
- ii. Surinder Kaur
- iii. Narinder Biba
- iv. Kuldeep Manak
- v. Lal Chand Yamala Jat
- vi. Didar Sandhu
- vii. Parkash Kaur

### **SECTION-B**

1. 10 Alankaras
2. To write the notations of Drut Khyals in prescribed.  
Raags: Bhairav Bhimplasi, Malkauns, Khamaj.
3. Notation of Rupak tal, EK taal, jhaptal, Sul Taal, Tilwara tal, Dhamar tal.
4. Recognition of Raags from given Swar Sangatis.
5. Description of prescribed Raags.

### **STRUCTURE OF QUESTION PAPER (PRACTICAL)**

There should not be more than 9 students in a batch of practical examination. Harmonium is allowed as accompaniment in music (Vocal). The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed syllabus. The students can exercise the choice of Raags. It will be for 4 minutes and shall carry 10 marks.
2. Demonstration/performance of one Raag from prescribed syllabus. The choice will be of examiner. It will be for 4 minutes and will carry 10 marks.
3. Demonstration/performance of prescribed Taals in Ikgun and Dugun Layakaries by hand. It will be for 4 minutes and will carry 10 marks.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes and will carry 10 marks.
5. Demonstration/performance regarding Tarana/Tappa/ Lok geet/Patriotic song. It will also be for 4 minutes and will carry 10 marks.

### **SYLLABUS (PRACTICAL)**

1. One Drut Khayal with Alaap- Taan the following Raags:  
Bhairav, Bhimplasi, Malkauns, Khamaj.
2. One slow Khyal with short Alaaps and Taans in any of the prescribed Raags.

3. One Tarana only Sathai and Antra in any of the prescribed Raags.
4. Ability to demonstrate Rupak tal, jhaptal, Sul tal, Tilwara tal, dhamar tal with reciting bols by hands in Ikgun and Dugun layakari.
5. One Camposition of Patriotic song.
6. Ability to recognise the prescribed Raag from the passages of swaras.
7. Knowledge of the structure of Harmonum and Tabla.
8. 10 Alankaras.

**Note:- The book Published and Prescribed by the Punjab School Education Board:-**

**Sangeet Gayan-12**

**CLASS-XII**  
**23. GURMAT SANGEET**

**Time: 3Hrs**  
**Time: 20 mints (per student)**

**Theory: 40 Marks**  
**Practical: 50 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**SYLLABUS (THEORY)**

**STRUCTURE OF QUESTION PAPER (THEORY)**

3. The question paper will comprise of 23 questions in total.
4. The question paper will consist of three parts with each part representing both sections.

**Part-I** will consist of 9 objective type questions (Q. no. 1 to 9) carrying one mark each. Answer of these questions are in one word or in one sentence.

**9×1=9 Marks**

**Part-II** will consist of 10 short answer type questions (Q. no. 10 to 19) carrying three (3) marks each. Attempt any seven questions out of ten questions. Answer of each question should be given in 10-15 lines.

**7×3=21 Marks**

**Part-III** will consist of 4 long answer type questions (Q. no. 20 to 23) every questions carrying 5 marks each. Attempt any two questions out of four questions. Answer of each question should be given with in 150-200 lines.

**5×2=10 Marks**

**SECTIONWISE DISTRIBUTION OF QUESTIONS AND MARKS**

Type of Questions	Marks of per Question	No. of Questions	Section-wise Distribution of Questions		Total Marks
			Section-A	Section-B	
Objective Type	1 mark	09	5	4	<b>09</b>
Short Answer Type	3marks	10	6	4	<b>21</b>
Essay Type	5marks	04	2	2	<b>10</b>
<b>Total Questions</b>		<b>23</b>	<b>13</b>	<b>10</b>	<b>40</b>

**SYLLABUS (THEORY)**  
**SECTION-A**

**Unit-1**

1. Brief history of Gurmat Music.
2. Contribution towards Gurmat Sangeet by Guru Arjun Dev Ji.
3. Introduction of Choukie :-
  - a. Asa Di Var
  - b. Sodar
4. Brief introduction of famous Kirtanias of Guru period.
  - a. Bhai Mardana
  - b. Bhai Shahzad
  - c. Bhai Sata.
  - d. Bhai Balwand.
5. Raag Parkar and Mishrit (mixed) Raags of Guru Granth Sahib.
6. Life sketch and contribution of towards Gurbani Sangeet.
  - a. Bhai Chand

- b. Prof. Tara Singh
  - c. Bhai Hira Singh
7. Definition of following music terms used in Gurmat Sangeet Raag: Mahalla, Shabad Ank, Rahao, Dhuni (Dhun), Partal, Ghar.

### **SECTION-B**

1. Description of the prescribed Raags: Todi and Dhanasari, Sarang, Baharaiv.
2. Description with Ikgun, Dugun and Chougun of Ek Taal, Jhap Taal, Rupak Taal and Teen Taal.
3. Recognition of prescribed Raags: Asavari, Dhanasari, Bhairav, Sarang Raags from given Swar- Sangaties.
4. Notation of Shabad- Gayan only Sathai Antra.

### **STRUCTURE OF QUESTION PAPER (PRACTICAL)**

There should not be more than 9 students in a batch of practical examination. Harmonium is allowed as accompaniment in music (Vocal). The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed syllabus. The students can exercise the choice of Raags. It will be for 4 minutes and shall carry 10 marks.
2. Demonstration/performance of one Raag from prescribed syllabus. The choice will be of examiner. It will be for 4 minutes and will carry 10 marks.
3. Demonstration/performance of prescribed Taals in Ikgun and Dugun Layakaries by hand. It will be for 4 minutes and will carry 10 marks.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes and will carry 10 marks.
5. Demonstration/performance regarding Tarana/Tappa/ Lok geet/Patriotic song. It will also be for 4 minutes and will carry 10 marks.

### **SYLLABUS (PRACTICAL)**

1. Shabad Gayan in Bhairav, Sarang, Asavari and Dhansari according to the traditional style of Gurbani Gayan.
2. Capability to demonstrate: Ek Taal, Jhap Taal, Rupak Taal and Teen Taal.
3. Five Alankaras: (Sargam and Akaar) in Bhairav and Todi Raags.
4. Recognition of prescribed Raags by given Swar-Sangities.
5. Gayan of one Gurbani Salok in vilambat laya according to Vandana style.

**CLASS-XII**  
**24. MUSIC (INSTRUMENTAL)**

**Time: 3Hrs**  
**Time: 20 mints (per student)**

**Theory: 40 Marks**  
**Practical: 50 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**SYLLABUS (THEORY)**

**STRUCTURE OF QUESTION PAPER (THEORY)**

5. The question paper will comprise of 23 questions in total.
6. The question paper will consist of three parts with each part representing both sections.

**Part-I** will consist of 9 objective type questions (Q. no. 1 to 9) carrying one mark each. Answer of these questions are in one word or in one sentence.

**9×1=9 Marks**

**Part-II** will consist of 10 short answer type questions (Q. no. 10 to 19) carrying three (3) marks each. Attempt any seven questions out of ten questions. Answer of each question should be given in 10-15 lines.

**7×3=21 Marks**

**Part-III** will consist of 4 long answer type questions (Q. no. 20 to 23) every questions carrying 5 marks each. Attempt any two questions out of four questions. Answer of each question should be given with in 150-200 lines.

**5×2=10 Marks**

**SECTIONWISE DISTRIBUTION OF QUESTIONS AND MARKS**

Type of Questions	Marks of per Question	No. of Questions	Section-wise Distribution of Questions		Total Marks
			Section-A	Section-B	
Objective Type	1 mark	09	5	4	<b>09</b>
Short Answer Type	3marks	10	6	4	<b>21</b>
Essay Type	5marks	04	2	2	<b>10</b>
<b>Total Questions</b>		<b>23</b>	<b>13</b>	<b>10</b>	<b>40</b>

**SYLLABUS (THEORY)**

**PART-A**

1. History of Modren Period of Hindustani Music.
2. Detailed knowledge of the following instruments:-Sitar,Tabla.
3. Time Theory of Ragas.
4. Definition of the following music terms:-  
Varna, kan, meend, mizrab, jhalla, chikari, gamak, soot, krintan, zamjama, Shudh, chyalag, sankeeran raags.
5. Vadak ke Gun our Dosh.
6. Definition and Principles of Thaats. Ten Thaats of Pandit Bhatkhande.  
Comparision between raags and thats rules.
7. (a) Importance of taal in music  
(b) Music and other Fine-Arts
8. Contribution towards music by the following schotars:-  
(a) Ustad Allaudin Khan

- (b) Sh. Nikhil Banerjee
  - (c) Pandit Harwinder Kumar Sharma
  - (d) Ustad Vilayat Khan
9. Development of vadan styles in Indian Music.
10. Instruments used in solo performance in Indian Music.  
Sitar, Sarood, Sarangi, Dilruba, Shanai, Flute, Jattarang,  
Harmonimum,Tabla, Dhol

#### **PART-B**

1. 10 Alankaars.
2. To write the notation of Razakhani Gats in Bhairav, Malkauns, Bhimplasi and Khamaj Raags.
3. One slow Gat in prescribed Raags.
4. One composition in Ek Taal or Jhap Taal in prescribed Raags.
5. One Dhun in any Raag.
6. Description of Rupak Tal, Ek Taal, Tilwada Taal, Dhamaar Taal, Sultal and Jhap Taal with Ekgun and Dugan layakararies.
7. Knowledge of the structure of your Instrument.

#### **STRUCTURE OF QUESTION PAPER (PRACTICAL)**

There should not be more than 9 students in a batch of practical examination. Harmonium is allowed as accompaniment in music (Vocal). The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed syllabus. The students can exercise the choice of Raags. It will be for 4 minutes and shall carry 10 marks.
2. Demonstration/performance of one Raag from prescribed syllabus. The choice will be of examiner. It will be for 4 minutes and will carry 10 marks.
3. Demonstration/performance of prescribed Taals in Ikgun and Dugun Layakararies by hand. It will be for 4 minutes and will carry 10 marks.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes and will carry 10 marks.
5. Demonstration/performance regarding Tarana/Tappa/ Lok geet/Patriotic song. It will also be for 4 minutes and will carry 10 marks.



### **SYLLABUS (PRACTICAL)**

1. One Drut Gat with short Alaap, Toras and Jhalla in each of the following Raags.
  - i. Bhairav
  - ii. Malkauns
  - iii. Bhimplasi
  - iv. khamaaj
2. One slow Gat with short Alaap and Toras in any of the prescribed Raags in the syllabus.
3. Ability to demonstrate Ek taal, Tilwara Taal, Dhamaar taal, Sultal and jhap taal by hand with reciting bols in Ikgun and Dugun layakari.
4. Ability to play one gat in Ek Taal or Jhap Taal.
5. Ten Alankars.
6. One Dhun in any Raag.

**Note:- The book Published and Prescribed by the Punjab School Education Board:-**

**Sangeet Vadan-12 (Instrumental)**

**CLASS-XII**  
**25. MUSIC (TABLA)**

**Time: 3 Hrs**  
**Time: 20 mints (per student)**

**Theory: 40 Marks**  
**Practical: 50 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER (THEORY)**

1. The question paper will comprise of 23 questions in total.
2. The question paper will consist of three parts with each part representing both sections.

**Part-I** will consist of 9 objective type questions (Q. no. 1 to 9) carrying one mark each. Answer of these questions are in one word or in one sentence.  
**9×1=9 Marks**

**Part-II** will consist of 10 short answer type questions (Q. no. 10 to 19) carrying three (3) marks each. Attempt any seven questions out of ten questions. Answer of each question should be given in 10-15 lines.

**7×3=21 Marks**

**Part-III** will consist of 4 long answer type questions (Q. no. 20 to 23) every questions carrying 5 marks each. Attempt any two questions out of four questions. Answer of each question should be given in 150-200 lines.

**5×2=10 Marks**

**SECTIONWISE DISTRIBUTION OF QUESTIONS AND MARKS**

Type of Questions	Marks of per Question	No. of Questions	Section-wise Distribution of Questions		Total Marks
			Section-A	Section-B	
Objective Type	1 mark	09	5	4	09
Short Answer Type	3marks	10	6	4	21
Essay Type	5marks	04	2	2	10
<b>Total Questions</b>		<b>23</b>	<b>13</b>	<b>10</b>	<b>40</b>

**SYLLABUS (THEORY)**

**PART-A**

1. Definition of the following :- Uthan, Peshkar, Paran, Tehai, Duppali, Tippali, Rela, Nagma.
2. Principles of formation of Taal.
3. Essay on importance of Laya and Taal in music and importance of Tabla in music. .
4. Comparative study of Tabla and Pakhawaj Vadan.
5. Taal and its ten Parans.
6. Brief introduction of Gharanas of Tabla.
7. Principles of Tabla solo Vadan.
8. Biographical sketches of the following Tabla maestro :
  - a. Pt. Kanthe Maharaz
  - b. Pt. Shamta Prasad
  - c. Ustad Zakir Hussian
  - d. Ustad Laxaman Singh Seen.

---

## **PART-B**

1. Introduction and notation of the following Taals with Ikgun, Dugun, Tigun and Chougun Layakaries : (i) Rupak Taal (ii) Jhap Taal (iii) Ek Taal (iv) Deepchandi (v) Teen Taal (vi) Punjabi Theka ( Chhota Teen Taal)
2. Description and comparison of the following Taals :
  - a. Teen Taal- Punjabi Theka
  - b. Deepchandi- Dhamar Taal
  - c. Rupak Taal- Tivra Taal
3. Notation of the following material in Teen Taal, Jhap Taal, Rupak Taal: Peskhar, Kayada, Tehai, Paran, Rela and Tukra.
4. Recognition of Teen Taal, Deepchandi, Punjabi Theka, Dhamar, Rupak, Tivra Taals through some Bols.
5. Notation of Nagama in prescribed Taals.

### **STRUCTURE OF QUESTION PAPER (PRACTICAL)**

There should not be more than 9 students in a batch of practical examination. Harmonium is allowed as accompaniment in music (Vocal). The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed syllabus. The students can exercise the choice of Raags. It will be for 4 minutes and shall carry 10 marks.
2. Demonstration/performance of one Raag from prescribed syllabus. The choice will be of examiner. It will be for 4 minutes and will carry 10 marks.
3. Demonstration/performance of prescribed Taals in Ikgun and Dugun Layakaries by hand. It will be for 4 minutes and will carry 10 marks.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes and will carry 10 marks.
5. Demonstration/performance regarding Tarana/Tappa/ Lok geet/Patriotic song. It will also be for 4 minutes and will carry 10 marks.

---

## **SYLLABUS (PRACTICAL)**

1. System solo performance of the following Taals: Ek Taal and Teen Taal, Teewra Taal, Rupak Taal.
2. Few Laggis in Rupak Taal.
3. To play Thekas in Ikgun and Dugun Layakaries in Deepchandi, Teen Taal and Chhota Teen Taal, Rupak, Jhap Taal and Ek Taal.
4. Recognition of Taals.
5. Tuning of Tabla.
6. Ability to play Nagama on Harmonium in any Taal of your syllabus.
7. Ability to Padhant showing Tali and Khali of Taals in Ikgun and Dugun Layakaries.

**CLASS-XII**  
**26. DANCE**

**Time: 3Hrs**  
**Time: 20 mints (per student)**

**Theory: 40 Marks**  
**Practical: 50 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**SYLLABUS (THEORY)**

**STRUCTURE OF QUESTION PAPER (THEORY)**

7. The question paper will comprise of 23 questions in total.
8. The question paper will consist of three parts with each part representing both sections.

**Part-I** will consist of 9 objective type questions (Q. no. 1 to 9) carrying one mark each. Answer of these questions are in one word or in one sentence.

**9×1=9 Marks**

**Part-II** will consist of 10 short answer type questions (Q. no. 10 to 19) carrying three (3) marks each. Attempt any seven questions out of ten questions. Answer of each question should be given in 10-15 lines.

**7×3=21 Marks**

**Part-III** will consist of 4 long answer type questions (Q. no. 20 to 23) every questions carrying 5 marks each. Attempt any two questions out of four questions. Answer of each question should be given with in 150-200 lines.

**5×2=10 Marks**

**SECTIONWISE DISTRIBUTION OF QUESTIONS AND MARKS**

Type of Questions	Marks of per Question	No. of Questions	Section-wise Distribution of Questions		Total Marks
			Section-A	Section-B	
Objective Type	1 mark	09	5	4	<b>09</b>
Short Answer Type	3marks	10	6	4	<b>21</b>
Essay Type	5marks	04	2	2	<b>10</b>
<b>Total Questions</b>		<b>23</b>	<b>13</b>	<b>10</b>	<b>40</b>

**SYLLABUS (DANCE)**

**PART-A**

1. Knowledge of the Kathak dance.
2. Definition of the following terms: Laya, Taal, Theka, Paran, Chakkardaraparan, Kavit, Gat-nikas.
3. Knowledge of Hasta Mudras (Sanyukta) based on Abhinaya Darpana.
4. Knowledge of the following Dances :
  - i. Bharata Natayam
  - ii. Lasya
5. Life sketch of Udey Shanker.
6. Knowledge of Rasa and Bhava and their application in Dance.
7. Knowledge of folk dance of Punjab.

## **PART-B**

8. Definition and comparative study of Teen Taal and Jhap Taal.
9. Ability to write the following material in prescribed Taals given below:
  - i. Teen Taal: One Thaat, one Amad, Two Tukras, one Salami, one Paran, two Toras, one Kavita.
  - ii. Jhap Taal: One Thaat, one Tehai, one Amad, one salami, one Tora.
10. Ability to recognize the Layakari (Ikgun, Dugun, Tigun and Chougun) through some Bole from Teen Taal and Jhap Taal.

### **STRUCTURE OF QUESTION PAPER (PRACTICAL)**

There should not be more than 9 students in a batch of practical examination. The examiner will set the question paper on the spot. While setting the question paper in practical examination, the examiner must consider the syllabus in theory and will follow the following instructions.

1. A systematic dance performance in any Taal out of the prescribed syllabus as per the choice of student. It will be for 6 minutes and shall carry 10 marks.
2. A systematic dance performance in any Taal out of the prescribed syllabus as per the choice of the examiner. It will be for 4 minutes and will carry 10 marks.
3. Demonstration/performance of any Taal in Ikgun, Dugun layakaries. It will be for 4 minutes and shall carry 10 marks.
4. Student will be given some Bols out of the prescribed Taals. He/She will have to recognize two out of these. It will be for 2 minutes and will carry 10 marks.
5. Padhant of prescribed Taal and layakaries on hand. It will be for 4 minutes and carry 10 marks.

### **SYLLABUS (PRACTICAL)**

Systematic performance of the following Taals:

#### I. (a). Teen Taal:

- (i) Four varieties of advance Tatkar, in Ikgun and Dugun layakaries.
- (ii) One Thaat
- (iii) One Amad
- (iv) two simple Tukras
- (v) One Salami
- (vi) One Paran
- (vii) One Kavita.

#### (b) Jhap Taal:-

- (i) One Thaat
- (ii) one Tehai
- (iii) one Amad
- (iv) one Salami
- (v) one Tora.

II. Padhant of Thekas of Teen Taal and Jhap Taal in Ikgun, Dugun and Chougun layakaries by hand.

III. Padhant of all material in Teen Taal by hand.

**CLASS-XII**  
**27. PHILOSOPHY**

**Time: 3 Hrs**

**Theory: 90 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER**

1. All questions are compulsory.
2. The question paper will comprise of 4 sections A, B, C and D of four questions with 32 sub parts to be attempted.
3. **All units of the syllabus should be given adequate representation in the question paper.**

**SECTION- A**

**Objective Type Questions:** Question No. 1 will have ten Parts (I to X) and each Part will carry 1 mark. This section will include questions with one word answer/ fill in the blank/ true or false/multiple choice type questions.

**1×10= 10**

**SECTION- B**

**Very Short Answer Type Questions:** Question No. 2 comprises of 10 sub parts (questions I to X) carrying 2 marks each. Answer to each question should be in about 20-30 words. All Questions are compulsory. **2×10= 20**

**SECTION- C**

**Short Answer Type Questions:** Question No. 3 comprises of 6 sub parts (I to VI) carrying 4 marks each. Answer to each question should be in about 50-60 words. **4×6= 24**

**SECTION- D**

**Long Answer Type Questions:** Question No. 4 comprises of 6 sub parts (questions I to VI) carrying 6 marks each. Answer to each question should be in about 100-150 words. Three will be 100% internal choice in these questions. **6×6= 36**

**Note:- Weightage to each unit must be given in each type of questions as appropriate.**

Typology of Questions	Number of questions	Marks Division	Division of Syllabus		Total marks
			Part A Unit 1,2,3,4	Part B Unit 5,6,7,8	
<b>A. Objective Type Questions</b>	10	01 mark	5	5	10 Marks
<b>B. Very Short Answer questions</b>	10	02 marks	5	5	20 Marks
<b>C. Short Answer Questions</b>	06	04 marks	3	3	24 marks
<b>D. Long Answer Type Questions</b>	06	06 marls	3	3	36 Marks
<b>Total</b>	<b>32</b>	<b>---</b>	<b>16</b>	<b>16</b>	<b>90</b>

## **SYLLABUS (PART-A)**

- UNIT I** Scientific Method: its nature; difference between this method and common sense thinking.
- UNIT II** Hypothesis: Its meaning, its place in scientific method; formulation of a relevant hypothesis.
- UNIT III** Explanation: its meaning, popular and scientific explanation, kinds and limits of scientific explanation.
- UNIT IV** Propositions: Meaning /traditional, analysis of propositions, Various divisions of propositions. Inference: Its Nature and Kinds-Immediate Inference, opposition, observation and conversion
- UNIT V** Knowledge: Sources of Knowledge, Nature and theories of truth.
- UNIT VI** Schools of Philosophy: Idealism and Materialism.
- UNIT VII** Indian Philosophy: Its nature and salient features.
- UNIT VIII** (a) The Philosophy of Bhagwad-Gita-Karma Yoga.  
(b) Sikhism: Its salient features; concepts of Sewa.



**CLASS-XII**  
**28. GEOGRAPHY**

**Time: 3 Hrs**

**Theory : 70 Marks**  
**CCE: 10 Marks**  
**Practical: 20 Marks**  
**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER**

1. First section shall have 8 sub-parts, all objective type compulsory questions from Unit-II to Unit-IV. Each question shall carry one mark and shall be answered in a few words or a sentence or may be of multiple choice. Atleast two questions to be set from each unit i.e. from Unit-II to Unit-IV. 1×8=8
2. Second section shall have 8 sub-parts, each carrying 2 marks. Answer of each question shall run into 2 to 3 sentences. Atleast one question shall be set from Unit-I to Unit-V. 2×8=16
3. Third section shall contain 8 sub-parts, out of which 5 shall be to be answered in 60 to 80 words. One question shall be set from Unit-I to Unit-V atleast, in this part. 4×5=20
4. Section no. 4 to 6 shall be pairs of questions covering all the five units and one from each pair shall be answered in 150 to 250 words by the examinee. 6×3=18
5. Section No.7 & 8 relate to map work related to India.(4 marks for labeling and 4 marks for marking on outline map of India) with 50% choice. 2×4=8

**Note : Blind students shall answer the questions related to map work in lieu of map filling.**

Forms of Questions	Objective type Multiple choice Questions	Short Answer-I	Short Answer-II	Map work	Long Answer Questions
Number of Questions	08	08	05	08	03
Marks allotted	08	16	20	08	18
Percentage of Marks	12.5	23	27	12.5	25

**Syllabus**

**Unit-I**

Nature & Scope of Geography & its branches:

- Geographical thoughts, Brief introduction of determinism and possibilism, Radical and post modern geography.
- Contribution of A.V. Humboldt, Carl Ritter, Paul Vidal de La Blache and E.C. Sample and all branches of Geography in brief.

## **Unit-II**

Human resources:

- Population; Distribution, Density & Growth, Age-sex ratio, Urbanisation, Literacy
- Determinants of population change, Geography of Indian Diaspora, Migration Causes & consequences Demographic transition theory
- Human development concept; Selected indicators, International comparison, Punjab's rank in national HDI
- Human Settlement: Rural & Urban, Urbanisation in India and its impact, Distribution of Mega cities, concept of smart cities, Growth pole and Growth centres.

## **Unit-III**

Economic Geography: Types of Economic Activities

Primary Activities:

- Concept of changing trends; gathering; pastoral; mining, subsistence agriculture, Modern trends in agriculture with special reference to Punjab, Organic farming.
- Geographical distribution of major crops in India (Wheat, Rice, Tea, Coffee, cotton, Jute, Sugarcane)

### **Secondary Activities**

- Concept, Manufacturing types (House hold, Small scale, Large scale, Agro based and Mineral based industries with special reference to Punjab) Distribution of Metallic (Iron-ore, Copper, Bauxite, Maganese), Non-metallic, Conventional (Coal, Petroleum, Natural Gas), Non-Conventional (solar, wind, tidal) resources and their conservation.
- Industries: Types, Distribution of selective industries (Iron & steel, Cotton textile, Sugar, Pharmaceutical Petrochemical and Knowledge based Industries) FDI and its impact on Indian industries, Industrial Corridors, Dedicated Freight Corridors)

Tertiary Activities:

- Quaternary activities, Quinary Services, People engaged in tertiary industries, A case study from Punjab.

## **Unit-IV**

Transport, Communication & Trade

- Land transport; Roads (North-South & East-West corridors, Golden Quadrilateral), Railways; Transcontinental Railways, New Numbering Scheme of National highways.
- Water Transport; Inland, Major ocean routes in the world.
- Air Transport, Oil and Natural Gas pipelines (TAPI, HBJ, Indo-Iranian Naharkatia-Nunmati-Barauni, Bathinda-Kandla pipeline, L.P.G. Gaspipelines)

- International and National trade, Sea-port and their Hinterlands and major airports)
- International trade bases and changing patterns, International Organisations with special reference to India, Role of WTO in International trade.

#### **Unit-V**

- Geographical Perspective on selective issues and problems
- Environmental pollution; Land, water, air
- Geography of superlatives in India

#### **Unit-VI (Practical Work)**

- Types of data: Primary, Secondary & other sources
- Representation of data; Construction of diagrams; Bars, Circle and Flow charts
- Thematic Maps; Construction of dot, Choropleth and Isopleths with base map of Punjab
- Data analysis and generation of diagrams graphs with the help of computers
- Field Studies and Land Use survey.
- Satellite Communication, Geographic Information System and Global Positioning system (GPS) definitions only.

**CLASS-XII**  
**29. DEFENCE STUDIES**

**Time : 3 Hrs**

**Theory : 70 Marks**  
**Practical: 20 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**STRUCTURE OF QUESTIONS PAPER (THEORY)**

1. There will be 20 Questions in all.
2. All questions are compulsory.
3. There will be 10 questions of one Mark each & these questions will be objective type. 10×1= 10 Marks
4. There will be 8 questions of 5 Marks each. 8×5=40 Marks
5. There will be 2 questions of 10 Marks each with internal choice. 2×10=20 Marks

**SYLLABUS**

**Group- A**

1. Elements of Strategy: Various definitions, distinctions between grand strategy, strategy and tactics type of strategy.
2. Armed forces of India's neighbours with special reference to Pakistan, China, Nepal, Bangladesh, and Sri Lanka.
3. Higher Defence Organization in India
  - (a) Defence Minister's committee.
  - (b) Chief of Staff s Committee.
4. Elements of Evolution of tactics: means of collection and interpreting information troop movements, operational and verbal orders, attack, defence and withdrawal.
5. Higher Defence organizations in India.
  - (a) Defence Committee of the Cabinet.
  - (b) National Defence Council.
  - (c) Powers of the President in relation to armed forces.
6. Organization of India's Armed forces.
  - (a) Equivalent ranks in the Armed forces.
  - (b) Role and Characteristic of Army, Navy and Air Force.
  - (c) Army: Integrated Headquarters, static and field formation, Elementary knowledge of the following weapons.  
5.56mm INSAS Rifle, 7.62mm MMG, LMG 9 mm Carbine, Grenade, Morter, Rocket Launcher, Antitank weapons : Tanks and APC
  - (d) Navy: Headquarters, Commands, Type of Ships and Submarines.
  - (e) Air Force, Headquarters, Commands, Types of service, Air Crafts of India.

**PAPER-II**

**VIVA VOCE (PRACTICAL)**

**Note :** In viva voce paper the lecture will be of 10 Marks and interview of 10 Marks. Each student will give a lecture in presence of audience for 5-10 minutes on the topic of his own choice out of the topics in the syllabus.

**1. Lecture :** Each student will be required to give a talk (and not paper reading for 5-10 minutes) on any one of the under mentioned topics.

- (a) Strategy of indirect approach.
- (b) Elements of tactics.
- (c) Role of Navy in India's Defence.
- (d) Static and field formations.
- (e) Armed Forces of Pakistan.
- (f) Types of Service Air Crafts of India.
- (g) Armed Forces of china.

**2. Interview :** The examiner may ask the candidate any questions from topics mentioned in the list of topics for lecture.

**CLASS-XII**  
**30. PSYCHOLOGY**

**Time: 3 Hrs**  
**Time: 3 Hrs**

**Theory: 70 Marks**  
**Practical: 20 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER**

1. The Question paper will comprise of 26 questions in total.
2. All questions will be compulsory to attempt.
3. The question paper will consist of four parts:
 

**Part-I** will consist of eight (8) objective type questions (Q.No.1 to 8) carrying 1 mark each. Objective type questions may include questions with one word to one sentence answer **or** fill in the blank **or** true/false **or** multiple choice type questions. 8×1=8

**Part-II** will consist of eight (8) short answer type I, questions (Q. No. 9 to 16) carrying 2 marks each. Answer of each question should be given in 50-60 words. 8×2=16

**Part-III** will consist of seven (7) short answer type II, questions (Q. No. 17 to 23) carrying 4 marks each. Answers of each question should be given in 80-90 words. Out of seven, two internal choice questions will be asked. 7×4=28

**Part-IV** will consist of three (3) long answer type questions with internal choice (Q. No. 24 to 26) carrying 6 marks each. Answer of each question should be given in approximately two pages of the answer sheet. 3×6=18

**UNITWISE DISTRIBUTION OF QUESTIONS AND MARKS**

Type of question	Marks per question	No. of questions	Unitwise Distribution Of Questions								Total Marks	
			Unit-I	Unit-II	Unit-III	Unit-IV	Unit-V	Unit-VI	Unit-VII	Unit-VIII		
Objective type	1 Mark	8	1	1	1	1	1	1	1	1	8	
Short answer type-I	2 Marks	8	1	1	1	1	1	1	1	1	16	
Short answer type-II	4 Marks	7	1	1	1	1	1	1	1	-	28	
Long answer type	6 Marks	3	-	-	-	-	-	1	1	1	18	
<b>Total</b>		<b>26</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>4</b>	<b>4</b>	<b>3</b>	<b>70</b>

**SYLLABUS**

- Unit I** Growth and Development: Difference between Growth and Development, Principles of Growth and Development. Stages of Growth and Development, Physical, Mental, Emotional and Social, Characteristics of Adolescence, Effect of Heredity and Environment in Growth and Development.

- Unit II** Emotions: Definition, Concept and Characteristics of Emotions, Physical and Physiological changes accompanying emotions. Difference between emotions and feelings, Important emotions: Fear, Anger and Aggression, Jealousy, Love, Happiness, Curiosity.
- Unit III** Motivation: Meaning, Definition and Characteristics of Motivated behaviour, Classes and types of Motives and Needs, Maslow's Theory of Hierarchy of needs. Instincts, Drives, Incentives and goals as Motives. Frustrations and Conflicts of Motives.
- Unit-IV** Thinking, Reasoning and Problem Solving: Definition, types and stages of Thinking-images and Thinking – Languages and Thinking. Reasoning - Definition, Characteristics, steps and types of Reasoning - Problem solving -Creative thinking - Concepts : Definition, type of formation of concepts.
- Unit-V** Delinquency and Mental Health: Delinquent Behavior, Definition, Characteristics, Causes, Remedial and Preventive Measures - Mental Health: Meaning and Definition - Characteristics of a 'Mentally healthy person, Defence Mechanism.
- Unit-VI** Intelligence : Definition, Nature and theories : Spearman's two factor theory and Thuestone's Primary Mental Abilities theory - Concept of I.Q. Measurement of Intelligence - Intelligence Tests - Relative Role of Heredity and Environment on the development of Intelligence.
- Unit-VII** Personality: Definition, Nature, Characteristics and Traits of Personality Classification of Personality: Sheldon's Jung's and Eysenck's Classifications-Theories of Personality, Freud's Psychoanalytical theory - Jung's Analytical theory, Allport's theory of cardinal traits, Carl Roger's theory of self, Adler's theory of will power.
- Unit-VIII** Statistics: Frequency distribution, Mean, Median, Mode, Mean Deviation, Standard Deviation, Quartile Deviation. (Only numerical will be set from this unit.)

**Experiments:**

1. Muller Lyer Illusion
2. Maze learning.
3. Card Sorting
4. Problem Solving
5. Intelligence test-Verbal
6. Intelligence test-Non-Verbal
7. Imagery Types.
8. Personality Inventory

**CLASS-XII**  
**31. HOME SCIENCE**

**Time: 3 Hrs**  
**Time: 3 Hrs**

**Theory: 60 Marks**  
**Practical: 30 Marks**  
**CCE: 10 Marks**  
**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER (Theory)**

The question paper will comprise of 22 questions in total.

All questions will be compulsory to attempt.

The question paper will consist of three parts with each part representing both sections.

**Part-I** will consist of 7 objective type questions (Q. no. 1 to 7) carrying one mark each. Objective type questions may include questions with one word to one sentence answer **or** fill in the blank **or** true/false **or** multiple choice type questions.  $7 \times 1 = 7$

**Part-II** will consists of 11 short answer type questions (Q. no. 8 to 18) carrying 3 marks each. Any four questions out of 11 will carry internal choice (two from each section). Answer of each question should be given within 60-80 words.  $11 \times 3 = 33$

**Part-III** will consist of 4 long answer type questions (Q. no.19 to 22) with internal choice (from the same section) carrying 5 marks each. Answer of each question should be given within 150-200 words.  $4 \times 5 = 20$

**SECTIONWISE DISTRIBUTION OF QUESTIONS AND MARKS**

Type of question	Marks per question	No. of Questions	Section wise Distribution of questions		Total Marks
			Section A	Section B	
Objective type	1 Mark	7	3	4	<b>07</b>
Short answer type	3 Marks	11	6	5	<b>33</b>
Long answer type	5 Marks	4	2	2	<b>20</b>
<b>Total</b>		<b>22</b>	<b>11</b>	<b>11</b>	<b>60</b>

**SYLLABUS (THEORY)**  
**SECTION - A**  
**(Food and Nutrition)**

**1. Food, Nutrition and Health**

- i. Definitions: Food, Nutrition, Health, Nutrients, Nutrient density, Malnutrition, Recommended Dietary Allowances, Nutritional Status, Functional Food, Nutraceuticals, Antioxidants, Geriatrics, Probiotics. Functions of food
- ii. Classification of Food groups based on the recommendation of ICMR
- iii. Balanced Diet
- iv. Food Guide pyramid



## **2. Nutrients and nourishment**

### **Carbohydrates, Proteins, Fats, Minerals (calcium, Phosphorus, iron, zinc, iodine, fluorine), Vitamins (A,D,E,K,B and C) and Water**

- i. Functions and sources
- ii. Health effects of too little and too much of nutrients
- iii. Enhancing nutritional value of foods

## **3. Meal Planning**

- i. Meaning, importance and principles of meal Planning
- ii. Planning meals for the family- Children (Infants, pre schoolers and school going children), adolescents (boys and girls), adults (men and women), pregnant women, lactating mothers and elderly.

## **4. Food selection, storage, preparation and preservation at home**

- i. Food selection and storage
- ii. Preparation of food: Different methods of cooking
- iii. Food preservation at home – importance and methods

## **5. Food Safety**

- i. Food hygiene
- ii. Food Adulteration
- iii. Removal of the pesticide residues from food by different methods.

## **6. Diet therapy**

- i. Principles of diet therapy
- ii. Adaptation of normal diet for therapeutic purpose

## **SECTION –B (Human Development)**

### **1. Beginning of Motherhood**

- i. Signs, discomforts and warning signs of pregnancy
- ii. Antenatal care of expectant mother (diet, rest, exercise, medical check-ups and immunization)
- iii. Alternative reproductive methods (in vitro fertilization, gamete intrafallopian transfer, zygote intrafallopian transfer and Surrogacy)

### **2. Prenatal Physiological Processes**

- i. Stages of prenatal development ( germinal, embryonic and fetal)
- ii. Fetal monitoring techniques (ultrasound, chorionic villus sampling, amniocentesis and foetoscopy)
- iii. Environmental influences on prenatal development (teratogens, diseases, harmful drugs and x-ray)

### **3. Birth process**

- i. Stages of birth process (dilation, expulsion and placental stage)
- ii. Types of child birth (natural, instrument, breech and caesarean)
- iii. Categories of new born babies (pre term, term and post-term)

### **4. Postnatal care of mother**

- i. Meaning and purpose of postnatal care

- ii. Aspects of postnatal care
- iii. Effects of parenthood on mother, father and other family members

**5. Care of newborn**

- i. Characteristics of new born
- ii. Neonatal reflexes
- iii. Feeding, bathing and clothing of newborn
- iv. Immunization
- v. Developmental milestones and delays

**6. Infant stimulation**

- i. Mother-child interaction
- ii. Developmentally appropriate play material
- iii. Common childhood ailments

**STRUCTURE OF QUESTION PAPER (PRACTICAL)**

There should not be more than 25 candidates in a group. The Practical question paper will consist of two sections. Distribution of Marks will be as follows:

- 1. Viva Voce, Notebook & Record 10 Marks

**Section-A**

**(Food and Nutrition)**

- 2. Any one practical based on practical no. 2, 3, and 4 5Marks
- 3. Any two tests based on practical no. 5 5 Marks

**Section-B**

**(Child Development and Mother Craft)**

- 4. Any one practical based on practical no. 4 and 5. 5 Marks
- 5. Any one practical based on practical no. 6 and 7. 5 Marks

**SYLLABUS (PRACTICAL)**

**Section-A (Food and Nutrition)**

- 1. Preparation of list of foods available in your home according to food groups.
- 2. Preparation of
  - a) Healthy salads
  - b) Dishes enhancing nutrition value of food (by Combination of cereals, pulses and vegetables, fermentation and sprouting)
  - c) Protein rich snacks and desserts.
- 3. Freezing and sun drying of blanched vegetables.
- 4. Preparation of ORS solution.
- 5. Simple tests for checking adulteration in :
  - a) Cereals : rice, semolina (*suji*).
  - b) Pulses : Bengal Gram (*channa dal*)
  - c) Milk
  - d) Tea leaves

- e) Coriander powder
- f) Turmeric powder
- g) Powdered sugar
- h) Black pepper

### **Section-B**

#### **(Child Development and Mother Craft)**

1. Showing a documentary on neo-natal reflexes and care and management of pre-term babies

<http://www.vhai.org/ceo/filmsforchange.php>

2. Recording of immunization schedule of infants and children

3. Demonstration on feeding, bathing and clothing of newborn

4. Preparing developmentally appropriate play material

5. Demonstration on sterilization of feeding bottles and disinfecting clothing of infants

6. Preparation of weaning foods- liquid and semi-solids

7. Preparation of visual aids related to developmental milestones of infancy

8. Showing a documentary on family planning methods

<http://www.vhai.org/ceo/filmsforchange.php>

**Films:**

- Aparajita
- Anant

**Oriented videos:** • Neo-Natal

- Aaj Ki Na Samajhi Kal Ki Pareshani

**CLASS-XII**  
**32. MODELLING AND SCULPTURE**

ਮਾਡਲਿੰਗ ਅਤੇ ਬੁੱਤਕਾਰੀ

ਸਮਾਂ: 8 ਘੰਟੇ

ਪ੍ਰਯੋਗੀ: 90 ਅੰਕ  
ਸੀ.ਸੀ.ਈ.: 10 ਅੰਕ  
ਕੁੱਲ: 100 ਅੰਕ

- ਨੋਟ:- 1. ਇਹ ਪੇਪਰ ਪੂਰਨ ਪ੍ਰਯੋਗੀ ਹੈ ਅਤੇ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਰਾਹੀਂ ਬੋਰਡ ਵੱਲੋਂ ਨਿਯਤ ਡੇਟਸ਼ੀਟ ਅਨੁਸਾਰ ਲਿਆ ਜਾਵੇਗਾ।  
2. ਮਿੱਟੀ ਜਾਂ ਪੀ.ਓ.ਪੀ. ਪ੍ਰੀਖਿਆਰਥੀ ਖੁਦ ਨਾਲ ਲੈਕੇ ਆਵੇਗਾ।

	ਸਮਾਂ	ਸੈਸ਼ਨ
ਪਹਿਲਾ ਪੇਪਰ	4 ਘੰਟੇ	ਸਵੇਰ
ਦੂਜਾ ਪੇਪਰ	4 ਘੰਟੇ	ਸ਼ਾਮ

**STRUCTURE OF QUESTION PAPER**

**ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੀ ਰੂਪ ਰੇਖਾ**

1. ਇਹ ਪੇਪਰ ਪ੍ਰਯੋਗੀ ਡੇਟ ਸ਼ੀਟ ਅਨੁਸਾਰ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਵੱਲੋਂ ਲਿਆ ਜਾਵੇਗਾ। ਇਸਦੇ 38 ਅੰਕ ਹੋਣਗੇ। ਇਹ ਸਵੇਰ ਦੇ ਸੈਸ਼ਨ ਵਿੱਚ ਲਿਆ ਜਾਵੇਗਾ। ਇਸ ਦਾ ਸਮਾਂ ਚਾਰ ਘੰਟੇ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਪਸ਼ੂ, ਪੰਛੀ, ਜਾਨਵਰ ਅਤੇ ਮਨੁੱਖੀ ਸਰੀਰ ਦੇ ਬੁੱਤ ਤਿਆਰ ਕੀਤੇ ਜਾਣਗੇ।
2. ਦੋਨਾਂ ਸੈਸ਼ਨਾਂ ਦੇ ਵਿਚਕਾਰ ਇੱਕ ਘੰਟੇ ਦੀ ਛੁੱਟੀ ਹੋਵੇਗੀ। ਉਸ ਦੌਰਾਨ ਸੈਸ਼ਨਲ ਵਰਕ ਚੈੱਕ ਕਰਕੇ ਮੁਲਾਂਕਣ ਕੀਤਾ ਜਾਵੇਗਾ।
3. ਦੂਜੇ ਸ਼ਾਮ ਦੇ ਸੈਸ਼ਨ ਵਿੱਚ ਮਨੁੱਖੀ ਸਿਰ ਦਾ ਬੁੱਤ ਤਿਆਰ ਕਰਵਾਇਆ ਜਾਵੇਗਾ। ਇਹ ਕੰਮ ਚਾਰ ਘੰਟੇ ਵਿੱਚ ਪੂਰਾ ਕੀਤਾ ਜਾਵੇਗਾ। ਇਸਦੇ 38 ਅੰਕ ਹੋਣਗੇ।
4. ਸਾਰੇ ਪੇਪਰਾਂ ਦਾ ਮੁਲਾਂਕਣ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਕਰਕੇ ਨੰਬਰ ਸੂਚੀਆਂ ਸਬੰਧਤ ਅਧਿਕਾਰੀ ਨੂੰ ਆਪਣੇ ਹਸਤਾਖਰ ਕਰਕੇ ਮੋਹਰ ਬੰਦ ਲਿਫ਼ਾਫ਼ੇ ਵਿੱਚ ਭੇਜੇਗਾ।
5. ਸਾਰੇ ਸਾਲ ਵਿੱਚ ਘੱਟੋ-ਘੱਟ 20 ਵਸਤੂਆਂ ਤਿਆਰ ਕੀਤੀਆਂ ਜਾਣਗੀਆਂ, ਜਿਸਦੇ 14 ਅੰਕ ਹੋਣਗੇ।

ਨੋਟ:- ਮਿੱਟੀ ਜਾਂ ਪੀ.ਓ.ਪੀ. ਪ੍ਰੀਖਿਆਰਥੀ ਖੁਦ ਨਾਲ ਲੈਕੇ ਆਵੇਗਾ।

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-1**

**ਬਨਾਵਟ**

**ਅੰਕ: 38**

1. ਮਿੱਟੀ ਜਾਂ ਪਲਾਸਟਰ ਆਫ ਪੈਰਿਸ (P.O.P) ਦੁਆਰਾ ਪੰਛੀ, ਜਾਨਵਰ ਅਤੇ ਮਨੁੱਖੀ ਸਰੀਰ ਦੇ ਬੁੱਤ ਤਿਆਰ ਕਰਨੇ।

**ਭਾਗ-II**

**ਪੋਰਟਰੇਟ ਸਟਡੀ (Portrait Study)**

**ਅੰਕ: 38**

1. ਮਨੁੱਖੀ ਸਿਰ ਦਾ ਮਿੱਟੀ ਜਾਂ ਪਲਾਸਟਰ ਆਫ ਪੈਰਿਸ (P.O.P) ਦੁਆਰਾ ਬੁੱਤ ਤਿਆਰ ਕਰਨਾ। ਜਿਸ ਵਿੱਚ ਚਿਹਰੇ ਦਾ ਅਨੁਭਵ ਪ੍ਰਗਟ ਹੋਵੇ।

**ਭਾਗ-III**

**ਸੈਸ਼ਨਲ ਵਰਕ**

**ਅੰਕ: 14**

- ਸਾਰੇ ਸਾਲ ਵਿੱਚ ਤਿਆਰ ਕੀਤੀਆਂ ਘੱਟੋ-ਘੱਟ ਵੀਹ ਵਸਤੂਆਂ ਜੋ ਕਿ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਚੈੱਕ ਕਰੇਗਾ ਅਤੇ ਅੰਕ ਲਾਵੇਗਾ। ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਦੁਆਰਾ ਵਿਸ਼ੇ ਸਬੰਧੀ ਜੁਥਾਨੀ ਪ੍ਰਸ਼ਨ ਵੀ ਪੁੱਛੇ ਜਾ ਸਕਦੇ ਹਨ।

**CLASS-XII**  
**33. COMMERCIAL ART**

**ਕਮਰਸ਼ੀਅਲ ਆਰਟ**

ਸਮਾਂ: 8 ਘੰਟੇ

ਪ੍ਰਯੋਗੀ: 90 ਅੰਕ

ਸੀ.ਸੀ.ਈ.: 10 ਅੰਕ

ਕੁੱਲ: 100 ਅੰਕ

**ਨੋਟ:** ਇਹ ਪੇਪਰ ਪੂਰਨ ਪ੍ਰਯੋਗੀ ਹੈ ਅਤੇ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਰਾਹੀਂ ਬੋਰਡ ਵੱਲੋਂ ਨਿਯਤ ਡੇਟਸ਼ੀਟ ਅਨੁਸਾਰ ਲਿਆ ਜਾਵੇਗਾ।

	ਸਮਾਂ	ਸੈਸ਼ਨ
ਪਹਿਲਾ ਪੇਪਰ	4 ਘੰਟੇ	ਸਵੇਰ
ਦੂਜਾ ਪੇਪਰ	4 ਘੰਟੇ	ਸ਼ਾਮ

**ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੀ ਰੂਪ ਰੇਖਾ**

1. ਇਹ ਪੇਪਰ ਪ੍ਰਯੋਗੀ ਡੇਟ ਸ਼ੀਟ ਅਨੁਸਾਰ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਵੱਲੋਂ ਲਿਆ ਜਾਵੇਗਾ। ਪਹਿਲੇ ਸਵੇਰ ਦੇ ਸੈਸ਼ਨ ਵਿੱਚ ਲੇ-ਆਊਟ ਡਿਜ਼ਾਇਨਿੰਗ ਸਬੰਧੀ ਪ੍ਰਸ਼ਨ ਹੋਣਗੇ। ਇਹ ਪੇਪਰ ਚਾਰ ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ। ਇਸਦੇ ਕੁੱਲ 38 ਅੰਕ ਹੋਣਗੇ। ਇਸ ਵਿੱਚ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਸੈੱਟ ਕਰਨੇ ਹੋਣਗੇ। ਵਿਦਿਆਰਥੀ ਵੱਲੋਂ ਕੋਈ ਇੱਕ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨਾ ਹੋਵੇਗਾ।
2. ਦੂਜੇ ਸ਼ਾਮ ਦੇ ਸੈਸ਼ਨ ਵਿੱਚ ਪੋਸਟਰ ਡਿਜ਼ਾਇਨਿੰਗ ਦਾ ਪੇਪਰ ਹੋਵੇਗਾ। ਇਹ ਪੇਪਰ ਵੀ ਉਪਰੋਕਤ ਅਨੁਸਾਰ 38 ਅੰਕਾਂ ਦਾ ਹੋਵੇਗਾ। ਇਸ ਦਾ ਸਮਾਂ ਚਾਰ ਘੰਟੇ ਹੋਵੇਗਾ। ਇਸ ਵਿੱਚ ਕੋਈ ਦੋ ਪ੍ਰਸ਼ਨ ਸੈੱਟ ਕੀਤੇ ਜਾਣਗੇ। ਪ੍ਰੀਖਿਆਰਥੀ ਵੱਲੋਂ ਕੋਈ ਇੱਕ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨਾ ਹੋਵੇਗਾ।
3. ਵਿਚਕਾਰ ਇੱਕ ਘੰਟੇ ਦੇ ਸਮੇਂ ਵਿੱਚ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ, ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਦੇ ਸੈਸ਼ਨਲ ਕੰਮ ਦਾ ਮੁਲਾਂਕਣ ਕਰੇਗਾ। ਇਸਦੇ 14 ਅੰਕ ਹੋਣਗੇ।
4. ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਸਾਰੇ ਪੇਪਰਾਂ ਦਾ ਮੁਲਾਂਕਣ ਕਰਕੇ ਨੰਬਰ ਸੂਚੀਆਂ ਸਬੰਧਤ ਅਧਿਕਾਰੀ ਨੂੰ ਮੋਹਰ ਬੰਦ ਲਿਫਾਫੇ ਵਿੱਚ ਭੇਜੇਗਾ।
5. ਡਰਾਈਂਗ ਸ਼ੀਟਾਂ ਅਤੇ ਪੇਟਿੰਗ ਦਾ ਹੋਰ ਸਾਰਾ ਸਮਾਨ ਪ੍ਰੀਖਿਆਰਥੀ ਖੁਦ ਨਾਲ ਲੈ ਕੇ ਆਵੇਗਾ।

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-1**

**ਲੇ-ਆਊਟ ਡਿਜ਼ਾਇਨਿੰਗ**

ਅੰਕ: 38

1. ਕਾਲੇ ਅਤੇ ਚਿੱਟੇ ਰੰਗਾਂ ਵਿੱਚ ਲੈਟਰ ਪੈਡ ਤਿਆਰ ਕਰਨਾ।
2. ਮੈਗਜ਼ੀਨ ਕਵਰ ਜਾਂ ਬੁੱਕ ਕਵਰ ਰੰਗਾਂ ਦੁਆਰਾ ਤਿਆਰ ਕਰਨੇ।
3. ਸਾਧਾਰਨ ਮੋਨੋ ਗ੍ਰਾਮ ਬਣਾਉਣੇ।

**ਪੇਪਰ ਦਾ ਮਾਪ:- ਪੂਰੇ ਪੇਪਰ ਦਾ 1/4 ਭਾਗ (35 ਸੈਂ: ਮੀ:×25ਸੈਂ: ਮੀ:)**

**ਭਾਗ-II**

**ਪੋਸਟਰ ਡਿਜ਼ਾਇਨਿੰਗ**

ਅੰਕ: 38

1. ਦਿੱਤੇ ਹੋਏ ਵਿਸ਼ੇ ਤੇ ਲਿਖਾਈ ਕਰਕੇ ਪੋਸਟਰ ਤਿਆਰ ਕਰਨੇ ਅਤੇ ਸਬੰਧਤ ਰੰਗਾਂ ਨਾਲ ਸਜਾਉਣਾ।
2. ਛੋਟੇ ਬੱਚਿਆਂ ਦੀਆਂ ਪੁਸਤਕਾਂ ਦੇ ਕਵਰ ਤਿਆਰ ਕਰਨੇ। ਇਹ ਕਵਰ ਕਾਲੇ, ਚਿੱਟੇ ਜਾਂ ਰੰਗਦਾਰ ਤਿਆਰ ਕੀਤੇ ਜਾ ਸਕਦੇ ਹਨ।

**ਪੇਪਰ ਦਾ ਮਾਪ:- ਪੂਰੇ ਪੇਪਰ ਦਾ 1/4 ਭਾਗ (35ਸੈਂ: ਮੀ:×25ਸੈਂ: ਮੀ:)**

**ਭਾਗ-III**

ਅੰਕ: 14

**ਸੈਸ਼ਨਲਵਰਕ:-** ਸਾਰੇ ਸਾਲ ਵਿੱਚ ਤਿਆਰ ਕੀਤੀਆਂ ਘੱਟੋ-ਘੱਟ ਵੀਹ ਆਈਟਮਾਂ ਜੋ ਕਿ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਚੈਕ ਕਰੇਗਾ ਅਤੇ ਅੰਕ ਲਾਵੇਗਾ।

**ਨੋਟ:-** ਡਰਾਈਂਗ ਸ਼ੀਟਾਂ ਅਤੇ ਪੇਟਿੰਗ ਦਾ ਹੋਰ ਸਾਰਾ ਸਮਾਨ ਪ੍ਰੀਖਿਆਰਥੀ ਖੁਦ ਲੈ ਕੇ ਆਵੇਗਾ।

**CLASS-XII**  
**34. DRAWING AND PAINTING**

**ਡਰਾਇੰਗ ਅਤੇ ਚਿੱਤਰਕਲਾ**

ਸਮਾਂ: 8 ਘੰਟੇ

ਪ੍ਰਯੋਗੀ: 90 ਅੰਕ

ਸੀ.ਸੀ.ਈ.: 10 ਅੰਕ

ਕੁੱਲ: 100 ਅੰਕ

ਨੋਟ: ਇਹ ਪੇਪਰ ਪੂਰਨ ਪ੍ਰਯੋਗੀ ਹੈ ਅਤੇ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਰਾਹੀਂ ਬੋਰਡ ਵੱਲੋਂ ਨਿਯਤ ਡੇਟਸ਼ੀਟ ਅਨੁਸਾਰ ਲਿਆ ਜਾਵੇਗਾ।

	ਸਮਾਂ	ਸੈਸ਼ਨ
ਪਹਿਲਾ ਪੇਪਰ	4 ਘੰਟੇ	ਸਵੇਰ
ਦੂਜਾ ਪੇਪਰ	4 ਘੰਟੇ	ਸ਼ਾਮ

**STRUCTURE OF QUESTION PAPER**

**ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੀ ਰੂਪ ਰੇਖਾ**

1. ਇਹ ਪੇਪਰ ਪ੍ਰਯੋਗੀ ਡੇਟਸ਼ੀਟ ਅਨੁਸਾਰ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਵੱਲੋਂ ਲਿਆ ਜਾਵੇਗਾ। ਪਹਿਲਾਂ ਸਵੇਰ ਦੇ ਸੈਸ਼ਨ ਵਿੱਚ ਸਕੈਚਿੰਗ, ਫੁੱਲਾਂ ਦੀ ਚਿੱਤਰਕਾਰੀ, ਡਿਜ਼ਾਈਨ ਅਤੇ ਕੁਦਰਤੀ ਦ੍ਰਿਸ਼ ਦਾ ਪੇਪਰ ਲਿਆ ਜਾਵੇਗਾ। ਇਸਦਾ ਸਮਾਂ ਚਾਰ ਘੰਟੇ ਹੋਵੇਗਾ। ਕੋਈ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਹੋਵੇਗਾ। ਇਸਦੇ 38 ਅੰਕ ਹੋਣਗੇ।
2. ਸ਼ਾਮ ਦੇ ਸੈਸ਼ਨ ਵਿੱਚ ਮਾਡਲ ਡਰਾਇੰਗ (Still Life) ਦਾ ਪੇਪਰ ਹੋਵੇਗਾ। ਮਾਡਲ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਵੱਲੋਂ ਸੈੱਟ ਕੀਤਾ ਜਾਵੇਗਾ। ਮਾਡਲ ਦੇ ਪਿੱਛੇ ਡਰਾਪਰੀ (ਪਰਦਾ) ਸੈੱਟ ਕੀਤੀ ਜਾਵੇਗੀ। ਮਾਡਲ ਦਾ ਸਮਾਨ ਕੇਂਦਰ ਕੰਟਰੋਲਰ ਵੱਲੋਂ ਉਪਲੱਬਧ ਕਰਵਾਇਆ ਜਾਵੇਗਾ। ਇਸਦਾ ਸਮਾਂ ਚਾਰ ਘੰਟੇ ਹੋਵੇਗਾ। ਇਸਦੇ 38 ਅੰਕ ਹੋਣਗੇ।
3. ਵਿਚਕਾਰ ਇੱਕ ਘੰਟੇ ਦੇ ਸਮੇਂ ਵਿੱਚ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ, ਪ੍ਰੀਖਿਆਰਥੀ ਦੇ ਸੈਸ਼ਨਲ ਕੰਮ ਦਾ ਮੁਲਾਂਕਣ ਕਰੇਗਾ। ਇਸਦੇ 14 ਅੰਕ ਹੋਣਗੇ। ਪ੍ਰੀਖਿਅਕ ਕੀਤੇ ਕੰਮ ਅਨੁਸਾਰ ਅੰਕ ਦੇਵੇਗਾ।
4. ਸਾਰੇ ਪੇਪਰ ਦਾ ਮੁਲਾਂਕਣ ਕਰਕੇ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਨੰਬਰ ਸੂਚੀਆਂ ਸਬੰਧਤ ਅਧਿਕਾਰੀ ਨੂੰ ਆਪਣੇ ਹਸਤਾਖਰ ਕਰਕੇ ਭੇਜੇਗਾ।

ਨੋਟ:- ਡਰਾਇੰਗ ਸ਼ੀਟਾਂ ਅਤੇ ਪੇਟਿੰਗ ਦਾ ਹੋਰ ਸਾਰਾ ਸਮਾਨ ਪ੍ਰੀਖਿਆਰਥੀ ਖੁਦ ਲੈ ਕੇ ਆਵੇਗਾ।

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-1**

(ਸਕੈਚਿੰਗ ਅਤੇ ਬਨਾਵਟ)

ਅੰਕ: 38

ਮਨੁੱਖੀ ਸ਼ਰੀਰ, ਜਾਨਵਰ, ਪਸ਼ੂ ਅਤੇ ਪੰਛੀਆਂ ਦੇ ਕੁਦਰਤੀ ਦ੍ਰਿਸ਼ ਅਤੇ ਚਿੱਤਰ ਬਣਾਉਣੇ।

ਜਾਂ

ਇੱਕ ਫੁੱਲਦਾਨ ਵਿੱਚ ਫੁੱਲ ਇੱਕਠੇ ਕਰਕੇ ਇਹਨਾਂ ਦੀ ਚਿੱਤਰਕਾਰੀ ਕਰਨੀ।

ਜਾਂ

ਕੋਈ ਕੁਦਰਤੀ ਦ੍ਰਿਸ਼ ਬਣਾਉਣਾ ਜਿਸ ਵਿੱਚ ਦਰਿਆ ਝੀਲ, ਘਰ, ਚੌਪੜੀ, ਦਰਖਤ, ਪਹਾੜ ਅਤੇ ਅਸਮਾਨ ਦਰਸਾਏ ਜਾਣ।

ਜਾਂ

ਕੋਈ ਆਲ ਓਵਰ ਪੈਟਰਨ, ਸਾੜੀ ਬਾਡਰ, ਪਰਦਾ ਅਤੇ ਸਿਰਹਾਣੇ ਦਾ ਨਮੂਨਾ ਬਣਾਉਣਾ।

ਪੇਪਰ ਦਾ ਮਾਪ :- 1/4 ਭਾਗ (35 ਸੈਂ:ਮੀ: × 25 ਸੈਂ:ਮੀ:)

**ਭਾਗ-II**

**ਮਾਡਲ ਡਰਾਇੰਗ (Still Life)**

ਅੰਕ: 38

ਕਿਸੇ ਚਾਰ ਵਸਤੂਆਂ ਦਾ ਚਿੱਤਰਨ ਕਰਨਾ ਅਤੇ ਇਨ੍ਹਾਂ ਵਸਤੂਆਂ ਦੇ ਪਿੱਛੇ ਡਰਾਪਰੀ (ਪਰਦਾ) ਹੋਵੇ।

ਪੇਪਰ ਦਾ ਮਾਪ :- 1/2 ਭਾਗ (35 ਸੈਂ:ਮੀ: × 55 ਸੈਂ:ਮੀ:)

ਮਾਧਿਅਮ : ਪੇਸਟਲ, ਪਾਣੀ ਜਾਂ ਤੇਲ ਵਾਲੇ ਰੰਗ

**ਭਾਗ -III**

ਅੰਕ: 14

**ਸੈਸ਼ਨਲ ਵਰਕ:-** ਸਾਰੇ ਸਾਲ ਵਿੱਚ ਤਿਆਰ ਕੀਤੀਆਂ ਘੱਟੋ-ਘੱਟ ਵੀਹ ਆਈਟਮਾਂ ਜੋ ਕਿ ਪ੍ਰਯੋਗੀ ਪ੍ਰੀਖਿਅਕ ਚੈੱਕ ਕਰੇਗਾ ਅਤੇ ਅੰਕ ਲਾਵੇਗਾ।

ਨੋਟ:- ਡਰਾਇੰਗ ਸ਼ੀਟਾਂ ਅਤੇ ਪੇਟਿੰਗ ਦਾ ਹੋਰ ਸਾਰਾ ਸਮਾਨ ਪ੍ਰੀਖਿਆਰਥੀ ਖੁਦ ਲੈ ਕੇ ਆਵੇਗਾ।

**CLASS-XII**  
**35. HISTORY AND APPRECIATION OF ART**  
**(ਕਲਾ ਦਾ ਇਤਿਹਾਸ ਅਤੇ ਪ੍ਰਸੰਸਾ)**

ਸਮਾਂ: 3 ਘੰਟੇ

ਲਿਖਤੀ: 90 ਅੰਕ  
ਸੀ.ਸੀ.ਈ.: 10 ਅੰਕ  
ਕੁੱਲ: 100 ਅੰਕ

**STRUCTURE OF QUESTION PAPER**

ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੀ ਰੂਪ ਰੇਖਾ

1. ਇਹ ਪੇਪਰ ਪ੍ਰੀਖਿਆ ਭਵਨ ਵਿੱਚ ਬਾਕੀ ਬਿਊਰੀ ਪੇਪਰਾਂ ਵਾਂਗ ਕੇਂਦਰ ਸੁਪਰਡੈਂਟ ਵੱਲੋਂ ਲਿਆ ਜਾਵੇਗਾ।
2. ਇਸ ਪੇਪਰ ਦੇ ਦੋ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿੱਚ ਪੰਜ ਪ੍ਰਸ਼ਨ ਅਤੇ ਦੂਜੇ ਭਾਗ ਵਿੱਚ ਵੀ ਪੰਜ ਪ੍ਰਸ਼ਨ ਪਾਏ ਜਾਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿੱਚੋਂ ਕੋਈ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹਨ ਅਤੇ ਦੂਜੇ ਭਾਗ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹਨ।
3. ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ 18 ਅੰਕ ਹੋਣਗੇ।
4. ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਬੋਰਡ ਵੱਲੋਂ ਨਿਰਧਾਰਤ ਕੀਤੇ ਗਏ ਪਾਠਕ੍ਰਮ ਵਿੱਚੋਂ ਹੀ ਹੋਣਗੇ।
5. ਪੇਪਰ ਸੈਂਟਰ ਵੱਲੋਂ ਪੇਪਰ ਦਾ ਮੁਲਾਂਕਣ ਕਰਨ ਲਈ ਮੁੱਖ ਅਤੇ ਉਪ ਪ੍ਰੀਖਿਅਕਾਂ ਨੂੰ ਹਦਾਇਤਾਂ ਭੇਜੀਆਂ ਜਾਣਗੀਆਂ

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-I**

ਅੰਕ - 54

1. ਪੱਛਮੀ ਭਾਰਤੀ ਲਘੂ ਚਿੱਤਰਕਾਰੀ
2. ਪੱਛਮੀ ਭਾਰਤੀ ਮਿੰਨੀ ਚਿੱਤਰਾਂ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਦੱਸੋ?
3. ਪਾਲ ਸਕੂਲ
4. ਰਾਜਸਥਾਨੀ ਚਿੱਤਰਕਲਾ ਦਾ ਸਕੂਲ
5. ਪਹਾੜੀ ਚਿੱਤਰਕਾਰੀ ਸਕੂਲ
6. ਅਮਰਾਵਤੀ, ਪਲਵਾ, ਚੋਲਾ (ਕਾਂਸੀ), ਚਾਲੁਕਿਅਨ, ਅਲੋਰਾ, ਐਲੀਫੈਂਟਾ

**ਭਾਗ-II**

ਅੰਕ - 36

1. ਕਲਾ ਅਤੇ ਸੁੰਦਰਤਾ
2. ਭਾਰਤੀ ਚਿੱਤਰਕਲਾ ਦੇ ਛੇ ਅੰਗ
3. ਇੱਕ ਚੰਗੇ ਕਲਾਕਾਰ ਦੇ ਗੁਣ ਜਾਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
4. ਕਲਾ ਦੀ ਸਮੱਗਰੀ ਅਤੇ ਤਕਨੀਕ
5. ਸਮਾਜ ਅਤੇ ਕਲਾ
6. ਕਲਾ ਦੇ ਕੰਮ ਦੀ ਪ੍ਰਸੰਸਾ
7. ਭਾਰਤੀ ਕਲਾ ਦੀ ਕਿਸੇ ਮੁੱਖ ਕਲਾਕ੍ਰਿਤੀ ਦੀ ਪ੍ਰਸੰਸਾ:-ਸਾਰਨਾਥ ਬੁੱਧ, ਅਸ਼ੋਕ ਸਤੰਭ ਤੇ ਪਸ਼ੂਆਂ ਦੇ ਨਮੂਨੇ, ਨਟਰਾਜ ਕਾਂਸੀ ਮੂਰਤੀ (ਚੋਲਾ)  
ਬੁੱਤਕਾਰੀ, ਬੋਧੀ ਸਤਵਾ, ਪਦਮ ਪਾਣੀ (ਅਜੰਤਾ), ਮਾਂ ਤੇ ਬੱਚਾ (ਅਜੰਤਾ), ਸੋਹਣੀ ਮਹੀਵਾਲ (ਸੋਭਾ ਸਿੰਘ), ਆਫਟਰ ਬਾਥ (ਠਾਕੁਰ ਸਿੰਘ)

**ਨੋਟ:** ਇਹ ਪੇਪਰ ਪ੍ਰੀਖਿਆ ਭਵਨ ਵਿੱਚ ਬਾਕੀ ਬਿਊਰੀ ਪੇਪਰਾਂ ਵਾਂਗ ਕੇਂਦਰ ਸੁਪਰਡੈਂਟ ਵੱਲੋਂ ਲਿਆ ਜਾਵੇਗਾ।  
ਚਿੱਤਰਕਲਾ ਅਤੇ ਬੁੱਤਤਰਾਸ਼ੀ ਸਮੇਤ ਭਾਰਤੀ ਕਲਾ ਦਾ ਇਤਿਹਾਸ।

## CLASS-XII

### 36. ਸਰੀਰਿਕ ਸਿੱਖਿਆ ਅਤੇ ਖੇਡਾਂ

ਸਮਾਂ : 3 ਘੰਟੇ

ਥਿਊਰੀ ਭਾਗ-50 ਅੰਕ

ਪ੍ਰਯੋਗੀ ਭਾਗ-40 ਅੰਕ

ਸੀ.ਸੀ.ਈ. -10 ਅੰਕ

ਕੁੱਲ - 100 ਅੰਕ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਵਿੱਚ ਕੁੱਲ 23 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਅਤੇ ਇਹ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਜ਼ਰੂਰੀ ਹਨ।
2. ਪ੍ਰਸ਼ਨ ਨੰਬਰ 1 ਤੋਂ 10 ਤੱਕ ਇੱਕ-ਇੱਕ ਅੰਕ ਵਾਲੇ ਪ੍ਰਸ਼ਨ ਹੋਣਗੇ, ਇਹ ਓਬਜੈਕਟਿਵ ਟਾਈਪ ਵੀ ਹੋ ਸਕਦੇ ਹਨ ਅਤੇ ਇਹਨਾਂ ਦਾ ਉੱਤਰ 10 ਸ਼ਬਦਾਂ ਤੱਕ ਦਾ ਹੋ ਸਕਦਾ ਹੈ। (10×1=10 ਅੰਕ)
3. ਪ੍ਰਸ਼ਨ ਨੰਬਰ 11 ਤੋਂ 15 ਤੱਕ ਦੋ-ਦੋ ਅੰਕਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦਾ ਉੱਤਰ ਲਗਪਗ 20 ਸ਼ਬਦਾਂ ਤੱਕ ਹੋ ਸਕਦਾ ਹੈ। (5×2=10 ਅੰਕ)
4. ਪ੍ਰਸ਼ਨ ਨੰਬਰ 16 ਤੋਂ 20 ਤੱਕ ਤਿੰਨ- ਤਿੰਨ ਅੰਕਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦਾ ਉੱਤਰ ਲਗਪਗ 50 ਸ਼ਬਦਾਂ ਤੱਕ ਹੋ ਸਕਦਾ ਹੈ। (5×3=15 ਅੰਕ)
5. ਪ੍ਰਸ਼ਨ ਨੰਬਰ 21 ਤੋਂ 23 ਤੱਕ ਪੰਜ- ਪੰਜ ਅੰਕਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ ਹੋਣਗੇ। ਇਹਨਾਂ ਵਿੱਚ ਕੁੱਲ 5 ਪ੍ਰਸ਼ਨ ਦਿੱਤੇ ਜਾਣਗੇ ਜਿਨ੍ਹਾਂ ਵਿੱਚੋਂ ਕੁੱਲ 3 ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਜ਼ਰੂਰੀ ਹਨ (3×5=15 ਅੰਕ)

#### ਪਾਠਕ੍ਰਮ (ਲਿਖਤੀ ਭਾਗ)

1. ਸਰੀਰਿਕ ਯੋਗਤਾ  
ਸਰੀਰਿਕ ਯੋਗਤਾ ਦਾ ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਅੰਗ, ਮਹੱਤਤਾ ਅਤੇ ਤੱਤ।
2. ਖੇਡ ਸਿਖਲਾਈ  
ਖੇਡ ਸਿਖਲਾਈ ਦਾ ਅਰਥ, ਪਰਿਭਾਸ਼ਾ, ਉਦੇਸ਼, ਸਿਧਾਂਤ, ਗਰਮਾਉਣਾ, ਗਰਮਾਉਣ ਦੀਆਂ ਕਿਸਮਾਂ, ਗਰਮਾਉਣ ਦੇ ਸਿਧਾਂਤ, ਠੰਡਾ ਕਰਨਾ, ਅੰਤਰਾਲ ਸਿਖਲਾਈ ਵਿਧੀ ਅਤੇ ਚੱਕਰ ਸਿਖਲਾਈ ਵਿਧੀ।
3. ਸਰੀਰਿਕ ਸਿੱਖਿਆ ਵਿੱਚ ਕਿੱਤੇ ਅਤੇ ਖੇਡ ਐਵਾਰਡ  
ਸਰੀਰਿਕ ਸਿੱਖਿਆ ਦੀ ਭਾਰਤ ਵਿੱਚ ਹੋਂਦ, ਸਕੂਲ ਜਾਂ ਕਾਲਜ ਅਧਿਆਪਕ ਲੱਗਣ ਲਈ ਕੋਰਸ, ਯੋਗ ਮਾਹਰ, ਖੇਡ ਸਿਖਲਾਈ, ਫਿਜ਼ਿਊਥੈਰੇਪਿਸਟ, ਬਤੌਰ ਖਿਡਾਰੀ, ਅਧਿਕਾਰੀ, ਪੱਤਰਕਾਰ ਆਦਿ ਅਤੇ ਖੇਡ ਐਵਾਰਡ।
4. ਖੇਡ ਸੱਟਾਂ  
ਖੇਡ ਸੱਟਾਂ ਦੀਆਂ ਕਿਸਮਾਂ, ਕਾਰਨ, ਬਚਾਅ, ਮੁਢਲੀ ਸਹਾਇਤਾ ਦਾ ਅਰਥ, ਸਿਧਾਂਤ, ਸਧਾਰਨ ਖੇਡ ਸੱਟਾਂ ਅਤੇ ਉਹਨਾਂ ਦੀ ਮੁਢਲੀ ਸਹਾਇਤਾ।
5. ਅਸਮਰਥਾ  
ਅਸਮਰਥਾ ਦਾ ਅਰਥ ਅਤੇ ਪਰਿਭਾਸ਼ਾ, ਕਾਰਨ, ਸਧਾਰਨ ਕਿੱਤਿਆਂ ਤੋਂ ਹੋਣ ਵਾਲੀਆਂ ਬਿਮਾਰੀਆਂ, ਰੋਕਥਾਮ ਲਈ ਸਿਧਾਂਤ, ਮੁੜ ਵਸੇਵਾ, ਮੁੜ ਵਸੇਬੇ ਦਾ ਖੇਤਰ ਅਤੇ ਮੁੜ ਵਸੇਬੇ ਲਈ ਯੋਗਦਾਨ ਦੇਣ ਵਾਲੀਆਂ ਸੰਸਥਾਵਾਂ।
6. ਸਰੀਰਿਕ ਸਿੱਖਿਆ ਦੇ ਸਮਾਜਿਕ ਅਤੇ ਮਨੋਵਿਗਿਆਨਕ ਪੱਖ  
ਸਮਾਜ ਸ਼ਾਸਤਰ ਦਾ ਅਰਥ ਅਤੇ ਪਰਿਭਾਸ਼ਾ, ਖੇਡ ਮਨੁੱਖ ਦਾ ਸਭਿਆਚਾਰਕ ਵਿਰਸਾ, ਖੇਡਾਂ ਰਾਹੀਂ ਸਮਾਜਿਕ ਗੁਣਾਂ ਦੀ ਵਿਕਾਸ, ਮਨੁੱਖੀ ਵਿਵਹਾਰ ਨੂੰ ਪ੍ਰਭਾਵਿਤ ਕਰਨ ਵਾਲੀਆਂ ਸਮਾਜਿਕ ਸੰਸਥਾਵਾਂ ਅਤੇ ਰਾਸ਼ਟਰੀ ਏਕੀਕਰਨ ਵਿੱਚ ਖੇਡਾਂ ਦਾ ਯੋਗਦਾਨ।

#### ਪਾਠਕ੍ਰਮ (ਪ੍ਰਯੋਗੀ)

ਸਮਾਂ 4:ਘੰਟੇ

ਪ੍ਰਯੋਗੀ ਭਾਗ 40 -ਅੰਕ

ਓ) ਟਰੈਕ ਅਤੇ ਫੀਲਡ ਦੀ ਈਵੈਂਟਸ ( ਲੜਕੇ ਅਤੇ ਲੜਕੀਆਂ ਲਈ) ਹਰੇਕ ਈਵੈਂਟ ਦੇ 6 ਅੰਕ ਹੋਣਗੇ।

ਹੇਠ ਲਿਖੀਆਂ ਵਿੱਚੋਂ ਕੋਈ ਦੋ ਈਵੈਂਟਸ ਇੱਕ ਟਰੈਕ ਵਿੱਚੋਂ ਅਤੇ ਇੱਕ ਫੀਲਡ ਵਿੱਚੋਂ ਚੁਣੀਆਂ ਜਾ ਸਕਦੀਆਂ ਹਨ।

ਟਰੈਕ ਈਵੈਂਟਸ ਲੜਕੇ ਅਤੇ ਲੜਕੀਆਂ ਲਈ:-100 ਮੀਟਰ ਦੌੜ, 400 ਮੀਟਰ ਦੌੜ, 1500 ਮੀਟਰ ਦੌੜ 3000 ਮੀਟਰ ਦੌੜ ਅਤੇ ਲੜਕੀਆਂ ਲਈ 110 ਮੀਟਰ (ਹਰਡਲ ਦੀ ਉਚਾਈ 96.4 ਸੈ.ਮੀ. ਅਤੇ 10 ਹਰਡਲਾਂ), ਲੜਕੀਆਂ



ਲਈ 100 ਮੀਟਰ (ਹਰਡਲ ਦੀ ਉਚਾਈ 76.2 ਸੈ.ਮੀ. ਅਤੇ 8 ਹਰਡਲਾਂ), ਲੜਕੀਆਂ ਅਤੇ ਲੜਕਿਆਂ ਵਾਸਤੇ 4x200 ਮੀਟਰ ਰਿਲੇਅ ਦੌੜ।

**ਫੀਲਡ ਈਵੈਂਟਸ:-** ਹੈਮਰ ਥਰੋ, ਜੈਵਲੀਨ ਥਰੋ, ਗੋਲਾ ਸੁੱਟਣਾ, ਡਿਸਕਸ ਸੁੱਟਣਾ, ਲੰਮੀ ਛਾਲ, ਉੱਚੀ ਛਾਲ, ਤੀਹਰੀ ਛਾਲ, ਪੇਲ ਵਾਲਟ।

ਅ) ਹੇਠ ਲਿਖੇ ਦੋਨੋਂ ਗਰੁੱਪਾਂ ਵਿੱਚੋਂ ਕੋਈ ਇੱਕ ਇੱਕ ਖੇਡ ਦੀ ਚੋਣ ਕਰਨੀ ਲਾਜ਼ਮੀ ਹੈ। ਹਰੇਕ ਖੇਡ ਦੇ 5 ਅੰਕ ਹੋਣਗੇ।  
ਖੇਡਾਂ ( ਲੜਕੇ ਅਤੇ ਲੜਕੀਆਂ ਲਈ)

ਗਰੁੱਪ 1. ਕ੍ਰਿਕਟ, ਖੇ-ਖੇ ਕੁਸ਼ਤੀ, ਤੈਰਾਕੀ, ਲਾਨ ਟੈਨਿਸ,

ਗਰੁੱਪ 2. ਬੈਡਮਿੰਟਨ, ਸਾਫਟਬਾਲ, ਜੂਡੋ, ਵੇਟ ਲਿਫਟਿੰਗ ਹਾਕੀ

ੲ) ਖੇਡਾਂ ਵਿੱਚ ਪ੍ਰਾਪਤੀ ( ਵੱਧ ਤੋਂ ਵੱਧ 10 ਅੰਕ) ਹੇਠ ਲਿਖੇ ਅਨੁਸਾਰ ਅੰਕ ਦਿੱਤੇ ਜਾਣਗੇ।

ਸਕੂਲ ਪ੍ਰਤੀਨਿਧਤਾ 2 ਅੰਕ

ਜੇਨ ਪ੍ਰਤੀਨਿਧਤਾ 4 ਅੰਕ

ਜ਼ਿਲ੍ਹਾ ਪ੍ਰਤੀਨਿਧਤਾ 6 ਅੰਕ

ਰਾਜ ਪ੍ਰਤੀਨਿਧਤਾ 8 ਅੰਕ

ਕੌਮੀ ਪ੍ਰਤੀਨਿਧਤਾ 10 ਅੰਕ

ਹ) ਪ੍ਰੈਕਟੀਕਲ ਕਾਪੀ, ਚਾਰਟ ਜਾਂ ਮਾਡਲ 3 ਅੰਕ

ਕ) ਜੁਬਾਨੀ ਪ੍ਰਸ਼ਨ- ਪੱਤਰ 5 ਅੰਕ

ਨੋਟ :- 1. ਪ੍ਰੈਕਟੀਕਲ ਕਾਪੀ, ਲਈ ਸਧਾਰਨ ਕਾਪੀ ਦੀ ਵਰਤੋਂ ਕੀਤੀ ਜਾ ਸਕਦੀ ਹੈ।

2. ਪ੍ਰੈਕਟੀਕਲ ਦੇਣ ਸਮੇਂ ਪ੍ਰਖਿਆਰਥੀ ਸਪੋਰਟਸ ਕਿੱਟ ਵਿੱਚ ਹੋਣਾ ਲਾਜ਼ਮੀ ਹੈ।

**CLASS-XII**  
**37. MEDIA STUDIES**

**Time: 3 Hrs**

**Theory Paper: 70 Marks**

**CCE: 10 Marks**

**Practical: 20 Marks**

**Total: 100 Marks**

**OBJECTIVES**

Communication media have undergone big changes during a couple of decades and made its importance more meaningfully and abundantly felt. This has made our society awake in era of various new concepts and phenomena such as globalization, social media, civil society, new media and so on. It is being felt that communication media are playing an important role in shaping young minds, hence introductory information and practice is to be provided to students in this subject, at this stage.

**STRUCTURE OF QUESTION PAPER (THEORY)**

1. The questions shall be set keeping in mind that the subject matter is for beginners.
2. There will be 30 questions in all.
3. Part-1 of the question paper shall consist of 8 questions of 1 mark each all objective type, to be set from whole of syllabus.  
**1×8=8**
4. Part-II of the question paper shall consist of 10 short answer questions of 2 marks each. The answer to such questions may run into two to three sentences. All questions shall cover whole of the syllabus.  
**2×10=20**
5. Part-III of the question paper shall consist of 9 questions of 4 marks each, the examinees shall attempt any 6 of them in a paragraph or two in size or length. Paper setter shall select four questions each from each unit.  
**4×6=24**
6. Fourth part of the question paper shall contain 3 questions of 6 marks each, with 100% internal choice, atleast 3 chosen from each unit. Each answer shall run into 300 words minimum.

**6×3=18**

Forms of Questions	Objective type Multiple choice Questions	Short Answer-I	Short Answer-II	Long Answer Questions	Any other
Number of Questions	08	10	06	03	
Marks allotted	08	20	24	18	
Percentage of Marks	12.5	27	35.5	25	

## **SYLLABUS**

### **Unit- I History and Development of Media**

#### **Group – A**

1. Brief history and development of media in India, with Special reference of Punjab  
- Evolution of Print Media - Evolution of Radio - Evolution of Television  
- Evolution of Cinema - Evolution of Internet.
2. History of Punjabi Journalism;  
- Evolutionary period – 1850 A.D. to 1900 A.D.- 1900 A.D. to 1947 A.D.  
- 1947 A.D. to 2000 A.D. – After 2000 A.D.

#### **Group – B**

3. Radio Programmes – Characteristics, Types and Impact  
(Expected and Achieved)
4. T.V Programmes – Characteristics, Types and Impact.  
(Expected and Achieved)
5. Script writing for Radio and Television programmes.

### **Unit- II Films and Cyber Journalism**

#### **Group – C**

6. Indian Cinema; Types (Commercial & Art), Characteristics and Impact.
7. Punjabi Cinema; Characteristics and Impact  
(Special Reference to: Chann Pardesi, Marhi da diva, Desh hoeya Pardeis, Nabar and Semi-Punjabi and hindi films; Pinjar, Chakarview, Uda Punjab, Page 3& Peepli Live & )
8. Cyber/Online Journalism:
  - (i) Social Networking; Facebook, Twitter, Blogging, Websites, Portal, Instagram
  - (ii) Communication through Cell phones; Whatsapp, SMS

#### **Group-D**

9. Media Advertising; Selling and Marketing products through advertising.
10. Introduction to Media ethics.
11. Basic terminology and use reference materials.

#### **Viva-Voce (Practical)**

#### **Instructions for Examiners and Examinees:**

Printed material or aired programmes: Each student shall have to send their articles, features and letters to various newspapers or magazine and (Or) they may take part in any of the radio programmes. They shall have to maintain record of their practical work. Printed/Broadcasted/Telecasted materials in accordance with syllabus shall be assessed out of maximum 6 marks.

1. Teleboard Display and news reading. Display of teleboard and putting the candidate any questions out of topics mentioned in syllabus shall also be awarded out of maximum 6 marks.

Viva: The examiner may ask the candidate questions on visit to any Radio or T.V station and Current Affairs related to running academic session period. 8 marks

**CLASS-XII**  
**38. PHYSICS**

**Time 3 hrs**

**Theory :70 marks**  
**Practical : 20 marks**  
**CCE : 10 marks**  
**Total : 100 marks**

**STRUCTURE OF QUESTION PAPER (THEORY)**

1. There will be one theory paper comprising of 18 questions.
2. Question No 1 will be carrying 20 objective type questions of one marks each. In objective type questions there will be 10 multiple choice questions [2 questions of internal choice one theory type and one numerical type in choice from unit 6 (optics) and from unit 7 (Dual Nature of matter)], 3 true/false statements, 2 fill in the blanks and 5 one word answers or definitions.
3. Question number 2 to 8 will be carrying two marks each. There will be three questions of internal choice from unit-I, unit-II and unit-IV. Each one will have one theory type question and one numerical type in choice.
4. Question number 9 to 15 will be carrying three marks each. There will be two questions of internal choice from unit-III (Magnetic effects of current and magnetism) and from unit-VI (Optics). Each one will have one theory question and one numerical type in choice.
5. Question number 16 to 18 will be carrying 5 marks each and there will be internal choice in each of all these questions. From unit VI (optics) internal choice questions will have one question from ray optics and choice question from wave optics.
6. Distribution of marks over different dimensions of the paper will be as follows.

<b>LEARNING OUTCOMES</b>	<b>MARKS</b>	<b>PERCENTAGE OF MARKS</b>
KNOWLEDGE	26	36%
UNDERSTANDING	30	44%
APPLICATION	14	20%
TOTAL	70	100%

7. Use of un-programmable calculator is allowed. The log tables can be used.
8. Total weightage of numerical will be 20% i.e. 14 marks. There will be two numericals of 1 marks, 3 numericals of 2 marks and 2 numericals of 3 marks.

### UNIT WISE DISTRIBUTION OF MARKS

Unit No.	Title	Marks
UNIT-I	Electrostatics	09
UNIT-II	Current Electricity	07
UNIT-III	Magnetic effects of current and magnetism	10
UNIT-IV	Electromagnetic Induction & current	07
UNIT-V	Electromagnetic waves	04
UNIT-VI	Optics	14
UNIT-VII	Dual nature of matter	05
UNIT-VIII	Atoms and Nuclei	07
UNIT-IX	Electronics devices	07
<b>Total Marks</b>		<b>70</b>

### SCHEMATIC DISTRIBUTION OF MARKS

UNIT	Title	1 Mark Question each	2 Marks Question each	3 Marks Question each	5 Marks Question each	Total Marks
1	Electrostatic	2	1 or N	-	1	09
2	Current Electricity	2	1 or N	1	-	07
3	Magnetic effects of current & magnetism	2	-	1 or N	1	10
4	Electromagnetic Induction & Alternating current	2	1 or N	1	-	07
5	Electromagnetic waves	2	1	-	-	04
6	Optics	4 or N	1	1 or N	1	14
7	Dual Nature of matter	2 or N	-	1	-	05
8	Atoms & Nuclei	2	1	1	-	07
9	Electronic devices	2	1	1	-	07
<b>Total Questions</b>		<b>1(20 sub parts)</b>	<b>7</b>	<b>7</b>	<b>3</b>	<b>18</b>
<b>Total Marks</b>		<b>20</b>	<b>14</b>	<b>21</b>	<b>15</b>	<b>70</b>

### INSTRUCTIONS FOR PAPER SETTER

**Note :** There will be one theory paper comprising of 18 questions.

- Question No 1 will be carrying 20 objective type questions of one marks each. There will be 2 questions of internal choice one theory type and one numerical type from unit 6 (Optics) and unit 7(Dual Nature of matter), 10 multiple choice questions, 3 true/false statements, 2 fill in the blanks and 5 one word answers or definitions.
- Question number 2 to 8 total 7 questions will be carrying two marks each. There will be three questions of internal

- choice, from unit-I, unit-II and unit-IV. Each one will have one theory type question and one numerical in choice
3. Question number 9 to 15 total 7 questions will be carrying three marks each. There will be two questions of internal choice from unit-III (Magnetic effects of current & magnetism) and unit-VI (Optics). Each one will have one theory type question and one numerical type in choice.
  4. Question number 16 to 18 will be carrying 5 marks each and there will be internal choice each of all these questions. From Unit-VI (optics) choice question will have one question from ray optics and one from wave optics.
  5. Questions paper should cover all the syllabus.
  6. No question or topic should be repeated in the question paper.
  7. Questions in the paper can be asked only from mentioned PSEB syllabus. Questions from any topic which is not mentioned in the syllabus will be considered as out of syllabus question.
  8. All 3 sets must be of equal standard and difficulty level questions.
  9. At the end of each question, paper setter must write detailed distribution of marks of each sub-question.
  10. Vague, many possible answer questions, confusing answer question etc type of question should not be asked in the paper. One mark questions, answer should be of one word or one line only.
  11. Language used should be clearly understood & specific.
  12. Time and length limit of paper should be kept in mind while setting the paper.
  13. Questions paper should be made according to knowledge, understanding and applications part marks distribution.

## **THEORY**

### **Unit-1:     Electrostatics**

Electric Charges; charging by induction, basic properties of electric charge (addition of charges, quantisation of charges and their Conservation)

Coulomb's law-force between two point charges, forces between multiple charges; superposition principle and continuous charge distribution.

Electrical field, electric field due to a point charge, electric field due to system of charge, physical significance of electric field, electric-field lines; electric dipole, electric field due to a dipole;(on its axis,on equatorial plane)physical significance of dipoles; torque on a dipole in uniform electric field.Electric field due to continuous charge distribution.

Electric flux, statement of Gauss's theorem proof of Gauss's theorem for a charge enclosed in sphere, and its applications to find electric field due to infinitely long straight wire, uniformly charged infinite thin plane sheet and uniformly charged thin spherical shell (Field inside and outside).

Electric potential, potential difference, electric potential due to a point charge, potential due to an electric dipole with special cases for axis and equatorial plane and system of charges; equipotential surfaces, its properties, relation between field and potential electrical potential energy of a system of two point charges potential energy in external field and of electric dipole in an electrostatic field.

Conductors and insulators, electrostatics of conductors, free charges and bound charges inside a conductor. Electrostatic shielding its uses, Dielectrics and electric polarisation, capacitors and capacitance, combination of capacitors in series and in parallel, capacitance of a parallel plate capacitor with and without dielectric medium between the plates, energy stored in a capacitor.

## **Unit-II: Current Electricity**

Electric current, flow of electric charges in a metallic conductor, drift velocity, drift of electron mobility and their relation with electric current: Ohm's law, electrical resistance. V-I characteristics (linear and non linear), electrical energy and power, electrical resistivity and conductivity. Carbon resistors, colour code for carbon resistors; series and parallel combinations of resistors; temperature dependence of resistance and resistivity.Internal resistance of a cell, potential difference and emf of cell, combination of cells in series and in parallel.

Kirchhoff's laws and simple applications of Wheatstone bridge, meter bridge.Potentiometer-principle and its applications to measure potential difference and for comparing emf of two cells, measurement of internal resistance of a cell.

## **Unit-III: Magnetic Effects of Current and Magnetism**

Concept of magnetic field. Oersted's experiment; Biot-savart law and its application to find magnetic field on the axis of a current carrying circular loop, Ampere's circuital law (no proof) and its applications to infinitely long straight wire, straight and toroidal solenoids.

Force on a moving charge in uniform magnetic and electric fields. Cyclotron.

Force on a current-carrying conductor in a uniform magnetic field Force between two parallel current-carrying conductors, definition of ampere. Torque experienced by a current loop in uniform magnetic field; moving coil galvanometers- its current sensitivity and conversion to ammeter and voltmeter.

Current loop as a magnetic dipole and its magnetic dipole moment. Magnetic dipole moment of a revolving electron. Magnetic field intensity due to a magnetic dipole (Bar magnet) along its axis and perpendicular to its axis. Torque on a magnetic dipole (bar magnet) in a uniform magnetic field; bar magnet as an equivalent solenoid, magnetic field lines; magnetism and Gauss's law; Earth's magnetic field and magnetic elements, magnetisation and magnetic intensity, magnetic properties of materials, Para-, dia-and ferro-magnetic substances with examples, Electromagnets and factors affecting their strengths. Permanent magnets.

#### **Unit-IV: Electromagnetic Induction and Alternating Currents**

Electromagnetic induction, Faraday's and henry experiments, magnetic flux, Faraday laws, induced emf and current, Lenz's Law and conservation of energy, motional emf, Eddy currents: Self and mutual inductance.

Alternating current, peak and rms value of alternating current/voltage; reactance and impedances; phasors, ac applied across resistance, ac applied across inductor, ac applied across capacitor, ac applied across LCR, LC oscillations, ac applied across inductor, ac applied across capacitor, ac applied across LC oscillations, (qualitative treatment only), LCR series circuit resonance; power in AC circuit, wattless current.

AC generator and transformer.

#### **Unit-V: Electromagnetic Waves**

Need for displacement current, Electromagnetic waves and their characteristics (qualitative ideas only). Transverse nature of electromagnetic waves.

Electromagnetic spectrum (Radio waves, Radio-microwaves, infra-red, visible, ultraviolet, X-rays, gamma rays) including elementary facts about their uses.

#### **Unit-VI: Optics**

Reflection of light, spherical mirrors, mirror formula. Refraction of light, total internal reflection and its applications, optical fibers, refraction at spherical surfaces, refraction by lens, lenses, thin lens formula/equation, lens-maker's formula. Magnification, power of a lens, combination of thin lenses in contact, combination of lens and mirror. Refraction and dispersion of light through a prism. Some natural phenomenon due to



sunlight, Scattering of light-blue colour of the sky and reddish appearance of the sun at sunrise and sunset.

### **Optical instruments:**

Microscopes and astronomical telescopes (reflecting and refracting) and their magnifying powers.

### **Waves optics :**

wave front and Huygens' Principle, reflection and refraction of plane wave at a plane surface using Huygens' Principle, wave fronts. Proof of laws of reflection and refraction using Huygens' Principle. Interference Young's double hole experiment and expression for fringe width, coherent sources and incoherent addition of waves and sustained interference of light. Diffraction due to a single slit, width of central maximum. Resolving power of microscopes and astronomical telescopes. Polarisation, polarization by scattering and reflection, plane polarised light -Brewster's law, uses of plane polarised light and Polaroids.

### **Unit-VII: Dual nature of Matter and Radiation**

Electron emission, Photoelectric effect, Hertz and Lenard's observations'; experimental study of photoelectric effect, and wave theory of light, Einstein's photoelectric equation, particle nature of light, the photon, Matter waves-wave nature of particles, de Broglie relation. Davission-Germer experiment (experimental details should be omitted; only conclusion should be explained).

### **Unit-VIII: Atoms & Nuclei**

Alpha-particle scattering experiment; Rutherford's model of atom; Bohar modal of hydrogen atom, expression for radius, velocity and energy of electron in orbit, energy levels, line spectrum of hydrogen atom, atomic spectra, de-Broglie's explanation of Bohr's second postulate of quantization.

Composition and size of nucleus, atomic masses, isotopes, isobars; isotones. Radioactivity- alpha, beta and gamma particles/rays and their properties; radioactive decay law, alpha, beta and gamma decay. Mass-energy relation, mass-defect; binding energy per nucleon and its variation with mass number; nuclear fission, nuclear force, nuclear reactor, Nuclear energy.

### **Unit-XI: Electronic Devices**

Classification of metal insulator and semiconductor, Energy bands in solids (qualitative idea only) conductor, insulators and Semiconductors; intrinsic and extrinsic semiconductors, p-n junction, semiconductor Diode-1-V characteristics in forward and reverse bias, diode as a rectifier, 1-V characteristics of LED, photodiode, solar cell and Zener diode, Zener diode as a voltage regulator.

## STRUCTURE OF PAPER (PRACTICAL)

**Time: 3 hrs.**

**Total: 20 Marks**

Two experiment	10
Record of Activities	2
Viva on Activities	3
Record of Experiments	2
Viva of Experiments	3
Total	<hr/> 20

## PRACTICALS SYLLABUS

### Experiments

#### SECTION-A

1. To determine resistance per unit length of a given wire by plotting a graph of potential difference versus current.
2. To find resistance of a given wire using meter bridge and hence determine the specific resistance of its material.
3. To verify the laws of combination (series/parallel) of resistance using a meter bridge.
4. To compare the emf of two given primary cells using potentiometer.
5. To determine the internal resistance of given primary cell using potentiometer.
6. To determine resistance of a galvanometer by half-deflection method and to find its figure of merit.
7. To convert the given galvanometer of known resistance and figure of merit into an ammeter and voltmeter of desired range and to verify the same.
8. To find the frequency of the A.C. mains using a sonometer and electromagnet.

#### SECTION-B

1. To find the value of  $v$  for different values of  $u$  in case of a concave mirror and find their focal length.
2. To find the focal length of a convex lens by plotting graphs between  $u$  and  $v$  or between  $1/u$  and  $1/v$ .
3. To find the local length of a convex mirror, using a convex lens.
4. To find the focal length of a concave lens, using a convex lens.
5. To determine angle of minimum deviation for a given prism by plotting a graph between angle of incidence and angle of deviation.
6. To draw the I-V characteristic curve of a p-n junction in forward bias and reverse bias.
7. To draw the characteristic curve of a zener diode and to determine its reverse breakdown voltage.

8. To study the characteristics of a common-emitter npn or pnp transistor and to find out the values of current and voltage gains.
9. To determine the reflective index of a glass slab using a traveling microscope.
10. To find refractive index of a liquid by using (i) Concave mirror. (ii) Convex lens and plane mirror.

## **ACTIVITIES**

### **SECTION-A**

1. To assemble the components of a given electrical circuit.
2. To draw the diagram of a given open circuit comprising at least a battery, resistor rheostat, key ammeter and volt meter. Mark the components that are not connected in proper order and correct the circuit and also the circuit diagram.
3. To assemble a household circuit comprising three, bulbs, three (on/off) switches, a – fuse and a power source.
4. To study the variation in potential drop with length of a wire for a steady current.
5. To measure resistance, voltage (AC/DC), current (AC) and check continuity of a given circuit using multimeter.
6. To measure the resistance and impedance of an inductor with or without iron core.
7. To demonstrate
  - (i) The use of an improvised fuse that melts with the flow of a certain current through it and
  - (ii) Different kinds of fuses used in everyday life.
8. To demonstrate that a current measuring device has finite non- zero resistance. (measurement of resistance of an ammeter).
9. To demonstrate that a voltage measuring device has non- infinite resistance (measurement of resistance of an voetmeter).
10. To show that earth's magnetic field has both vertical & horizontal components, by using dip needle.
11. To show the magnetic field lines with the help of iron fillings of bar magnet solenoid.
12. To show the production of induced emf. in a coil due to movement of (i) a magnet towards and away from it (ii) similar coil carrying current towards & away from it.
13. To show that there are two kinds of charges and that like charges repel and unlike charges attract each other.
14. To demonstrate that a large emf is induced when direct current is switched off in an inductive circuit.

15. Make a solenoid for study of its magnetic field.

### **SECTION-B**

1. To identify a diode, an LED, a transistor and IC, a resistor and a capacitor from mixed collection of such items.
2. Use of multimeter to (i) identify base of transistor, (ii) distinguish between npn and pnp type transistors, (iii) see the unidirectional flow of current in case of a diode and an LED. (iv) Check whether a given electronic component (e.g. diode, transistor or IC) is in working order.
3. To observe refraction and lateral deviation of a beam of light incident obliquely on a glass slab.
4. To study the nature and size of the image formed by (i) convex lens (ii) concave mirror, on a screen by using a candle and a screen (for different distances of the candle from the lens/mirror).
5. To obtain a lens combination with the specified focal length by using two lenses from the given set of lenses.
6. To observe polarization of light using two Polaroids.
7. To observe diffraction of light due to a thin slit.
8. To study effect of intensity of light (by varying distance of the source) on an D.R.

**CLASS-XII**  
**39. CHEMISTRY**

**Time: 3 Hrs**

**Theory: 70 Marks**  
**Practical: 20 Marks**  
**C.C.E.: 10 Marks**  
**Total: 100 Marks**

**STRUCTURE OF QUESTION PAPER (THEORY)**

1. There will be one theory paper comprising of 18 questions. All questions are compulsory.
2. Question no. 1 will have 20 sub parts and each part will carry 1 mark. All questions are compulsory. This question will be of multiple choice, numerical, one word answers, true false and comprehensive.
3. Question no. 2 to 8 will be of two marks each. There will be internal choice in two questions. All questions are compulsory.
4. Question no.9 to 15 will be of three marks each. There will be internal choice in two questions. All questions are compulsory
5. Question no.16 to 18 will be of five marks each. There will be internal choice in them.
6. Distribution of marks over different dimensions of the paper will be as follows.

<b>LEARNING OUTCOMES</b>	<b>PERCENTAGE OF MARKS</b>
KNOWLEDGE	36%
UNDERSTANDING	44%
APPLICATION	20%
Total	100%

7. Use of un-programmable calculator is allowed. The log tables can be used.
8. Total weightage of numerical will around 20%

**UNITWISE DISTRIBUTION OF MARKS**

<b>SR.NO</b>	<b>UNIT</b>	<b>TOTAL MARK</b>
1	Solutions	07
2	Electro-chemistry	06
3	Chemical-kinetics	05
4	Surface chemistry	05
5	General principles & process of isolation of elements	02
6	p-block elements	08
7	d & f-block elements	07
8	Coordination number	02
9	Haloalkanes & Haloarenes	06
10	Alcohol, Phenols & Ether	05
11	Aldehyde, Ketons & Carboxylic acids	05
12	Organic compounds containing Nitrogen compounds	03
13	Biomolecules	03
14	Polymers	04
15	Chemistry in everyday life	02
	<b>TOTAL QUESTIONS &amp; TOTAL MARKS</b>	<b>T.Q=18</b> <b>T.M=70</b>

**Total Question in paper =18**

**SCHEMATIC DISTRIBUTION OF MARKS**

<b>Sr. No</b>	<b>UNIT</b>	<b>1 MARK</b>	<b>2 MARK</b>	<b>3 MARK</b>	<b>5 MARK</b>	<b>TOTAL MARK</b>
1	Solutions	1 N(M.C.Q.)	-	1N+1(T)	-	07
2	Electro-chemistry	-	-	1N+1(T)	-	06
3	Chemical-kinetics	1N (M.C.Q.)	2N (1 (internal choice question))	-	-	05
4	Surface chemistry	5 (comprehension)	-	-	-	05
5	General principles & process of isolation of elements	-	1	-	-	02
6	p-block elements	1(O.W)	1	-	1 (internal choice question)	08
7	d & f-block elements	-	1	-	1 (internal choice question)	07
8	Coordination number	-	1 (internal choice question)	-	-	02
9	Haloalkanes & Haloarenes	1 (T/F)	-	-	1 (internal choice question)	06
10	Alcohol, Phenols & Ether	2 (M.C.Q., T/F)	-	1 (internal choice question)	-	05
11	Aldehyde, Ketons & Carboxylic acids	2 (O.W, T/F)	-	1 (internal choice question)	-	05
12	Organic compounds containing Nitrogen compounds	3 (T/F, O.W., M.C.Q)	-	-	-	03
13	Biomolecules	1 (T/F)	1	-	-	03
14	Polymers	1 (O.W)	-	1	-	04
15	Chemistry in everyday life	2 (O.W, M.C.Q)	-	-	-	02
	<b>TOTAL QUESTIONS &amp; TOTAL MARKS</b>	20 sub parts T.M=20	T.Q=7 TM=14	T.Q=7 T.M=21	T.Q=3 T.M=15	T.Q=18 T.M=70

**Note: In above SCHEMATIC DISTRIBUTION OF MARKS**

**T=Theory, N=Numerical, M.C.Q. = Multiple choice questions, O.W= One word, T/F= True and False**

**Total Question in paper = 18 questions**

## **INSTRUCTIONS FOR PAPER SETTER**

**Note:**

1. There will be one theory paper comprising of 18 questions. All questions are compulsory.
2. Question no. 1 will have 20 sub parts and each part will carry 1 mark. All questions are compulsory. This question will be of multiple choice, numerical, one word answers, true false and comprehensive.
3. Question no. 2 to 8 will be of two marks each. There will be internal choice in two questions. All questions are compulsory.
4. Question no.9 to 15 will be of three marks each. There will be internal choice in two questions. All questions are compulsory
5. Question no.16 to 18 will be of five marks each. There will be internal choice in them.
6. Questions paper should cover all the syllabus.
7. No question or topic should be repeated in the question paper.
8. Questions in the paper can be asked only from mentioned PSEB syllabus. Questions from any topic which is not mentioned in the syllabus will be considered as out of syllabus question.
9. All sets must be of equal standard and difficulty level questions.
10. At the end of each question, paper setter must write detailed distribution of marks of each sub-question.
11. Vague, many possible answer questions, confusing answer question etc type of question will not be asked in the paper.
12. Language used should be clearly understood & specific.
13. Time and length limit of paper should be kept in mind while setting the paper.

## **SYALLBUS (THEORY)**

**Unit I: Solutions**

Types of solutions, expression of concentration of solutions of solids in liquids, solubility of gases in liquids, solid solutions, colligative properties - relative lowering of vapour pressure, Raoult's Law, elevation of B.P., depression of freezing point, osmotic pressure, determination of molecular masses using colligative properties, abnormal molecular mass. Vant Hoff factor.

**Unit II: Electrochemistry**

Redox reactions; conductance in electrolytic solutions, specific and molar conductivity, variations of conductivity with concentration, Kohlrausch's Law, electrolysis and laws of electrolysis (elementary idea) dry cell-electrolytic cells and Galvanic cells; lead accumulator, EMF of a cell, standard electrode potential, Nernst equation and its application to chemical cells, fuel cells; corrosion. Relation between Gibbs Energy change and EMF of cell.

**Unit III: Chemical Kinetics**

Rate of a reaction (average and instantaneous), factors affecting rates of reaction; concentration, temperature, catalyst; order and molecularity of a reaction: rate law and specific rate constant, integrated rate equations and half life (only for zero and first order reactions); concept of collision theory (elementary idea, no mathematical treatment). Activation Energy, Arrhenius equation.

**Unit IV: Surface Chemistry**

Absorption physisorption and chemisorption; factors affecting adsorption of gases on solids; catalysis; homogenous and heterogeneous, activity and selectivity; enzyme catalysis; colloidal state: distinction between true solutions, colloids and suspensions; lyophilic, lyophobic, multimolecular and macromolecular/colloids; properties of colloids; Tyndall effect, Brownian movement, electrophoresis, coagulation; emulsion-types of emulsions.

**Unit V: General Principles and Processes of Isolation of Elements**

Principles and methods of extraction – concentration, oxidation, reduction electrolytic method and refining; occurrence and principles of extraction of aluminum, copper, zinc and Iron.

**Unit VI: p-Block Element**

**Group 16 elements:** General introduction, electronic configuration, oxidation states, occurrence, trends in physical and chemical properties; dioxygen; preparation, properties and uses; classification of oxides; Ozone. Sulphur - allotropic forms; compounds of sulphur preparation, properties and uses of sulphur dioxide, sulphuric acid, industrial process of manufacture, properties and uses, oxoacids of sulphur (structures only).

**Group 17 elements:** (General introduction, electronic configuration, oxidation states, occurrence, trends in physical and chemical properties; compounds of halogens; preparation, properties and uses of chlorine and hydrochloric acid, interhalogen compounds, oxoacids of halogens (structures only).

**Group 18 elements:** General introduction, electronic configuration. Occurrence, trends in physical and chemical properties, uses.

**Unit-VII: d and f Block Elements**

General introduction, electronic configuration, occurrence and characteristics of transition metals, general trends in properties of the first row transition metals-metallic character, ionization, enthalpy, oxidation states, ionic radii, colour, catalytic properties, magnetic properties, interstitial compounds, alloy formation. Preparation and properties of  $K_2Cr_2O_7$ , and  $KMnO_4$ .

**Lanthanoids** - electronic configuration, oxidation states, chemical reactivity and lanthanoid contraction and consequences.



**Actenoids** - Electronic configuration, oxidation states.

**Unit-VIII: Coordination Compounds**

Coordination compounds - introduction, ligands, coordination number, colour, magnetic properties and shapes, IUPAC nomenclature of mononuclear coordination compounds, bonding; Werner's theory VBT, CFT, Isomerism (structure and stereo) importance of coordination compounds (in qualitative analysis, extraction of metals and biological systems).

**Unit-IX: Haloalkanes and Haloarenes.**

**Haloalkanes:** Nomenclature, nature of C-X bond, physical and chemical properties, mechanism of substitution reactions, optical rotation.

**Halearenes:** Nature of C-X bond, substitution reactions (directive influence of halogen for monosubstituted compounds only)

Uses and environmental effects of - dichloromethane, trichloromethane, tetrachloromethane, iodoform, freons, DDT.

**Unit -X: Alcohols, Phenols and Ethers**

**Alcohols:** Nomenclature, methods of preparation, physical and chemical properties (of primary alcohols only); identification of primary, secondary and tertiary alcohols; mechanism of dehydration, uses, with special reference to - methanol and ethanol.

**Phenols:** Nomenclature, methods of preparation, physical and chemical properties, acidic nature of phenol, electrophilic substitution reactions, uses of phenols.

**Ethers:** Nomenclature, methods of preparation, physical and chemical properties, uses.

**Unit-XI: Aldehydes, Ketones aml Carboxylic Acids**

**Aldehydes and Ketones:** Nomenclature, nature of carbonyl group, methods of preparation, physical and chemical properties, and mechanism of nucleophilic addition, reactivity of alpha hydrogen in aldehydes; uses.

**Carboxylic Acids:** Nomenclature, acidic nature, methods of preparation, physical and chemical properties; uses.

**Unit-XII: Organic compounds containing Nitrogen**

**Amines:** Nomenclature, classification, structure, methods of preparation, physical and chemical properties, uses, identification of primary, secondary and tertiary amines.

**Cyanides and Isocyanides** - will be mentioned at relevant places in context.

**Dizonium Salts:** Preparation, chemical reactions and importance in synthetic organic chemistry.

**Unit-XIII: Biomolecules**

**Carbohydrates** - Classification (aldoses and ketoses), monosaccharides (glucose and fructose), oligosaccharides (sucrose, lactose, maltose), polysaccharides (starch, cellulose, glycogen); importance

**Proteins** - Elementary idea of amino acids, peptide bond, polypeptides proteins, primary structure, secondary structure, tertiary structure and quaternary structure (qualitative idea only), denaturation of proteins; enzymes.

**Vitamins:** Classification and functions.

**Harmones:** Elementary idea (excluding structure)

**Nucleic Acids:** DNA & RNA .

**Unit-XIV: Polymers**

Classification - natural and synthetic, methods of polymerization (addition and condensation), copolymerization. Some important polymers; natural and synthetic like polythene, nylon, polyesters, bakelite, rubber. Biodegradable and Non- Biodegradable Polymers.

**Unit-XV: Chemistry in everyday life :**

**1. Chemicals in medicines** analgesic, tranquilizers, antiseptics, disinfectants, antimicrobials, antifertility drugs, antibiotics, antacids, antihistamines.

**2. Chemicals in food-** preservatives, artificial sweetening agents. Elementary idea of antioxidants.

**3. Cleansing agents-** soaps and detergents, cleansing action.

**STRUCTURE OF QUESTION PAPER (PRACTICAL)**

	<b>Marks: 20</b>
Volumetric Analysis	6
Mixture Analysis	5
Content based Experiment	5
Class record & viva	4
Total Marks	<hr/> 20 <hr/>

**PRACTICAL SYLLABUS**

**A. Surface Chemistry**

- a. Preparation of one lyophilic and one lyophobic sol. Lyophilic sol - starch, egg albumin and gum. Lyophobic sol - aluminum hydroxide, ferric hydroxide, arsenious sulphide.
- b. Study of the role of emulsifying in stabilizing the emulsions of different oils.

**B. Chemical Kinetics**

- a. Effect of concentration and temperature on the rate of reaction between sodium thiosulphate and hydrochloric acid.

- b. Study of reaction rates of any one of the following:-
- i. Reaction of iodide ion with hydrogen peroxide at room temperature using different concentration of iodide ions.
  - ii. Reaction between potassium iodate,  $\text{KIO}_3$ , and sodium sulphite: ( $\text{Na}_2\text{SO}_3$ ) using starch solution as indicator (clock reaction).
- C. Thermochemistry:** Any one of the following experiments
- a. Enthalpy of dissolution of copper sulphate or potassium nitrate.
  - b. Enthalpy of neutralization of strong acid (HCl) and strong base (NaOH)
  - c. Determination of enthalpy change during interaction (Hydrogen bond formation) between acetone and chloroform.
- D. Electrochemistry:** Variation of cell potential in  $\text{Zn}/\text{Zn}^{2+}||\text{Cu}^{2+}/\text{Cu}$  with change in concentration of electrolytes ( $\text{CuSO}_4$  or  $\text{ZnSO}_4$  at room temperature.
- E. Chromatography**
- a. Separation of pigments from extracts of leaves and flowers by paper chromatography and determination of  $R_f$  values.
  - b. Separation of constituents present in an inorganic mixture containing two cations only (constituents having wide difference in  $R_f$ , values to be provided).
- F. Determination of concentration/molarity of  $\text{KMnO}_4$ , solution by titrating it against a standard Solution of:**
- a. Oxalic acid.
  - b. Ferrous ammonium sulphate.  
(Students will be required to prepare standard solutions by weighing themselves).
- G. Preparation of Inorganic Compounds**
- a. Preparation of double salt of ferrous ammonium sulphate or potash alum.
  - b. Preparation of potassium ferric oxalate.
- H. Preparation of Organic Compounds:** Preparation of any two of the following compounds
- a. Acetanilide
  - b. Di-benzal acetone
  - c. p-Nitroacetanilide,
  - d. Aniline yellow or 2-Naphthol aniline dye.
  - e. Iodoform
- I. Test for the functional groups present in organic compounds:** Unsaturation, alcoholic, phenolic, aldehydic, ketonic, carboxylic and amino (primary) groups.

**J. Study of carbohydrates, fats and proteins in pure form and detection of their presence in given food stuffs.**

**K. Qualitative analysis:** Determination of one cation and one anion in a given salt.

**Cations-**  $\text{Pb}^{2+}$ ,  $\text{Cu}^{2+}$ ,  $\text{As}^{3+}$ ,  $\text{Al}^{3+}$ ,  $\text{Fe}^{3+}$ ,  $\text{Mn}^{2+}$ ,  $\text{Zn}^{2+}$ ,  $\text{Co}^{2+}$ ,  $\text{Ni}^{2+}$ ,  $\text{Ca}^{2+}$ ,  $\text{Sr}^{2+}$ ,  
 $\text{Ba}^{2+}$ ,  $\text{Mg}^{2+}$ ,  $\text{NH}_4^+$

**Anions-** \

(Note: Insoluble salts excluded)

## **PROJECT**

Scientific investigations involving laboratory testing and collecting information from other sources.

### **A few suggested Projects**

1. Study of presence of oxalate ions in guava fruit at different stages of ripening.
2. Study of quantity of casein present in different samples of milk.
3. Preparation of soyabean milk and its comparison with the natural milk with respect to curd formation, effect of temperature etc.
4. Study of the effect of potassium bisulphate as food preservative under various conditions (temperature, concentration, time etc.)
5. Study of digestion of starch by salivary amylase and effect of PH and temperature on it.
6. Comparative study of the rate of fermentation of following material wheat flour, gram flour, Potato juice, carrot juice etc.
7. Extraction of essential oils present in saunf (aniseed), Ajwain (carum) illaichi (cardamom).
8. Study of common food adulterants in fat, oil, butter, sugar, turmeric powder, chilli powder and pepper.

**Note:** Any investigatory project, which involves about 10 periods of work, can be chosen with the approval of the teacher.



**CLASS-XII**  
**40. BIOLOGY**

**Time: 3 Hrs**

**Theory: 70 Marks**  
**Practical: 20 Marks**  
**C.C.E.: 10 Marks**  
**Total: 100 Marks**

The present syllabus provides the students with new concepts along with an extended exposure to contemporary areas of the subject. The syllabus also aims at emphasizing on the underlying principles that are common to both animals and plants as well as highlighting the relationship of Biology with other areas of knowledge. The format of the syllabus allows a simple, clear, sequential flow of concepts. It relates the study of biology to real life through the use of technology. It links the discoveries and innovations in biology to everyday life such as environment, industry, health and agriculture. The updated syllabus also focuses on reducing the curriculum load while ensuring that ample opportunities and scope for learning and appreciating basic concepts of the subject continue to be available within its framework. The prescribed syllabus is expected to:

- promote understanding of basic principles of Biology;
- encourage learning of emerging knowledge and its relevance to individual and society;
- promote rational/scientific attitude towards issues related to population, environment and development;
- enhance awareness about environmental issues, problems and their appropriate solutions;
- create awareness amongst the learners about diversity in the living organisms and developing respect for other living beings;
- appreciate that the most complex biological phenomena are built on essentially simple processes; It is expected that the students would get an exposure to various branches of Biology in the syllabus in a more contextual and friendly manner as they study its various units

<b>Unit</b>	<b>Title</b>	<b>No. of periods</b>	<b>Marks</b>
I	Reproduction	30	14
II	Genetics and Evolution	40	18
III	Biology and Human Welfare	30	14
IV	Biotechnology and its Applications	30	10
V	Ecology and Environment	30	14
	<b>Total</b>	<b>160</b>	<b>70</b>

**SCHEMATIC DISTRIBUTION OF MARKS**

Unit	Chapter	Section A 1 mark questions	Section B 2 marks questions	Section C 3 marks questions	Section D 3marks questions (Diagram based)	Section E 5 marks questions	Total marks
Reproduction	1 . Reproduction in organisms	1 or 1	-	-	-		1
	2. Sexual reproduction in flowering plants	-	--	-	1	1 or 1(One question should be from chapter 2 and other choice question should be from chapter 3)	8
	3. Human Reproduction	-	1 or 1	-	-		2
	4. Reproductive health	-	-	1	-		3
Genetics and Evolution	5. Heredity and variation	-	1	1	-	-	5
	6. Molecular bases of inheretance	-	1	1	-	1 OR 1 (One question should be from chapter 6 and other choice question should be from chapter 7)	10
	7. Evolution	-	-	1 or 1	-		3
Biology and Human welfare	8.Human health and diseases	1	1	-	1	-	6
	9. Strategies for enhancement in food production	Or 1	-	1	-	-	3
	10. Microbes in human welfare	-	1	1	-	-	5
Biotechnolog y and its applications	Biotechnology- Principles and processes	1	-	1	-	-	4
	Biotechnology and its applications	1	1	1	-	-	6
Ecology and environment	13. Organisms and populations	-	-	1	-	-	3
	14. Ecosystem	-	-	-	1	1	8
	15. Biodiversity and conservation	1	-	-	-	Or 1	1
	16. Environmental issues	-	1	Or 1	-	-	2
No. Of questions		5	7	9	3	3	70

## **Instructions to the paper setter**

1. There are a total of 27 questions and five sections in the question paper. All questions are compulsory.
2. Section A contains question numbers 1 to 5, multiple choice questions of one mark each.
3. Section B contains question numbers 6 to 12, short answer type I questions of two marks each.
4. Section C contains question numbers 13 to 21, short answer type II questions of three marks each.
5. Section D contains question number 22 to 24, diagram/illustration/graph based short answer type questions of three marks each.
6. Section E contains question numbers 25 to 27, long answer type questions of five marks each.
7. There is no overall choice in the question paper. However, internal choices are provided in two questions of one mark, one question of two marks, two questions of three marks and all three questions of five marks. An examinee is to attempt any one of the questions out of the two given in the question paper with the same question number.
8. There should be at least one comparison based question.
9. Language used should be clearly understood and specific.

## **Syllabus (Theory)**

### **Unit I. Reproduction**

#### **Chapter-1: Reproduction in Organisms**

Reproduction, a characteristic feature of all organisms for continuation of species; Asexual reproduction Modes of reproduction-Asexual and sexual reproduction; Modes-Binary fission, sporulation, budding, gemmule, fragmentation; vegetative propagation in plants.

#### **Chapter-2: Sexual Reproduction in Flowering Plants**

Flower structure; Development of male and female gametophytes; Pollination-types, agencies and examples; Outbreedings devices; Pollen-Pistil interaction; Double fertilization; Post fertilization events-Development of endosperm and embryo, Development of seed and formation of fruit; Special modes-apomixis, parthenocarpy, polyembryony; Significance of seed dispersal and fruit formation.

#### **Chapter-3: Human Reproduction**

Male and female reproductive systems; Microscopic anatomy of testis and ovary; Gametogenesis-spermatogenesis & oogenesis; Menstrual cycle; Fertilisation embryo development upto blastocyst formation, implantation; Pregnancy and placenta formation (Elementary idea); Parturition (Elementary idea); Lactation (Elementary idea).

#### **Chapter-4: Reproductive Health**

Need for reproductive health and prevention of sexually transmitted diseases (STD); Birth control – Need and Methods, Contraception and Medical Termination of Pregnancy (MTP); Amniocentesis; Infertility and assisted reproductive technologies - IVF, ZIFT, GIFT (Elementary idea for general awareness).



## **Unit II. Genetics and Evolution**

### **Chapter-5: Principles of Inheritance and Variation**

Mendelian Inheritance; Deviations from Mendelism-Incomplete dominance, Co-dominance, Multiple alleles and Inheritance of blood groups, Pleiotropy; Elementary idea of polygenic inheritance; Chromosome theory of inheritance; Chromosomes and genes; Sex determination - in humans, birds, honey bee; Linkage and crossing over; Sex linked inheritance - Haemophilia, Colour blindness; Mendelian disorder in human beings - Thalassaemia; chromosomal disorders in humans; Down's syndrome, Turner's and Klinefelter's syndromes.

### **Chapter-6: Molecular Basis of Inheritance**

Search for genetic material and DNA as genetic material; Structure of DNA and RNA; DNA packaging; DNA replication; Central dogma; Transcription, genetic code, translation; Gene expression and regulation - Lac Operon; Genome and human genome project; DNA fingerprinting.

### **Chapter-7: Evolution**

Origin of life; Biological evolution and evidences for biological evolution (Paleontological, comparative anatomy, embryology and molecular evidence); Darwin's contribution, Modern Synthetic theory of Evolution; Mechanism of evolution - Variation (Mutation and Recombination) and Natural Selection with examples, types of natural selection; Gene flow and genetic drift; Hardy - Weinberg's principle; Adaptive Radiation; Human evolution.

## **Unit III. Biology and Human Welfare**

### **Chapter-8: Human Health and Diseases**

Pathogens; parasites causing human diseases (Malaria, Filariasis, Ascariasis, Typhoid, Pneumonia, common cold, amoebiasis, dengue, chickengunia, ring worm); Basic concepts of immunology - vaccines; Cancer, HIV and AIDS; Adolescence, drug and alcohol abuse.

### **Chapter-9: Strategies for Enhancement in Food Production**

Improvement in food production: Plant breeding, tissue culture, single cell protein, Biofortification, Apiculture and Animal husbandry.

### **Chapter-10: Microbes in Human Welfare**

In household food processing, industrial production, sewage treatment, energy generation and as biocontrol agents and biofertilizers. Antibiotics; production.

## **Unit IV. Biotechnology and Its Applications**

### **Chapter-11: Biotechnology - Principles and Processes**

Genetic engineering (Recombinant DNA technology).

## **Chapter-12: Biotechnology and its Application**

Application of Biotechnology in health and agriculture: Human insulin and vaccine production, gene therapy; Genetically modified organisms-Bt crops; Transgenic Animals; biosafety issues, biopiracy and patents.

## **Unit V. Ecology and Environment**

### **Chapter-13: Organisms and Populations**

Organisms and environment: Habitat and niche, Population and ecological adaptations; Population interactions-mutualism, competition, predation, parasitism; Population attributes-growth, birth rate and death rate, age distribution.

### **Chapter-14: Ecosystem**

Patterns, components; productivity and decomposition; energy flow; pyramids of number, biomass, energy; nutrient cycles (carbon and phosphorous); ecological succession; ecological services - carbon fixation, pollination, oxygen release (in brief).

### **Chapter-15: Biodiversity and its Conservation**

Concept of biodiversity; patterns of biodiversity; importance of biodiversity; loss of biodiversity; biodiversity conservation; hotspots, endangered organisms, extinction, Red Data Book, biosphere reserves, national parks, sanctuaries.

### **Chapter-16: Environmental Issues**

Air pollution and its control; water pollution and its control; agrochemicals and their effects; solid waste management; radioactive waste management; greenhouse effect and global warming; ozone layer depletion; deforestation; any three case studies as success story addressing environmental issue(s)

### **STRUCTURE OF QUESTION PAPER (PRACTICAL)**

1.	Experiment and Spotting	12
2.	Record of one investigatory and Viva based on the project	4
3.	Class record and Viva based on experiments	4
Total		20

### **SYLLABUS (PRACTICAL)**

1. Study of pollen grains on a slide.
2. Study of flowers adapted to pollination by different agencies (wind, insect)
3. Study of pollen germination on a slide.
4. Study and identify stages of gamete development i.e. T.S of testis and T.S of ovary through permanent slides.
5. Study meiosis in Onion bud cell or grasshopper testis through permanent slides.
6. Study of T.S of blastula through permanent slide.
7. Study mendelian inheritance using seeds of different colour/size of any plant.
8. Study prepared pedigree charts of genetic traits such as rolling of tongue, blood groups, window's peak, colour blindness.

9. Exercise on controlled pollination -Emasculation, tagging and bagging.
10. Study analogous and homologous organs in various plants and animals.
11. Collect and study soil from different sites and study them for texture and moisture content.
12. Study the pH and water holding capacity of soil correlate with the kinds of plants found in them.
13. Collect water from different water bodies around you and study them for pH clarity and presence of any living organisms.
14. Study the presence of any suspended particulate matter in air at the two widely different sites.
15. Study of plant population density by quadratic method.
16. Study of plant population frequency by quadrature method.
17. Study of plants and animals found in xerophytes conditions. Comment upon their adaptation ecosystem.
18. Study plants and animals found in aquatic conditions. Comment upon their adaptation ecosystem.
19. To identify common disease causing organisms like Ascaris, Endameba, Plasmodium, ringworm. Comment on symptoms of diseases that they cause through permanent slides or specious.

Information Sources.

Analysis using Bioinformatics, tools.

### **PRACTICAL**

#### List of Experiments

Bacterial transformation using any plasmid.

Multiplication of tobacco by nodal bulb culture.

Data retrieval and database search using internet site NCBI.

Production and estimation of ethanol from microbial culture.

Determination of LCG in Urine (Pregnancy Test).

Isolation of bacterial plasmid DNA and its detection by gel electrophoresis.

Restriction digestion of plasmid DNA and its analysis by gel electrophoresis.

Download a DNA and protein sequence from internet, analysis and comment on it.

Determination of N-terminal of a protein.

Ion-exchange chromatography for proteins.

Reading of DNA sequencing to get and arrive at the sequence.

Project work.

**Note:- The subtopics which are printed in the books published by Punjab School Education Board but are not mentioned in syllabus, should be considered as part of syllabus.**

## CLASS-XII

### 41. COMPUTER APPLICATION

#### Instructions (Theory Paper)

**Time: 3 hours**

**Theory : 60 Marks**

**CCE : 10 Marks**

**Practical : 30 Marks**

#### Structure of Question Paper

1. There will be four sections of Question Paper (Part- A, Part- B, Part- C and Part- D).
2. In Part- A , there will be 6 objective type question from Question No. 1 to 6 , each question will be of one marks each.
3. In Part -B ,there will be 6 Questions from Question no. 7 to 12, each questions will be of two marks.
4. In Part -C ,there will be 6 Questions from Question no. 13 to 18, each questions will be of four marks.
5. In Part -D, there will be three questions from Question no. 19 to 21 , each question will be of 6 marks.
6. All questions of Part-A , Part-B, Part-C and Part-D are compulsory. However internal choice may be given in part-D.

Sr. No	Chapter	Total Marks	marks 1 question	Marks 2 question	Marks 4 question	marks 6 question
1.	Introduction to C++	7	1	1	1	-
2.	Data types variables and constant	7	1	1	1	-
3.	Control statements	7	1	-	-	1
4.	Functions	6		1	1	-
5.	Arrays	6	-	1	1	-
6.	Classes and Objects	7	1	1	1	-
7.	Constructor , Destructor and function overloading	6	-	1	1	-
8.	Inheritance	7	1	-	-	1
9.	Information Technology	7	1	-	-	1
	<b>Total Marks</b>	<b>60</b>	<b>6</b>	<b>12</b>	<b>24</b>	<b>18</b>

Lesson 1: Introduction to C ++

- 1.1 Introduction to Object Orientation
- 1.2 Difference between Structured & Object Oriented Language
- 1.3 Introduction to C ++
- 1.4 Program Structure
- 1.5 Program Design & Implementation Issues
- 1.6 Character set of C++
- 1.7 C++ Basic Elements
- 1.8 Structure of a Program
- 1.9 What is meant by an Object?

Lesson 2: Data Types Variables and Constants

- 2.1 Concepts of Data Types
- 2.2 Data Types Modifiers
- 2.3 Constants
- 2.4 String Literals
- 2.5 Variables
- 2.6 Operators in C++

- 2.7 Expressions and Statements
- 2.8 Conditional Expression
- 2.9 Operators Precedence in C++
- Lesson3: Control Statements
  - 3.1 Conditional Statements
  - 3.2 Selection Statements: if and else
  - 3.3 Nested if (Nested blocks)
  - 3.4 Another selection statements: switch.
  - 3.5 Jump statement
  - 3.6 The break statement
  - 3.7 The continue statement
  - 3.8 The goto statement
  - 3.9 Exit() Function
  - 3.10 Iteration Statement (C++)
  - 3.11 Loop & Nested Loops
  - 3.12 Console I/O functions
  - 3.13 Header Files
- Lesson 4 Functions
  - 4.1 Definition of function
  - 4.2 Function Prototype
  - 4.3 Objective of using function prototype
  - 4.4 Accessing a function
  - 4.5 Passing argument to a function
  - 4.6 Default values for Parameters:
  - 4.7 THE const ARGUMENT
  - 4.8 C++ function call by value
  - 4.9 C++ function call by reference
  - 4.10 Parameter pass by reference
  - 4.11 Return statement
  - 4.12 Passing Arrays as Function Arguments in C++
  - 4.13 C++ Variable Scope
  - 4.14 Local Variables
- Lesson 5 Arrays
  - 5.1 Declaring Arrays
  - 5.2 One Dimensional Array
  - 5.3 Nature of subscript
  - 5.4 Multidimensional Array
  - 5.5 Two-Dimensional Arrays
  - 5.6 Arrays of strings
- Lesson 6: Classes and Objects
  - 6.1 Classes
  - 6.2 Access specifiers and default labels
  - 6.3 Scope of class & its members
  - 6.4 Member functions
  - 6.5 Data hiding & encapsulation
  - 6.6 Inline Functions
  - 6.7 Nesting of Member Functions
  - 6.7 Nesting of Member Functions
  - 6.8 Arrays within a class
  - 6.9 Static Function Members
- Lesson 7: Constructors, Destructors and Function Overloading
  - 7.1 Need for Constructors
  - 7.2 Default Constructors
  - 7.3 Parameterized Constructor:

- 7.4 Default Copy Constructor
- 7.5 Dynamic Initialization Using Constructors
- 7.6 The Class Destructor:
- 7.7 Function overloading in C++
- 7.8 Steps involved in finding the best match

Lesson 8: Inheritance

- 8.1 Inheritance : Extending Classes
- 8.2 Need for Inheritance
- 8.3 Defining Derived Class
- 8.4 Different Forms of Inheritance
- 8.5 Visibility Modes
- 8.6 Inherit private members of base class

Lesson 9: Information Technology

- 9.1 Introduction
- 9.2 Computer Networks
- 9.3 Network Topology
- 9.4 Advantages & Disadvantages of Network
- 9.5 Data Communication
- 9.6 Transmission Channel
- 9.7 Types of Networks

**EVALUATION SCHEME FOR PRACTICAL**

**1. Programming in C++**

There will be 4 questions / Program will be set from which candidate has to attempt any Three program/ Questions. Each Program or Question will be of 5 marks. Mark for the programming are to be given on the basis of program documentation / indentation, algorithm and result (output) 5×3=15 Marks

**2. Viva-Voce**

10 Marks

**3. Practical record file**

5 Marks

Record of at least 20 programs in C++ (with listing and Outputs) based on programming concepts and on data base concepts

**SYLLABUS:** All the relevant practical exercise will be based upon the relevant chapters mentioned in the Theory Syllabus.

**CLASS-XII**  
**42. BUSINESS STUDIES – II**  
**(COMMERCE GROUP)**

**Time: 3 Hrs**

**Theory: 65 Marks**

**CCE: 10 Marks**

**Total: 75 Marks**

**STRUCTURE OF QUESTION PAPER**

1. The question paper will cover whole of the syllabus.
2. 20 Questions will be set in the question paper.
3. All units of the syllabus should be given adequate representation in the question paper.

**Section-A**

4. Question No. 1 consists of 5 sub parts carrying 1 mark each. Answer of each Part should be given in 1-15 words. Objective type questions may include questions with one word to one sentence answer/fill in the blank/true or false/multiple choice type questions.

**Section-B**

5. Question No. 2 to 8 will carry 2 marks each. Answer of each question should be given in 5-10 lines.

**Section-C**

6. Do any 7 question out of 9 questions. Question No. 9 to 17 will carry 4 marks each. Answer of each question should be given in 15-20 lines.

**Section-D**

7. Question No. 18 to 20 will carry 6 marks each with internal choice. Answer of each question should be given in 3-5 pages. Internal choice question should not be set from the same unit.

**Detail of questions set from each unit**

		<b>Section-A</b>	<b>Section-B</b>	<b>Section-C</b>	<b>Section-D</b>
<b>Unit No.</b>	<b>Name of the unit</b>	<b>1 mark question</b>	<b>2marks question</b>	<b>4marks question</b>	<b>6marks question</b>
1.	Nature & Significance of Management	1	1	1	(i) 1Q. from units 1,2,3,4 with internal choice not from same unit.
2.	Principles of Management	1			
3.	Business Environment		1	1	
4.	Planning				
5.	Organisation	1	1	1	(ii) 1Q. from units 5,6,7,8 and 9 with internal choice not from same unit.
6.	Staffing				
7.	Directing		1	1	
8.	Coordination	1	1	1	
9.	Controlling				(iii) 1Q. from units 10,11,12,13,14 with internal choice not from same unit.
10.	Business Finance	1	1	1	
11.	Financial Markets				
12.	Marketing			2	
13.	Consumer Protection		1	1	
14.	Entrepreneurship Development				
	<b>Total</b>	<b>05</b>	<b>07</b>	<b>09</b>	

## **SYLLABUS**

### **PRINCIPLES AND FUNCTIONS OF MANAGEMENT**

#### **UNIT-1: NATURE AND SIGNIFICANCE OF MANAGEMENT.**

- (a) Management Concept, Objectives and Importance.
- (b) Management as an Activity, Process, Discipline and as a Group.
- (c) Nature of Management as a Science, as an Art and as a Profession.
- (d) Management and Administration Comparison.
- (e) Level of Management-Top, Middle & Supervisory.
- (f) Management Function-Planning, Organizing, Staffing, Directing Coordinating and Controlling.

#### **UNIT-2: PRINCIPLES OF MANAGEMENT**

- (a) Principles of Management: Meaning, Nature & Significance.
- (b) Fayol's Principles of Management.
- (c) Taylor's Scientific Management-Principles & Techniques.

#### **UNIT-3: BUSINESS ENVIRONMENT**

- (a) Business Environment - Meaning & Importance.
- (b) Dimensions of Business Environment-Political, Economic, Social Legal and Technological.
- (c) Economic Environment in India, Impact of Govt. Policy changes on business & industry with Reference to Liberalization, Privatization and Globalization (since 1991).

#### **UNIT-4: PLANNING**

- (a) Meaning, Features, Process, Importance & Limitations.
- (b) Goals, Objectives, Policy, Procedures, Strategy, Methods, Rules, Budgets and Programmes-Meaning and Distinction.

#### **UNIT-5: ORGANISATION**

- (a) Meaning and Importance
- (b) Process of Organizing
- (c) Types of Organization: Formal, Informal, Line Organization, Line & staff and Functional Organization.
- (d) Delegation: Meaning, Elements and Importance, Barriers in the way of delegation, Step to make delegation effective.
- (e) Decentralization: Meaning and Importance
- (f) Difference between Centralization and Decentralization.
- (g) Difference between Delegation and Decentralization.

#### **UNIT-6: STAFFING**

- (a) Staffing: Meaning, Need and Importance
- (b) Steps in Staffing Process:
  - (i) Recruitment: Meaning and Sources.
  - (ii) Selection: Meaning and Process.
  - (iii) Training & Development: Meaning, Need, Types and Methods.
- (c) Methods of Wage Payment: Time Rate & Price Rate.
- (d) Types of Compensation and Incentives: Monetary & Non Monetary.



**UNIT-7: DIRECTING**

- (a) Directing: Meaning and Importance.
- (b) Elements of Direction:
  - i. Supervision: Meaning and Importance
  - ii. Motivation: Meaning and Importance, Maslow's hierarchy of needs: Financial & Non-Financial Incentives.
  - iii. Leadership: Meaning, Importance, Quality of a good leader.
  - iv. Communication: Meaning and Importance, Types of Communication and Barriers to Effective Communication.

**UNIT-8: COORDINATION**

Coordination: Meaning, Nature & Importance.

**UNIT-9: CONTROLLING**

- (a) Controlling: Meaning and Importance.
- (b) Relationship between Planning and Controlling.
- (c) Steps in the process of Control.

**BUSINESS FINANCE AND MARKETING**

**UNIT-10: BUSINESS FINANCE**

- (a) Meaning and Objectives of Finance Functions, Profit Maximization vs Wealth Maximization.
- (b) Financial Planning: Meaning & Importance
- (c) Capital Structure: Meaning & Factors
- (d) Working Capital: Meaning, Importance, Types & Factors affecting its requirements.

**UNIT-11: FINANCIAL MARKETS**

- (a) Concept of Financial Market: Money Market-Nature, Instruments.
- (b) Capital Market: Nature, and Types-Primary and Secondary Market.
- (c) Distinction between Capital Market and Money Markets.
- (d) Stock Exchange; Meaning, Functions, NSEI, OCTEI, Training Procedure.
- (e) Securities and Exchange Board of India (SEBI): Objectives and Functions.

**UNIT-12: MARKETING**

- (a) Marketing: Meaning, Function & Role.
- (b) Distinction between Marketing & Selling.
- (c) Marketing Mix: Concept & Elements-
  - (i) Product: Nature, Classification, Branding, Labeling and Packaging.
  - (ii) Physical Distribution: Meaning, Role, Channels of Distribution:-  
Meaning, Types, Factors determining choice of channel.
  - (iii) Promotion: Meaning and Role, Promotion Mix, Role of Advertising and Personal Selling, Objectives of Advertising.
  - (iv) Price: Factors influencing Pricing.

**UNIT-13: CONSUMER PROTECTION**

- (a) Importance of Consumer Protection,
- (b) Consumer Rights.
- (c) Consumer Responsibilities.
- (d) Ways and Means of Consumer Protection: Consumer Awareness and legal redressal with special reference to Consumer Protection Act 1986.
- (e) Role of Consumer Organization and NGO's.

**UNIT-14 ENTREPRENEURSHIP DEVELOPMENT**

- (a) Entrepreneurship: Concept, Characteristics, Needs and Functions.
- (b) Process of Entrepreneurship Development.
- (c) Entrepreneurial Values, Attitudes and Motivation: Meaning & Concept.

**CLASS-XII**  
**43. ACCOUNTANCY-II**  
**(COMMERCE GROUP)**

**Time: 3 Hrs**

**Theory: 50 Marks**  
**Project work/ Practical: 15 Marks**  
**CCE: 10 Marks**  
**Total: 75 Marks**

**STRUCTURE OF QUESTION PAPER (THEORY)**

1. The question paper will cover whole of the syllabus.
2. There are 3 sections in the question paper i.e. Section A, Section B and Section C. Section A is compulsory for all the students and students may choose only one section from Section B and Section C. Section A, Section B and Section C will be set from the Part-I and Part-II and Part-III of the syllabus respectively.
3. 12 Questions will be set in the question paper.
4. All units of the syllabus should be given adequate representation in the question paper.
5. There is no word, line or page limit for numerical questions.
6. The use of non-programmable simple calculator is allowed.

**SECTION-A**

7. Question No. 1 consists of 3 sub parts (1a to 1c) carrying 1 mark each. Answer of each Part should be given in 1-15 words. Objective type questions may include questions with one word to one sentence answer/fill in the blank/true or false/multiple choice type questions. Question No. 2 to 5 (Out of which 2 will be theoretical and two will be numerical) will carry 2 marks each. Answer of theoretical question should be given in 5-10 lines.  
Question No. 6 consists of 4 sub parts (i,ii,iii,iv) out of which two will be numerical and two will be theoretical (Attempt any three questions out of four) Each question will carry 4 marks. Answer of theoretical question should be given in 15-20 lines.  
Question No.7 will be numerical with numerical question as internal choice.This question will be set from any of the first four unit (unit1, 2, 3 and 4) and will carry 6 marks.Internal choice question will not be set from the same unit.

**SECTION B AND C**

8. In Question No. 8 consists of 3 sub parts (8a to 8c) carrying 1 mark each. Answer of each Part should be given in 1-15 words. Objective type questions may include questions with one word to one sentence answer/fill in the blank/true or false/multiple choice type questions. Question No. 9 and 10 (Out of which one will be theoretical and one numerical) will carry 2 marks each. Answer of theoretical question should be given in 5-10 lines.  
Question No. 11 consists of 3 sub parts (i, ii, ii) out of which 2 will be numerical and one theoretical (Attempt any two questions out of three).

Each question will be 4 marks. Answer of theoretical question should be given in 15-20 lines.

Question No. 12 with internal choice between theoretical and numerical questions will be set out of units 5,6,7 and 8 and will carry 6 marks. Internal choice question will not be set from the same unit. Answer of theoretical question should be given in 3-4 pages of answer book.

**Detail of questions set from each unit**

Unit No.	Name of the unit	1 mark questions	2 marks questions	4 marks question	6marks questions
<b>Section A (Part-I)</b>					
1.	Accounting for not for profit organization	1	1	1	1 numerical question from units 1,2,3,4 with numerical question as internal choice not from same unit.
2.	Accounting for partnership	2	1	1	
3.	Reconstitution or partnership		1	1	
4.	Dissolution of partnership firm		1	1	
<b>Section B (Part-II)</b>					
5.	Accounting for share capital & debentures	1	1	1	1 numerical question from units 5,6,7 and 8 with theoretical question as internal choice not from same unit.
6.	Analysis of financial statements	1	1	1	
7.	Statement of changes in financial position	1		1	
<b>OR Section C (Part-III)</b>					
5.	Overview of computerized accounting system	1	1	1	1 numerical question from units 5,6,7 and 8 with theoretical question as internal choice not from same unit.
6.	Using computerized accounting system			1	
7.	Accounting using DBMS	1	1	1	
8.	Accounting application of electronic spread sheet	1			

**SYLLABUS (THEORY)**

**PART-I**

**UNIT 1: ACCOUNTING FOR NOT-FOR-PROFIT ORGANIZATION.**

1. Meaning, Basic Concepts
2. Receipts and Payments : Meaning and Concept of Fund Based and Non Fund Based Accounting
3. Preparation of Income and Expenditure Account and Balance Sheet from Receipt and Payment Account with additional information.

## **UNIT 2 : ACCOUNTING FOR PARTNERSHIP**

2. Nature of Partnership Firm, Partnership Deed (Meaning and Importance)
3. Final Accounts of Partnership: Fixed v/s Fluctuating Capital, Division of Profit among Partners (excluding guarantee and past adjustments). Preparation of Profit and Loss Appropriation Account

## **UNIT 3: RECONSTITUTION OF PARTNERSHIP**

1. Change in Profit Sharing Ratio among the existing Partners- Sacrificing Ratio and Gaining Ratio
2. Accounting for Revaluation of Assets and Liabilities and Distribution of Reserves and Accumulated Profits
3. Goodwill: Meaning, Nature, Factors affecting and Methods of Valuation. Average Profits, Super Profits and Capitalization Methods types of goodwill.
4. Admission of a Partner:- Effect of Admission of Partner, Change in Profit Sharing Ratio, Accounting Treatment of Goodwill (as per accounting standard 10). Revaluation of Assets and Liabilities, Reserves (Accumulated profits) and Adjustment of Capitals
5. Retirement/Death of a Partner: Change in Profit Sharing Ratio, Accounting Treatment of Goodwill, Revaluation of Assets and Liabilities, Treatment of Accumulated Profits (Reserve), Adjustment of continuing P.capitals, Payment to Retiring Partner/ Deceased Partners.

## **UNIT 4 : DISSOLUTION OF PARTNERSHIP FIRM**

Meaning and Various Modes of Dissolution of Partnership Firm, Settlement of Accounts. Preparation of Realization Account and Related Accounts (excluding Piece Meal Distribution, Sale to a Company and Insolvency of a Partner).

**NOTE: Students may choose only one Part from Part II and Part III.**

### **PART -II**

## **UNIT-5: ACCOUNTING FOR SHARE CAPITAL AND DEBENTURES**

1. Share Capital : Meaning, Nature and Types
2. Accounting for Share Capital : Issue and Allotment of Equity and Prefer Shares, Over Subscription and under Subscription, Issue at Par Securities Premium and Calls in Advance, Calls in Arrears, Issue of Shares for Consideration other than cash.
3. Forfeiture of Shares:- Accounting Treatment, Reissue of Forfeited Shares.
4. Presentation of Share and Debenture, Capital in Company's Balance Sheet
5. Issue of Debentures:- Meaning, Types of Debentures, Issue at Par, Premium and Discount, Issue of Debentures for Consideration other than cash, Debenture Issues as Collateral Security.
6. Redemption of Debentures:- Out of proceeds of fresh issue, Accumulated Profits and Sinking Fund.

## **UNIT 6: ANALYSIS OF FINANCIAL STATEMENTS**

1. Financial Statement of Company:- Balance Sheet of a Company in the prescribed form with major heading only (schedule VI)
2. Financial Analysis:- Meaning, Significance and Purpose, Limitations.
3. Tools for Financial Analysis:- Comparative Statements, Common Size Statement and Trend Analysis.
4. Accounting Ratio:- Meaning, Objectives and Types of Ratios:
  - (a) Liquidity Ratio :- Current Ratio, Liquidity Ratio.
  - (b) Solvency Ratio :- Debt to Equity, Total Assets to Debt, Proprietary Ratio.
  - (c) Activity Ratio: Inventory Turnover, Debtors Turnover, Creditors Turnover, Working Capital Turnover, Fixed Assets Turnover, Currents Assets Turnover.
  - (d) Profitability Ratio:- Gross Profit, Operating Profit Ratio, Net Profit Ratio, Return on Investment, Earning Per Share Dividend Per Share, Price Earning Ratio.

## **UNIT 7: STATEMENT OF CHANGES IN FINANCIAL POSITION**

Cash Flow Statement:- Meaning and Objectives, Preparation, Adjustments related to Depreciation, Dividend, Tax , Purchase and Sale of non current assets (as per revised standard issued by ICAI)

**OR**

### **PART-III**

## **COMPUTERISED ACCOUNTING SYSTEM**

### **UNIT 5: OVERVIEW OF COMPUTERIZED ACCOUNTING SYSTEM**

4. Concepts and Types of Computerized Accounting System(CAS)
5. Features of a Computerized Accounting System
6. Structure of a Computerized Accounting System

### **UNIT 6: USING COMPUTERIZED ACCOUNTING SYSTEM**

4. Steps in installation of CAS, preparation of chart of accounts, codification and hierarchy of account heads.
5. Data Entry, Data Validation and Data Verification.
6. Adjustment Entries, Preparation of Financial Statements, Closing Entries and Opening Entries.
7. Security of CAS and security features generally available in CAS (Students are expected to understand and practice the entire accounting process using an accounting package).

### **UNIT 7: ACCOUNTING USING DATA BASE MANAGEMENT SYSTEM(DBMS)**

1. Concepts of DBMS.
2. Objective in DBMS: Tables, Queries, Forms, Reports.
3. Creating Data Tables for Accounting

4. Using queries, forms and reports for generating accounting information, Applications of DBMS in generating accounting information such as shareholders records, sale reports, customers profile, suppliers profile payroll, employees' profile and petty cash register.

#### **UNIT 8: ACCOUNTING APPLICATION OF ELECTRONIC SPREAD SHEET**

1. Concept of an Electronic Spread Sheet (ES).
2. Features offered by Electronic Spread Sheet.
3. Applications of Electronic Spread Sheet in generating Accounting Information,  
Preparing Depreciation Schedule, Loan Repayment Schedule, Payroll Accounting and other such applications.

### **Project work**

**Project work is for those students who choose Part-II of the syllabus.**

**Time: 1 ½ Hours**

**Max Marks 15**

1. The syllabus of project work is same as prescribed for the theory paper i.e. Part I and Part II.
2. Project Note book will consist of at least one comprehensive project and some short answer questions based on the prescribed syllabus.
3. Division of Marks:

Project Note Book

**3 marks**

Total five questions of 3 marks each will be set.

The students are required to attempt any three

**(3×3) 9 marks**

Viva Voce

**3 marks**

### **Practical**

**Practical is for those students who choose Part-III of the syllabus.**

**Time: 1 ½ Hours**

**Max Marks 15**

1. The syllabus of project work is same as prescribed for the theory paper of part-III.
2. Practical Note book will consist of the entire practical performed in the computer laboratory based on the prescribed syllabus.
3. Division of Marks:

Practical Note Book

**3 marks**

The students are required to perform any two practical out of the given four of 4 marks each.

**(2×4) 8 marks**

Viva Voce

**4 marks**

**CLASS-XII**

**44. BUSINESS ECONOMICS & QUANTITATIVE METHODS - II  
(COMMERCE GROUP)**

**Time: 3 Hrs**

**Theory: 65 Marks**

**CCE: 10 Marks**

**Total: 75 Marks**

**STRUCTURE OF QUESTION PAPER**

- The question paper will cover whole of the syllabus.
- 20 Questions will be set in the question paper. Student will have to attempt 18 questions.
- All units of the syllabus should be given adequate representation in the question paper.

**Section-A**

- Question No. 1 consists of 5 sub parts carrying 1 mark each. Answer of each part should be given in 1-15 words. Objective type questions may include questions with one word or one sentence answer/fill in the blanks/multiple choice type questions/ true and false.

**Section-B**

- Question No. 2 to 8 will carry 2 marks each. Answer of each question should be given in 5-10 lines.

**Section-C**

- Question No. 9 to 17 will carry 4 marks each. Out of 9 questions 4 questions will be numerical and 4 questions will be theoretical. One question can be either theoretical. Do any 7 question out of 9 questions. Answer of theory question should be given in 15-20 lines.

**Section-D**

- Question No. 18 to 20 will carry 6 marks each with internal choice. Answer of each question should be given in 3-5 pages. Internal choice question should not be set from the same unit.
- There is no word, line or page limit for numerical questions.
- The use of non-programmable simple calculator is allowed.

**DETAIL OF QUESTIONS SET FROM EACH UNIT**

		<b>Section-A</b>	<b>Section-B</b>	<b>Section-C</b>	<b>Section-D</b>
<b>Syllabus</b>	<b>Units</b>	<b>1 Mark Questions</b>	<b>2 Marks Questions</b>	<b>4 Marks Question</b>	<b>6 Marks Questions</b>
PART - I Business Statistics	1	1	1(T)	1(P)	i) 1 numerical question from units 1-4 with numerical question as internal choice not from same unit.  ii) 1 theoretical question from units 5-9 with theoretical question as internal choice not from same unit.  iii) 1 numerical question from part-I with internal choice of theoretical question from part II
	2		1(P)	1(P)	
	3	1	1(T)	1(P)	
	4		1(P)	1(P)	
	5	1	1(T)	1(P or T)	
PART – II Introductory Macro Economics	6		1(P)	1(T)	
	7	1	1(T)	1(T)	
	8	1		1(T)	
	9			1(T)	
<b>Total questions</b>		<b>5</b>	<b>7</b>	<b>7 out of 9</b>	<b>3</b>



## **SYLLABUS**

### **PART-I**

#### **BUSINESS STATISTICS**

**UNIT 1. MEASURES OF CENTRAL TENDENCY**

- (i) Arithmetic Mean (Simple and weighted)
- (ii) Median and Mode

**UNIT 2. MEASURES OF DISPERSION AND SKEWNESS**

**A. Measures of Dispersion**

- i. Range, Quartile, Decile, Percentile and Quartile Deviation.
- ii. Mean Deviation, Standard Deviation and Coefficient of Variation.

**B. Measures of Skewness**

- (i) Meaning of Measures of Skewness.
- (ii) Difference between Dispersion & Skewness.
- (iii) Measures of Skewness.
  - a) Absolute Measures
  - b) Relative Measures & Coefficient of Skewness
    - (i) Bowley's Coefficient of Skewness
    - (ii) Kelly's Coefficient of Skewness
    - (iii) Karl Pearson's Coefficient of Skewness

**UNIT 3. INDEX NUMBER**

- (i) Meaning, Features, Uses and Problems of Construction of Index Number.
- (ii) Methods of Construction of Index Number, Cost of Living Index Numbers, Choice of base for Computing Index Numbers, Base Shifting.

**UNIT 4. CORRELATION & REGRESSION ANALYSIS**

**A CORRELATION**

- (i) Meaning, Significance, Cause and Effect Relationship. Types of Correlation.
- (ii) Methods of Correlation:
  - a) Scattered Diagram,
  - b) Graphic Method
  - c) Karl Pearson's Coefficient of Correlation,
  - d) Spearman's Rank Correlation Coefficient
  - e) Concurrent Deviation Method.
- (iii) Probable error, Standard error and Coefficient of Determination.

**B REGRESSION ANALYSIS**

- (i) Meaning, Uses of Regression Analysis, Relationship between Correlation and Regression analysis
- (ii) Regression Lines
- (iii) Preparation of Regression quotient
- (iv) Standard errors of estimation and Limitation of Regression analysis.

### **PART-II**

#### **INTRODUCTORY MACROECONOMICS**

**UNIT 5. NATIONAL INCOME AND RELATED AGGREGATES.**

- (i) Basic Concepts: Consumption Goods, Capital Goods, Final Goods, Intermediate Goods; Stocks and flows; Gross Investment and Depreciation.
- (ii) Circular Flow of Income, Measurement of National Income- Value Added Method, Income Method and Expenditure Method.
- (iii) Aggregates related to National Income GDP (Gross Domestic Product), GNP (Gross National Product), NDP (Net Domestic Product) , NNP (Net National Product) , (At Market Price and Factor Cost) National Disposable Income (Gross and Net) Private Income, Personal Income and Personal Disposable Income, Real and Nominal GDP.
- (iv) GDP and Welfare

**UNIT 6 DETERMINATION OF INCOME AND EMPLOYMENT.**

- (i) Aggregate Demand, Aggregate Supply and their Components.
- (ii) Propensity to Consume and Propensity to Save (Average and Marginal)
- (iii) Meaning of Involuntary Unemployment and Full Employment.
- (iv) Determination of Income and Employment-Two Sector Model.
- (v) Concept of Investment Multiplier and its working.
- (vi) Problems of Excess and Deficient Demand.
- (vii) Measures to correct Excess & Deficient Demand, Availability of Credit, Change in Govt. spending.

**UNIT 7 MONEY AND BANKING**

- (i) Money- Meaning, Evolution and Functions.
- (ii) Supply of Money - Currency held by the Public and Net Demand Deposits held by Commercial Banks.
- (iii) Central Bank- Meaning and Functions (example of Reserve Bank of India) : Bank of Issue, Government Bank, Bankers Banks, Controller of Credit CRR, SLR, Reverse Repo, Open Marker Operation, Margin Requirement.
- (iv) Commercial Banks- Meaning and Functions.

**Unit 8 GOVERNMENT BUDGET AND THE ECONOMY**

- (i) Government Budget- Meaning, Components and Objectives.
- (ii) Classification of Receipts- Revenue Receipts and Capital Receipts.
- (iii) Classification of Expenditure-Revenue Expenditure and Capital Expenditure.
- (iv) Balanced Budget-Surplus Budget and Deficit Budget; Meaning and Implications.
- (v) Revenue Deficit, Fiscal Deficit and Primary Deficit; Meaning and Implications; Measures to correct different Deficits.

**Unit-9 BALANCE OF PAYMENTS**

- (i) Balance of Payment Accounts-Meaning and Components.
- (ii) Balance of Payments Deficit -- Meaning.
- (iii) Foreign Exchange Rate- Meaning (Flexible and Fixed), Merits and Demerits, Determination through Demand and Supply.
- (iv) Determination of Exchange Rate in a Free Market.

**CLASS-XII**  
**45. FUNDAMENTAL OF E-BUSINESS**  
**(COMMERCE GROUP)**

**Time: 3 Hrs**

**Theory: 50 Marks**  
**CCE: 10 Marks**  
**Practical: 15 Marks**  
**Total: 75 Marks**

**STRUCTURE OF QUESTION PAPER**

1. The Question Paper will cover whole of the Syllabus.
2. 16 Questions will be set in the Question paper. Do any five questions from Section-C.
3. All units should be given adequate representation in the question paper.
4. The Question paper will have 4 sections i.e. A, B,C & D.

**SECTION-A**

5. Question No. 1 consists of 6 subparts carrying 1 mark each. Answer of each part should be given in 1-15 words. Objective type questions may include questions with one word or one sentence answer/fill in the blanks/true or false/multiple choice type questions. Three Questions will be set from Part-1 and another three questions will be set from Part-2 of the syllabus.

**SECTION-B**

6. Question No. 2 to 7 will carry 2 marks each. Two questions (**Q.No. 2 and Q.No. 3**) will be set from Part-1 and remaining four questions (**Q.No. 4 to Q.No.7**) will be set from Part-2 of the syllabus. Answer of these questions should be given in 5 to 10 lines.

**SECTION-C**

7. Question No. 8 to 14 will carry 4 marks each. Attempt total five questions from this section. Attempt any three questions from (**Q.No. 8 to Q.No. 11**) which will be set from Part -I and attempt any two questions from (**Q.No. 12 to Q.No. 14**) which will be set from Part-II. Answer of these questions should be given in 15 to 20 lines.

**SECTION-D**

8. Question No. 15 and 16 will carry 6 marks each with internal choice. Q.No.15 will be set from Units I to II with internal choice and Q.No. 16 will be set from Units III and IV with internal choice. Each question will carry six marks each. Answer of these questions should be given in 3-4 pages of the answer book. Internal choice question will not be set from the same unit.

**Unit wise division of the Marks**

Unit No.	Name of the Unit	1 Marks Questions	2 Marks questions	4 Marks Questions	6 Marks Questions
I	Fundamental of Information Technology	3	2	2	(i) 1 question from units 1,2 and 3 with internal choice not from same unit
II	Introduction to Electronic Commerce	1	1	1	
III	E-Payments		1	1	
IV	E-Security	1	1	1	(ii) 1 question from units 4,5,6, and 7 with internal choice not from same unit.
V	E-Banking				
VI	E-Trading				
VII	E-Marketing				
<b>Total Questions</b>		<b>6</b>	<b>6</b>	<b>7</b>	<b>2</b>

**Note:**

1. Do any five questions out of seven questions of 4 marks from

## **SYLLABUS (THEORY)**

### **Rationale of the Course:**

Information technology has great influence on all aspects of our life. All our work places and the living environments are being computerized. In order to prepare students to work in these environments, it is essential that they are exposed to various applications of information technology. One of the important applications of IT is e-business. The term applies to the use of computer network to search and retrieve information in support of human and corporate decision making. It is a modern business methodology that addresses the needs of business organizations, merchants and consumers to out costs while improving the quality of goods and services and increasing the speed of service- delivery. This exposure will enable the students to enter the world with confidence, live in these environments in a harmonious way and contribute to the productivity.

### **PART -I**

#### **UNIT 1: FUNDAMENTALS OF INFORMATION TECHNOLOGY**

1. Concepts and Scope of IT
2. Elements of Computer System: Computer Hardware and Software. Computer Organization.
3. CPU: Memory Input Devices, Output Devices, Storage Devices, and Communication Devices, Multimedia Devices
4. Introduction to operating system

#### **Introduction to Internet**

Concept of Internet, Use of Internet, Requirements of Internet, Internet Domain, Internet Server, establishing connectivity on the Internet, Types of Internet Providers, Constitute of Internet Protocol, Browsing the Internet Tools and Service of Internet, Procedure of opening e-mail account on internet.

### **PART-II**

#### **CONCEPTUAL FRAMEWORK OF E-BUISNESS**

#### **UNIT 2: INTRODUCTION TO ELECTRONIC COMMERCE**

1. Meaning, Features, Functions and Benefit of E-Commerce, E-Commerce Practicevs Traditional Practice, Scope and Basic Models of E-Commerce, Limitations of E-Commerce, Precautions for secure E-Commerce, Proxy Services.
2. Types of E-Commerce, Meaning of B2C, B2B, C2C & P2P.
3. E-Commerce in India: Status of E-Commerce in India, Problems and Opportunity in E- Commerce in India, Future of E-Commerce, Legal issues involved in E-Commerce.

### **UNIT 3: E-PAYMENTS**

Transaction through Internet, Requirements of E-Payment System, Post Paid Payment System, Credit Card Solutions, Cyber Cash Internal Cheques, Instant Paid Payment System, Debit Card, Prepaid Payment System, Electronic Cash, Digi Cash, Net Cash, Cyber Cash, Smart Cards.

### **UNIT 4: E-SECURITY**

Areas of Internet Security, Security Threats, Security Breach Avoidance, Defection and Recovery, Confidentiality and Integrity, Electronic Signature, Access Control, Authentication Precaution for Secure E-Commerce.

### **UNIT 5: E-BANKING**

Meaning, Importance and Types of E-Banking Services. Traditional vs E-Banking, Process of E-Banking, Advantages and Disadvantages of E-Banking, Status of E-Banking in India.

### **UNIT 6: E- TRADING**

Meaning and Importance of E- Trading, Traditional Trading vs E-Trading, Operational Aspects of E-Trading, Advantages of E-Trading, Status of E-Trading in India.

### **UNIT 7: E-MARKETING**

Concept of E- Marketing, 4Ps of E-Marketing, Traditional Marketing vs E-Marketing, Advantages of E-Marketing, Status of E-Marketing in India.

## **STRUCTURE OF PRACTICAL QUESTION PAPER**

### **(PRACTICAL)**

**Time: 1½ Hours**

**M. Marks: 15**

1. Total five questions (two from Part-1 and three from Part-2) of 3 marks each will be set out of list prescribed for practical. The students are required to perform three practicals selecting at least one from each part. **9 marks**
2. Viva Voce **3 marks**
3. Project Work **3 marks**

### **SYLLABUS (PRACTICAL) LIST OF PRACTICALS (PART-I)**

Internet and its applications:

Log into internet.

Navigation for seeking information.

Downloading information from internet.

### **PART-II**

Sending and receiving e-mail.

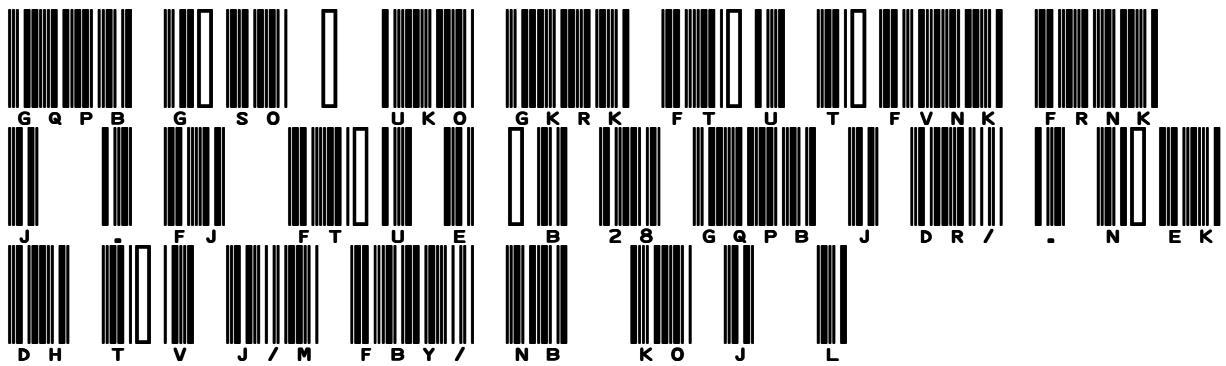
- (a) Create e-mail account
- (b) Creating a message

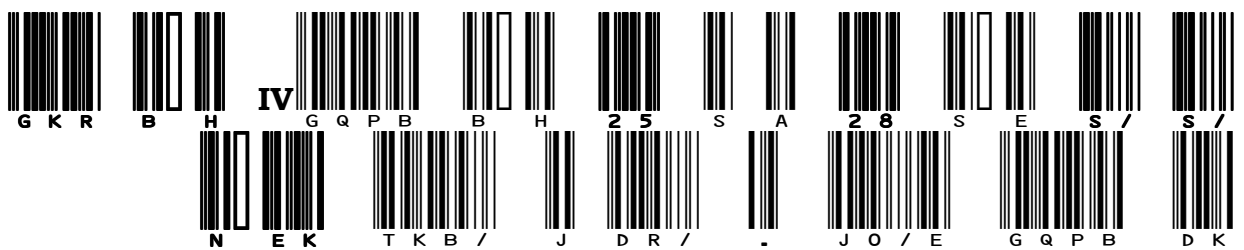
- (c) Creating an address book
- (d) Attaching a file with e-mail
- (e) Receiving a message
- (f) Deleting a message

Purchasing through the net.

On-line banking - Operating an ATM.

CLASS-XII











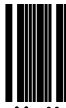



























































































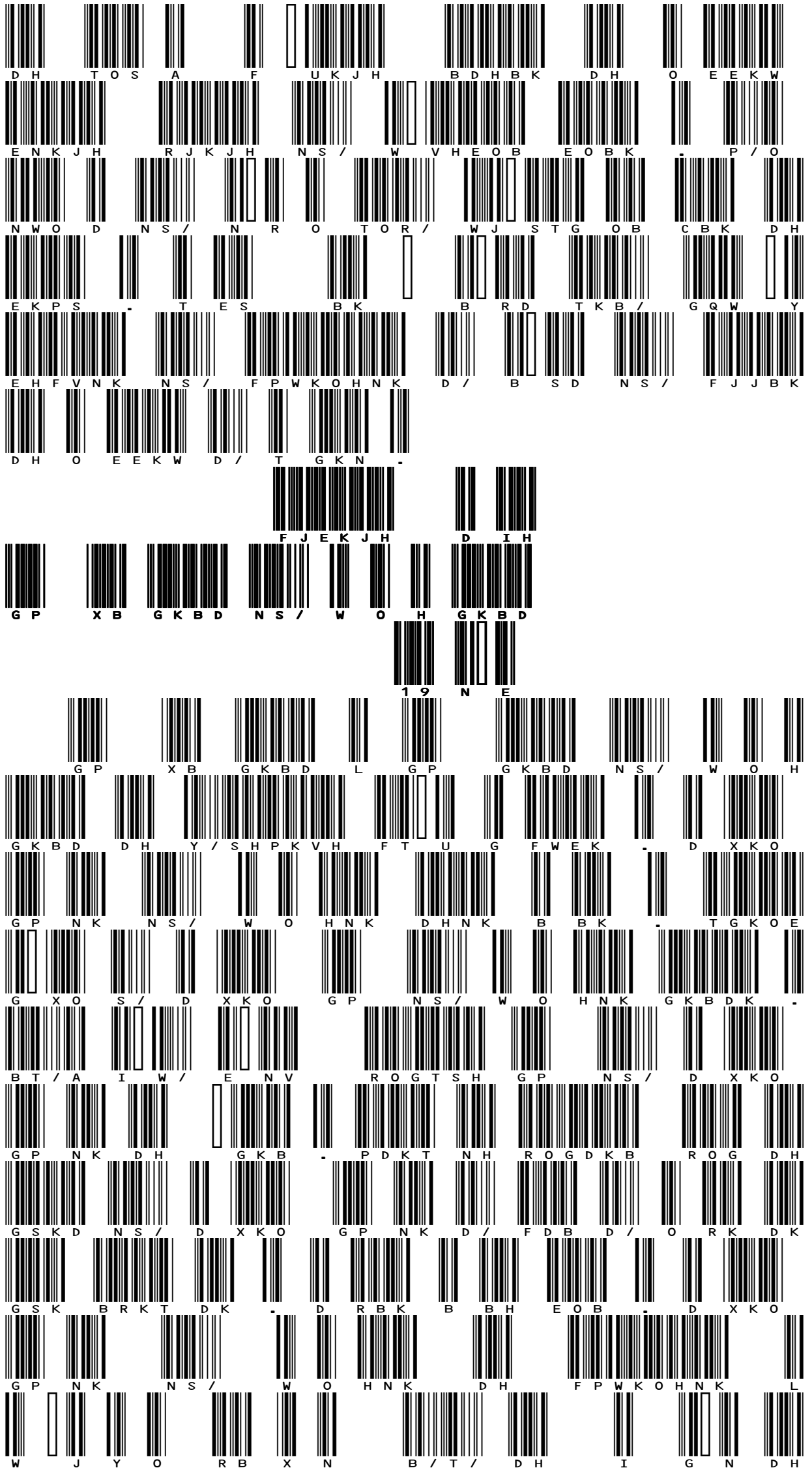


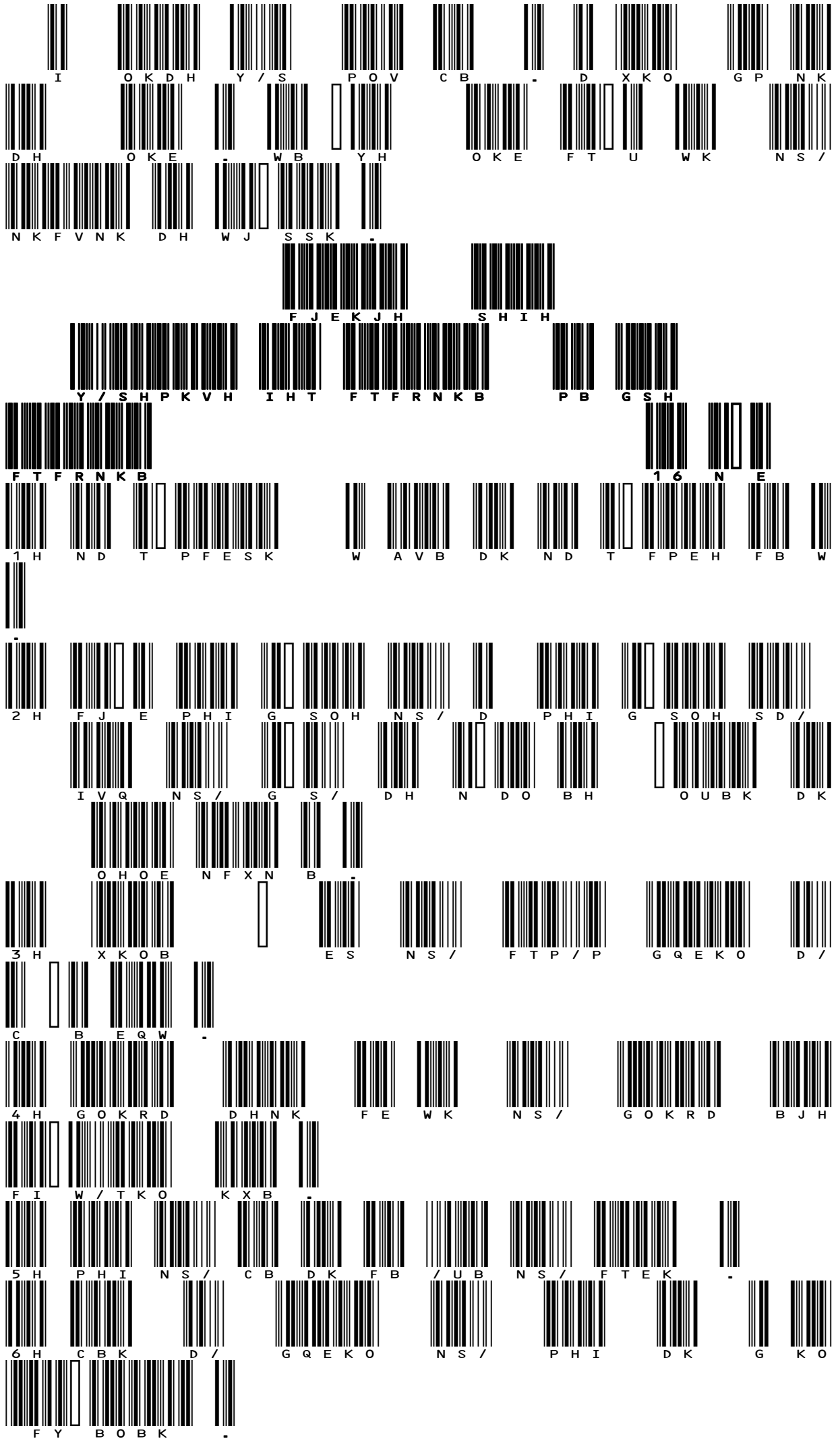


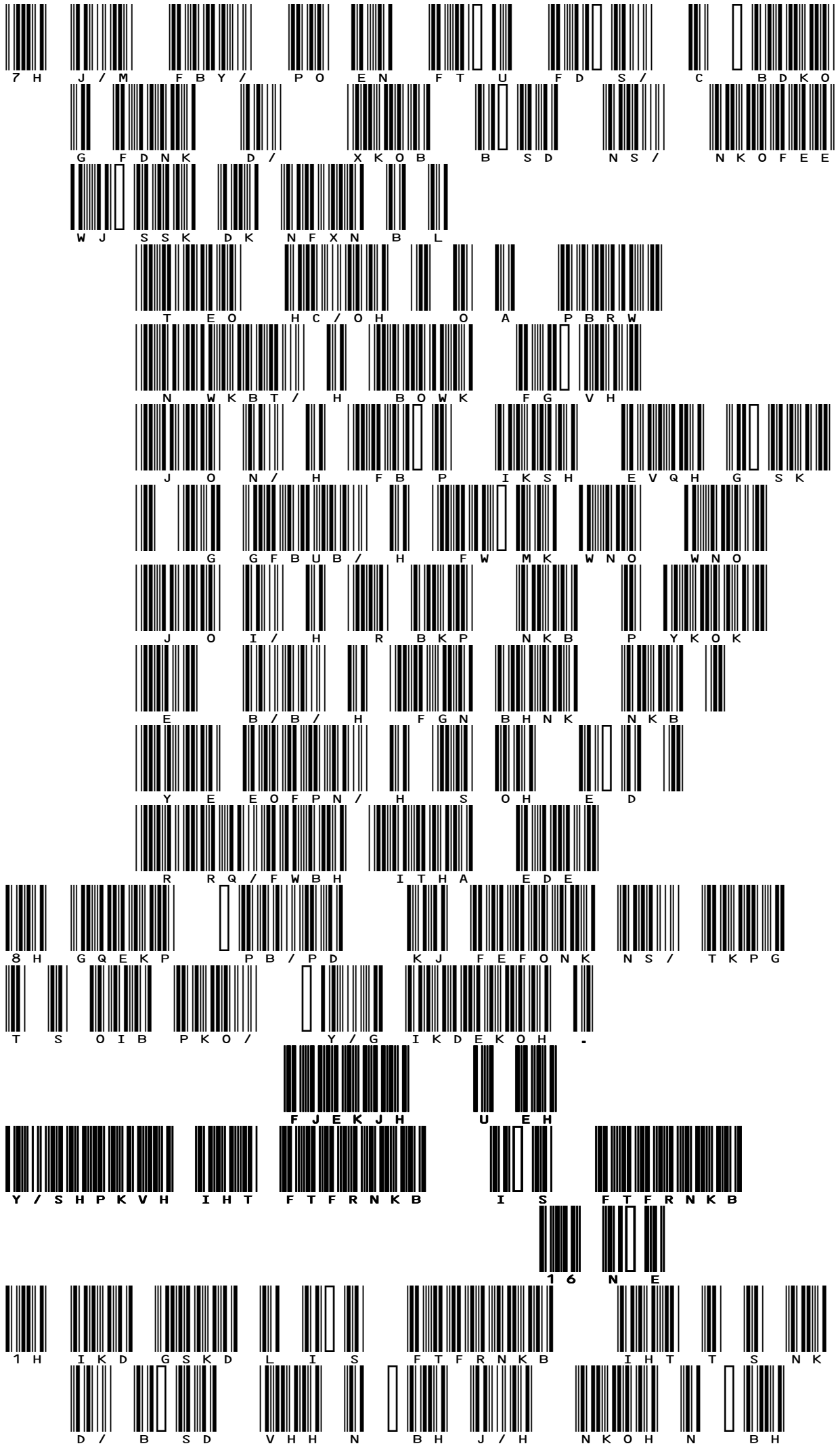
	 T K B / G Q P B	 T K B / G Q P B	 T K B / G Q P B	 T K B / G Q P B	ॐ
 F J E K J H					
 F J E K J H					
 F J E K J H					




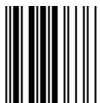









































































































 F J E K J H					 N Z E
 E Z B	 1 0	 2 0	 1 6	 2 4	 7 0
 N Z E					 N Z E
 E Z B	 1 0	 1 0	 4	 4	 2 8
 G Q P B					 G Q P B

	 G K M E Q W	 F B Y S H							
	 F J E K J H	 G F J B H							
 G	 W H	 N S /	 B	 G Q P X	 F E F O N K T K				
		 1 9	 N E						
 G	 W H	 T K X /	 B J H	 F J E	 W K F X N W	 T I	 A L		
 I O	 O H	 S S	 E K O P F B E	 Y K D K	 O	 K F J F D E	 Y K D K		
 N S /	 I	 F T E	 Y K D K	 .	 S / I K P H	 N S /	 Y K O H N K		
 G	 W H N K	 D K	 X K O	 .	 G	 W H	 D K	 Y O B K	 E K O B
 N S /	 O	 E E K W	 D /	 T	 G K N	 E O B K .	 B	 G Q P X	
 F E F O N K T K	 L	 E D E	 X K B	 W E H	 B O W K	 R B K			
 O I W	 Y H	 O A	 S B /	 W	 R H	 I T K O			
 P O	 H W	 W N O	 N W K N O	 N S / P	 A R D	 D H N K	 F E W K		
 D H	 U D	 G	 W H	 D H	 F S N K O H	 P H I	 D H	 W K S O K	
 F P I K J H	 D K	 Y R	 D /	 H	 N S /	 O	 K F J F D E	 Y K D K	







        
 J / H N B I K J H W K N S / J K O W B K P K O /  
     
 W Y B H I K D E K O H .  
          
 2 H I S N K D K F T F R N K B E B K W E O B N S /  
         
 T O R H E O B D / F X K S . I H T B D H W B  
          
 T S G S H . F T E K D / F X K S N S / G Q W K D .  
           
 3 H E D X K O H G P N K D / N K W B S D . O R P D H  
        
 W Y B H F E F O N K S F W E O H O E P D S O F T P / P  
           
 O G F T U G K U B K J B J R / V N S / W S O  
     
 G Q D K B H P K O / I K D E K O H .  
            
 4 H E H V / E H N K D K T K X K N S / F T E K . X K J  
            
 D / F N V / D H O H O E P D S O D K N F X N B E O B K .  
            
 5 H Y / S H B J H N K O F E E W J S S K O Y D T K B /  
         
 G P N K P K O / N F X N B E O B K .

         
 G Q R H G Q P B G S O D H O G O / Y K  
     
 W K L 3 X N /  
   
 N E L 2 O  
            
 1 H G Q P B G S O G Q H F Y N E T B A W E / S / J H  
     
 N E H S K I K T / R K .

2 H F J E R O G F T U 2 O S A T X

G Q H F Y N K O E H B J H A J D R / -

3 H G Q P B G S O D / D G K R J D R / - J O / E G K R

F T Z U A F J Z E F J Z E G Q R F D Z S K I K T / R K L

T G W H N S / B G Q P X F E F O N K T K G P

G K B D N S / W O R H G K B D

N Y / S H P K V H I H T F T F R N K B

N Z E K D H T Z V J / M F B Y / N B K O J L

4 4 N E K D / D G Q R \$ F E F O N K T K

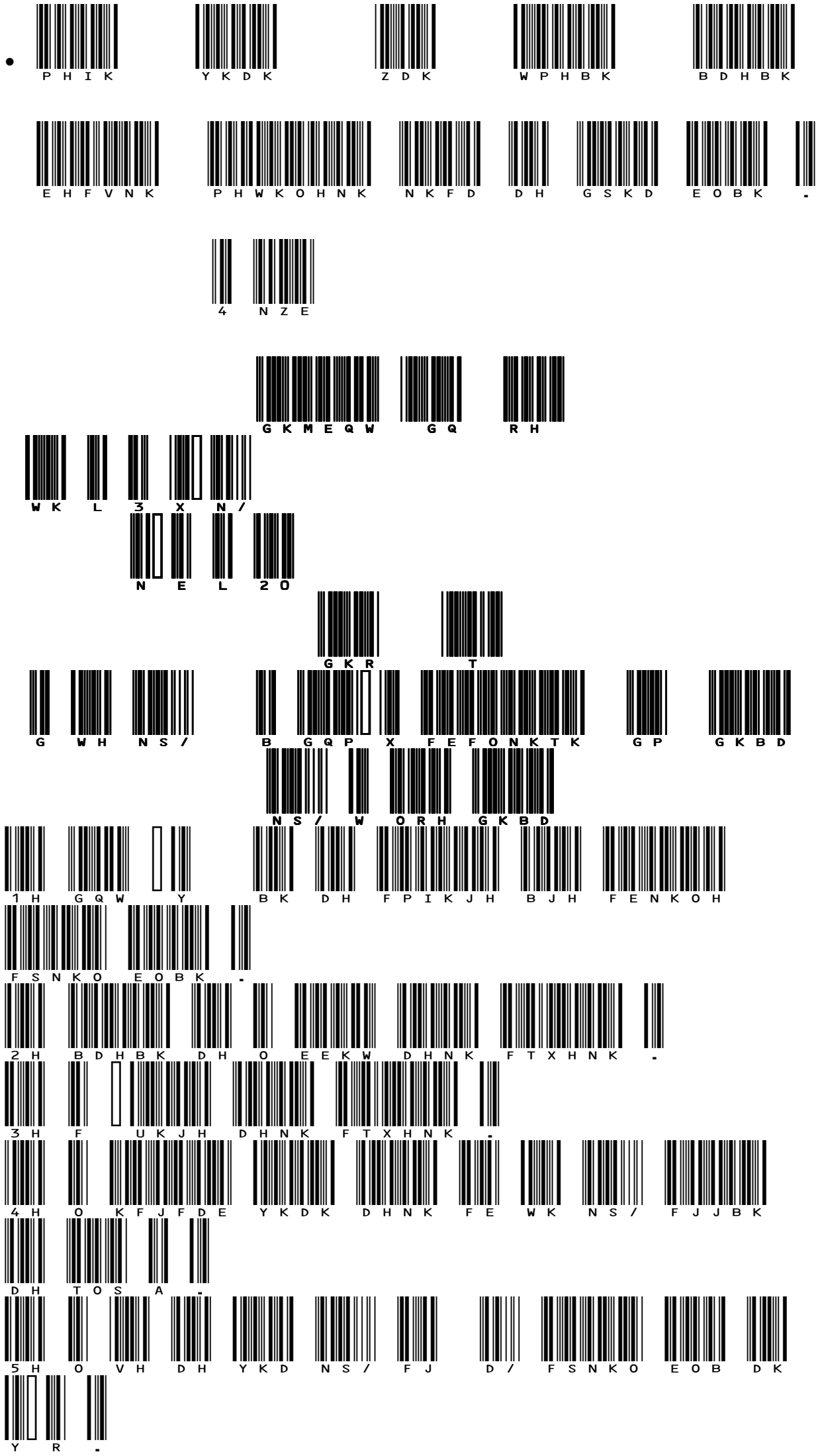
8 N Z E

G Q R H B N P E U K O N N S / J O G / P E K O H

4 N Z E

I P K B H G Q P B

4 N Z E









  
 6 H T Y T Y B K D / G Q W Y E H F V N K N S /



  
 F P W K O H N K D H G S K D E O B K .




  
 7 H P K P K B H N X H B G F D N K D H F X K J H N S /



  
 S R K J H E O B K Y K D D / D K N S / F U K J H E O B K


  
 8 H G P G K B D K .



  
 9 H W O H N K G K B D K .



  
 1 0 H D X K O G P N K D H U D E O B K .

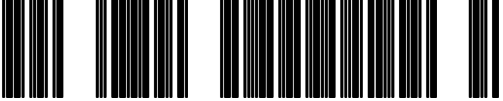

  
 1 1 H C B K O F Y N S K G D K .



  
 1 2 H Y / S H D / F O E K O V D H G K B N S / F J



  
 D H T O S A .



  
 G K R N



  
 Y / S H P K V H I H T F T F R N K B



  
 P B G S H F T F R N K B L


  
 1 H E K J H B K J H V K O K J H A F J E P H I G S O H


  
 N S / D P H I G S O H S D / I V N S / G S / D H


  
 P D S O D K N F X N B E O B K .


  
 2 H T Y T Y C B E Q W D / B W F B N K D H G S K D


  
 N S / N F X N B E O B K .

